

BAY AREA REPORTER

VOL. XVI NO. 30 JULY 24, 1986

1528 15TH STREET, SAN FRANCISCO, CA 94103

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Court Protest Takes Anger To The Streets

by Charles Linebarger

An estimated 3-4,000 people turned out to protest the appearance in San Francisco of Supreme Court Justice Sandra Day O'Connor on Thursday, July 17. O'Connor came to the city less than a month after the High Court's unpopular decision upholding a Georgia law which makes most gay sex acts a felony punishable by up to 20 years in prison.

While O'Connor, the first woman named to the U.S. Supreme Court, spoke at the annual fundraising dinner of the Bay Area Council, thousands gathered outside the Hilton Hotel to demonstrate their bitter disapproval of the court's action. O'Connor had voted with the majority in the close 5-4 decision.

The evening's demonstrations against the Justice began with a protest march from Castro Street at 5:30 p.m. Several hundred people marched and carried signs down Market Street with a police escort. Suddenly, the marchers changed direction and headed up Polk Street. Police tried to bar the protesters but the marchers walk-

ed around the police motorcycles.

Street traffic came to a standstill and passersby stared in disbelief as the demonstrators, now swelled to 500, marched past City Hall. Police rushed ahead to clear the street of traffic.

Shrill whistle calls and chants of "Out of the bars and into the



Angry marchers went to the San Francisco Hilton to 'greet' Supreme Court Justice Sandra Day O'Connor, one of the five Supreme Court justices who favored retaining the Georgia anti-sodomy law. (Photo: M. Hicks)

streets" surprised happy hour crowds in bars along Polk Street. Sister Sadie, in a graduate's black cap and gown, led the marchers, carrying an American flag decorated with rainbow colored stream-

ers. Behind Sadie came a number of unofficial leaders of the city's gay community: Cleve Jones, former aide to Assemblyman Art Agnos; Gilbert Baker, the Betsy Ross of gay America; activist

Hank Wilson, and others. By the time the demonstration reached California Street, there were more than 1,000 marchers.

The protesters climbed Nob (Continued on page 2)

Robbers Hit Bank, 2 Ice Cream Shops

Jewelry Also Filched On Castro Street

by Will Snyder

Armed robbery seems to be up in the Castro area. A bank and two ice cream stores were robbed at gunpoint and shoplifting and other thefts have also been reported. In the case of the ice cream store robberies, local police think the robber may be the same person.

"We have reports that the robber seems to be a black male, 30-36 years old," said gay police officer Ray Benson, who went on to say the alleged robber seems to have black hair, brown eyes and is wearing blue jeans and either a dark gray or black baseball cap. Benson said the robber also appears to have either an untrimmed moustache, beard or goatee.

The first robbery victim this month was the Hibernia Bank branch at 18th and Castro Sts. on July 2. Four days later, The Latest Scoop on 18th St. was hit and the following day, the Copenhagen Ice Cream Store on Castro was victimized. On July 12, an expensive piece of jewelry was stolen from the Brand X specialty store on Castro.

(Continued on page 16)



Hibernia Bank was hit by an armed robber (Photo: Rink)

Today

Bill Honig, state Supt. of Public Education, fears a backlash if gay lifestyles are mentioned in classrooms, see page 3.

Paul Wotman wins early endorsements in his race for the College Board. Charlie Linebarger reports, page 4.

Continuing our profiles of gay city commissioners, this week Jerry Berg and Steve Graham are featured, page 18.

GALA Choruses Festival II filled Minneapolis with song from 17 gay and lesbian choruses July 4 weekend, says Greg Vogel, page 26.

Introducing Donna Hitchens (r.), Diane Jones commented that 'much of the fight for the particular rights has been on the legal battlefield.' Hitchens, founder of the Lesbian Rights Project, sees lesbians making some headway in gaining legal recognition for their family relationships. More women are winning custody, though at tremendous expense.

(Photo: Rink)



Lesbian Mothers Battling for Rights

Myth of Traditional Family Hampers Recognition of New Style Family

by Marcy Rein

As surely as we fight for our right to love each other we fight for our children. Lesbians and gay men determined to create and maintain families are battling it out in court, in the political arena, and in dozens of everyday encounters. A June forum sponsored by the San Francisco Women's Building brought the struggle home, as 70 women grappled with the challenges of lesbian parenting in 1986. (Continued on page 23)

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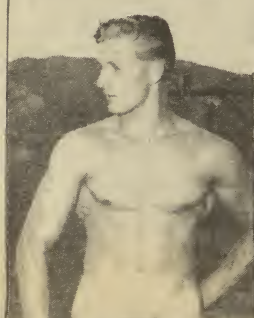
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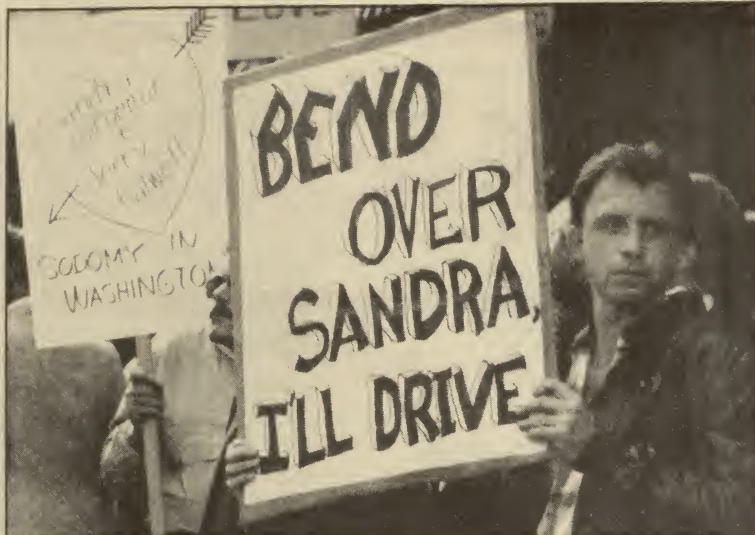
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Illegal thoughts for an allegedly legal eagle.

(Photo: M. Hicks)

Courts

(Continued from page 1)

Hill screaming: What do we want? ... Sodomy! When do we want it? ... Now!" Tourists stared in awe and children in cable cars waved and smiled. Fully 1,500 marchers were in the group when it reached the Hilton Hotel. A howl of welcome went up from the several thousand protestors already assembled at the hotel when the marchers appeared coming down Mason Street.

The two groups stood applauding each other for a long moment and then joined in a huge jam of people on the street facing the side entrances to the Hilton. Gay leaders stood on a truck in the street while barricades and police in riot gear lined the sidewalk in front of the hotel.

"Why did [Justice Louis] Powell change his vote at the last minute?" screamed Maggie Rubenstein at the crowd in an allusion to Powell's apparent last-minute vote switch in the sodomy decision. "Did Reagan call him? Who did? Who runs this country? The system doesn't work unless you are affluent, white, and straight!"

"It's not enough to be angry," said Ben Schatz of the National Gay Rights Advocates. "We have to be active. The California Supreme Court will get more conservative if we don't reelect Chief Justice Rose Bird. If we don't stand up, we are in deep trouble. This means coming out to the people you care about most, including grandma whose feelings you've been trying to spare while she votes to put you in quarantine."

"We are strong and resilient people," shouted Schatz. "Stonewall didn't stop us, Anita Bryant didn't stop us, Jerry Falwell didn't stop us, Lyndon LaRouche won't stop us, AIDS can't stop us, and the Supreme Court will never stop us!"

"This is the day of a repression we have not seen for fifty years, since Hitler," San Francisco supervisorial candidate Pat Norman told the crowd. "This decision these Justices handed down had references to Henry IV and *Leviticus*. It was based on their morality and ignorance. But we refuse to accept this immorality from these Injustices," she said.

"What is immoral, Norman added, "are hungry, jobless people in a land of plenty. What is immoral are the LaRouchies. What is immoral is that the governor of this state has not come out against the LaRouche Initiative."

Norman then told the throng that a national march is planned to be held in Washington, D.C. in 1987 to protest the court's deci-



Sandra Day O'Connor's bodyguards

(Photo: Rink)

sion. Said Norman: "There is no turning back. We are taking our stand and we are here to fight."

Sup. Harry Britt said that the Supreme Court has recognized "the basic, inalienable rights of bigots to come down on individual liberty. Those who serve the cause of bigotry from the seats of power are the most guilty of all for depraving this country."

Gay activist attorney Mary Dunlap talked about Justice O'Connor. "If Sandra Day O'Connor has not committed sodomy, what a pity, and if she has committed sodomy, what a hypocrite! Sandra is not using all her parts—she's not using her brain," said Dunlap.

"It's been said since this decision," continued Dunlap, "that we should stay out of the courts. But I say 'go.' If we disappear from the courts, we disappear from the constitution. So, we're going to be in the courts and in the streets and in the bedrooms defying this stupid, bigoted law until we have no breath left."

"Remember," finished Dunlap, "when people say we lost in the courts, that it takes five Justices to screw it up and it takes five Justices to fix it. None of us will rest until we have that fifth Justice."

After the speeches an impromptu march around the Hilton began. The marchers screamed and whistled as police on motorcycles tried to keep ahead of the crowd. When the first circuit around the building ended, police jumped off their motorcycles and pulled out night sticks, looking threateningly at the marchers who had now dwindled to only a few hundred. But the protestors continued marching and made their way around the hotel twice more, losing participants a few at a time as they went.

After the third circling of the hotel, about 75 of the remaining

protesters stopped traffic on Mason Street in front of the hotel's main entrance until a line of police came out of the hotel with night sticks drawn. A police captain followed the protestors, who were already retreating slowly down Mason toward Market, and declared their assembly to be illegal. Two lines of police then followed the captain in the direction of the demonstrators.

Finally, the protestors had dwindled to only a couple of score, now chanting "Gay people fight back." For a long moment it looked as if night sticks and heads might meet in a tangle of violence. But cooler heads managed to prevail. The marchers slowly exited the street and the police gave them the time to leave.

According to reports, the local Bay Area Council gave O'Connor a far different welcome inside the hotel—a standing ovation. ●

Call Duke

Sources close to Gov. George Deukmejian's office report that mail and phone calls to the governor are running heavily against AB 3667. That bill would add discrimination protections from persons with AIDS and streamline confidentiality procedures. Fundamental churches have mounted a full scale lobbying effort that has generated an enormous protest of the measure. Letters have been 10-1 against the governor signing the bill.

It is urgent that supporters of the legislation let Deukmejian know that there is substantial support for AB 3667. Call the governor's San Francisco office:

557-3326

Deukmejian is scheduled to sign or veto the bill this weekend. Call today to urge him to sign AB 3667. ●

Honig Fears Backlash If Seen As Pro-Gay

Would Promote Tolerance in Schools
But Not Allow Gays as Equals

by Charles Linebarger

California Superintendent of Public Education Bill Honig told the *Bay Area Reporter* in an exclusive interview that he fears a "backlash" if public schools appear to teach "that all lifestyles are equal and each as good as the other." Honig said that would be a "proselytizing message." He did endorse, however, the idea of including gay concerns in the school curriculum, such as history classes, that would promote "tolerance of the dignity of individuals."

Honig was responding to recommendations made in April by the state attorney general's Commission on Racial, Ethnic, Religious and Minority Violence that "the California Department of Education should develop a handbook to provide information on gay and lesbian lifestyles and counter myths and stereotypes about gays and lesbians, for teachers and school administrators."

Honig talked at length about the state commission's report. "I've read it. Teachers should be learning to treat people with dignity, so that particular recommendation we will put through. What the commission was worried about was kids' attitudes and how they're treating each other. A handbook might be the best way to do, or it might not be. Teachers get a lot of handbooks," he said.

"It's a tricky issue," said Honig, "because I don't agree with the position that all lifestyles are equal and each as good as the other. I don't think that's a message we want to give. It would create a big backlash. It's a proselytizing message."

Honig added that his office will make a determination "in the next two to three weeks" on how to implement the commission's recommendation that a handbook be created on lesbian and gay lifestyles for use by teachers and administrators.

On the issue of state textbooks ignoring or providing a negative image of gay people, Honig responded: "I think there should be information about the gay rights movement in high school textbooks. I think it's more a case of ignoring gays than of negative images of gays being projected. But I don't think there would be broad support for a literature of gay stories, gay protagonists. It would be divisive."

"I think society has a right," Honig continued, "to say this is how families form. You run a lot of shoals going through that [discussing gay lifestyle as an alternative to straight lifestyle]. There would be such a backlash that you would lose the fight to end homophobia, which has broad acceptance. Tolerance of the dignity of individuals—a lot of groups share common ground there. Kids shouldn't develop negative feelings. But that's a different concept than saying to kids we're going to put as variety of lifestyles before you and tell you they are equal."

According to Honig, statements that are negative toward any minority, including gays and lesbians, should not be in state textbooks. And he added again that he felt information on the gay movement as an historical reality belonged in history texts.

On the question of anti-gay taunting and homophobic slurs, Honig said that schools needed to develop a good interaction among the students which he felt would preclude name-calling.



Bill Honig

that all people are treated with respect. But this is a locally driven system and there are no magic state buttons," said Honig.

"Decency is a fairly easy concept to understand," he said.

But on the importance of teaching information about lesbians and gays to dispel homophobic ignorance, Honig said: "I don't know if that should be done. I cannot know anything about Nigerian culture but I can know not to beat up Nigerians."

Honig volunteered a comment on the recent Supreme Court ruling which allows states to make gay sex illegal. "I don't believe in that. I think that case is wrong. And I don't see [that attitude] in our texts. I believe we should take affirmative action to make sure

When asked why the state had not developed a policy statewide on AIDS and the students, Honig said, "We couldn't get the public health people to do much." But he added: "If AIDS starts to increase at the high school level, if it starts surfacing then it's going to cause turmoil. At that point, you have to be specific in providing information."

Honig added that he had no comment on the effort by some San Franciscans, including his wife Nancy Honig, to unseat Myra Kopf, current president of the San Francisco Board of Education.

Casto Travel Wins Switch Hitters Ball

by Allen White

John Hartway and Casto Travel came away with the first prize in the fifth annual Switch Hitters Ball, which was held Saturday at the California Club. The event was sponsored by the Gay Softball League. It includes a cluster of people who can hit a ball or live with someone who does hit one.

Hartway's entry was the final one from 16 entries. He joined six teammates for a gospel number. The enthusiasm was infectious. With black robes flowing and gospel music producing a driving beat, the audience literally made the building shake with its clapping and stomping.

Besides Casto Travel, 14 gay bars and a video store participated in the festivities. The rules are simple. The softball team appears on stage in its real gender and then disappears. When they return, they're in drag and ready to perform.

Overseeing this outrageous evening was GSL Commissioner Rick Brattin. He set the tone by dressing as a cross between Nancy Reagan and Second Hand Rose.

The judges were Chuck Morrow, the former Empress Char; former Emperor Ken Wright;

Hydie Downard; Police Sgt. Paul Seidler; Democratic County Central Committee Vice-President Ron Huberman; and Chris Bowman, the president of Concerned Republicans for Individual Rights.

The first entry came from the Pendulum. The Castro-area bar presented its version of Barbra Streisand singing *Don't Rain on My Parade*.

Ernie Ayala then appeared representing the Phone Booth. His version of Tina Turner's *Proud Mary* earned him the second runner-up prize. His pulsating performance increased the sweat level in the steamy room.

Hunks honored the Statue of Liberty. As the statue held the torch, a number in a red, white, and blue skirt emerged from behind Ms. Liberty's robes.

(Continued on page 20)

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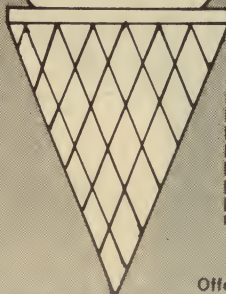
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Wotman Wins Early Backing In College Board Race

Seen as a Stong Candidate Likely to Win;
Riordan Seen as Most Vulnerable

by Charles Linebarger

At its July 14 meeting, the Alice B. Toklas Lesbian and Gay Democratic Club has granted an early endorsement to San Francisco attorney Paul F. Wotman in his campaign for a seat on the Community College Board. The endorsement comes prior to the filing deadline for candidates. The Toklas Club usually endorses its entire slate of candidates together in late summer.

"I see the early endorsement as an appreciation of my past contributions to the lesbian and gay community and a reflection of their confidence that I will be an effective leader on the Community College Board," said Wotman. "I'm very thankful for the support of the Alice B. Toklas Democratic Club, they have been in the forefront of progressive politics and the fight for human rights in San Francisco for many, many years."

The Toklas endorsement follows another recent endorsement of the Wotman campaign. In a highly unusual move, the Chinese-American Democratic Club unanimously endorsed Wotman.

If elected, he will join Tim Wolfred on the seven member College Board. Many are looking to Wotman as perhaps the community's best bet of unseating John Riordan, an incumbent who has won few friends in the gay community, who will also be running this November.

Wotman sees the Community College District as important for gays and lesbians. "Gay people have come to San Francisco from many other places and they may not have had the opportunity to get an education. And so instead of finding them on Polk Street or under-employed, community college ought to provide that educational opportunity."

Rick Pacurar, president of the Harvey Milk Democratic Club, said of Wotman, "Another gay candidate is good whenever there is an opportunity. We have two slots open and available and we've got Paul Wotman who would be good both because he's a gay man and because he's a good strong candidate. There are a large number of lesbians and gays in the Community College District. Wotman would help to serve the agenda of the present coalition on the board that is dedicated to all communities having input in their programs and hiring."

"Most definitely the candidate the gay community wants to get rid of is John Riordan," said Pacurar. "Riordan's policies have been atrocious in terms of lesbian and gay rights. He has been an embarrassment to the entire community with the nearly insane remarks he's been making. He most recently objected to the Community College Board allowing the AIDS Foundation to use space in their offices."

"He (Riordan) has opposed Tim Wolfred consistently in Tim's attempts to get programming that is sensitive to the lesbian and gay community," said Pacurar, "And the style in which he has opposed us has been vicious."

Riordan has not only antagonized leaders in the gay community but he was nearly censured by his fellow members on the college board according to board president Chuck Ayala. In January, the board deadlocked 3 to 3 on the move to censure Riordan. "I'm not into censoring because the guy's an elected official," said Ayala, "and I think it's up to the people to decide what to do with him. But he's been pretty heavy. He's just not treating people with respect, with proper courtesy."

Board member Alan Wong said, "What he has been doing



Paul Wotman (Photo: Rink)



John Riordan (Photo: Rink)

is highly unethical and unprofessional, it indicates a lack of respect for the rest of us. He harasses the staff and some of his memos show him to be totally off the wall."

Board member Julie Tang told the B.A.R. that Paul Wotman is seen as an alternative to Riordan. "I think Mr. Riordan has taken a lot of anti-gay stands, particularly recently when the gay administrator was going to be hired from Texas. He (Riordan) sent him letters demanding he appear in person before the board to answer allegations that he had had an inside route to the job through Tim Wolfred."

Of Riordan, Tang said, "Physically he does not look well. At one of the public sessions we had to call an ambulance and they gave him mouth to mouth resuscitation. I am very concerned about his health. He is doing things and saying things that he did not do before. He hasn't been the same in the last year or two in terms of his physical appearance and the way he handles himself."

Riordan, in an interview with the B.A.R., responded to a question as to whether he had had a heart attack by saying, "I did not have a heart attack. It was dizziness." And as for the mouth to

mouth resuscitation, Riordan said, "When anything occurs, that's standard operating procedure. Nothing happened. Ask Timmy, (Wolfred)."

In response to the charge by other board members that he shows little respect for them, Riordan said, "I do not follow the dictates of Lord Chesterfield in his letters to his son. When an issue comes up before our board which I think is fixed or is wrong, I have spoken up with vigor."

When asked for his comment on losing the endorsement of the Chinese-American Democratic Club by a unanimous vote earlier this month, Riordan said, "I don't have a problem with the gay community or the Chinese community, only with the chancellor (Hilary Hsieu)."

"And I'll tell you Tim Wolfred doesn't do a goddamned thing out there," added Riordan in a telephone interview.

For his part, Chancellor Hsieu told of having to call a college security guard into his office recently when Riordan refused to leave.

"There was a special meeting of the board in closed session with me and with legal counsel. Because of his (Riordan's) irrational behaviour the board session was adjourned without anything being decided. After the session, which was held in my office, he refused to leave. He claimed that the meeting was still in session though it was only the two of us in there. I had to call a security guard to sit in my office so I could go about my business. It was irrational."

"I think he (Riordan) is tearing the board apart," said Chancellor Hsieu.

College Board member Tang agreed. "His (Riordan's) behaviour and actions are tearing the board apart," she said, "He's gone on a binge of persecuting gays and Chinese."

Shanti Needs Help

Shanti Project, a volunteer based organization which provides support to people with AIDS and their loved ones, is currently facing a critical shortage of volunteers for its practical support volunteer program. A waiting list situation for newly diagnosed people with AIDS requesting practical support services will be implemented failing sufficient response to Shanti's pleas for volunteers for its next training beginning on August 22.

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VOL. XVI NO. 30 JULY 24, 1986 NEXT ISSUE OUT: JULY 31 NEXT DEADLINE: AUGUST 1

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EDITORIAL & OPINION

It's Business—As Usual

Atlas has died, another premature death in our community. This death too came about through the actions of the U.S. government. The "malling" of the Castro Street took a giant step last week through the generous assistance of the feds. We're not talking card shops and book supermarkets anymore. The Big E has moved in, plopping its \$8.7 billion weight into our neighborhood, instantly smothering poor, little Atlas. Your tax dollars at work.

Merger mania, corporate takeovers, closed down community enterprises—we see it happen everyday. Usually it happens far away on Wall Street between already faceless entities. But now, Ronald Reagan's doctrine of welfare for the rich—in this case \$11.2 million to help Big E swallow this tasty, new morsel—has hit our community directly. It's another example of the Reagan trickle down theory: piss on the poor.

Why couldn't the feds have directed the \$11 million package to some of the investors who were desperately trying to salvage troubled Atlas as a gay-identified financial institution? Are the interests of 1600 stockholders too puny to counter the demands of big money?

Our community has been slapped again by a vicious minded, greedy federal administration openly committed to enriching a few at the expense of many. Atlas shareholders were mugged by an iron fist cloaked in the official blandishments of federal regulations.

The takeover and hasty burial of Atlas simply smells. Why did the feds engineer the move for months, selling off Atlas from under its rightful owners? Why did the feds move in on Atlas on a Monday afternoon when their normal practice is to seize failing banks on weekends so as to not disrupt business? Why were re-organizing efforts by private, independent investors ignored and then pre-empted?

Why was Atlas ripped off by the FSLIC when other S & L's pose far worse threats to federal bank insurance funds? Atlas was operating at a piddling negative net worth of 2.7 percent. Columbus Savings reported a 9 percent negative worth, Gateway Savings, 9.8 percent, and City Federal Savings of Oakland, 17.6 percent. Compared to the problems throughout the banking industry, Atlas was in minor trouble.

Perhaps Atlas management's good efforts at minimizing losses and recovering from a rash of bad loans is exactly what made the enterprise attractive to Big E. Why not gobble up \$76 million in assets for a song—especially when you can get the federal government to foot the bill? Once again the bad faith of the Reagan Administration is nakedly evident.

The corporate types, who brought all their freshly polished public relations dodges to town last week, say that the Big E can give better service because they are a big corporation with big resources. Financial size queens, they are.

Large corporations have the opposite track record. They generally provide a lower quality of service and a lot more arrogance. And when they screw up your account, you'll be lucky to ever find the computer glitch at fault. The biges seldom know the communities they're supposed to serve. We talk about community; they talk about markets. Toss 'em a few PR bromides, is their solution to community needs.

Empire expects it'll be business as usual on Castro Street. Here's the news, guys: It never was business as usual at Atlas and there's no reason to expect it now.

Atlas was built on gay community pride. It was a sign of our economic clout and of our community power. Atlas meant no humiliating games for customers having to "explain" their relationship to suspicious loan officers to get that home loan.

Atlas was a means for the gay community to take care of its own. As an employer of gays and lesbians, it was a haven for those seeking careers in finance. Now, Atlas employees have been plunged back into the corporate shuffle, their jobs and careers dependent upon the kindness of strangers in the personnel department. Who even knows where the personnel department is?

There is only one way a community can fight back against conglomerate takeovers—take our business elsewhere. Since only the bottom line on the balance sheet will reach Buffalo, send the corporate types a message. Send them a message payable in dollars and sense to the gay community. Aside from public relations cliches, it's the only language they understand.

Ray O'Loughlin

OPINION

LaRouche Will Cost California Billions

by Assembly Majority Leader Mike Roos

A dangerous milestone was quietly reached one day at the end of last month. It was the day that the so-called LaRouche Initiative was qualified for the November ballot by the Secretary of State. It was also the day rational, sane public policy pertaining to the AIDS crisis was thrown out for massive public scrutiny.

While the public debate has already begun on the merits, principles, and "political agenda" of the LaRouche Initiative, I wish to limit my points to the "overt" and "covert" fiscal impact that this measure will have on the taxpayers, employers, and business community of this state.

Under Section II of the LaRouche Initiative, all health authorities "shall" fulfill all duties and obligations leading to quarantine and isolation of persons with AIDS, persons sero-positive with HTLV-3, and even persons "suspected" of having AIDS or being HTLV-3 carriers. This means simply that the obligations stressed are mandatory, not discretionary.

My question to the DHS was, "How many HTLV-3 tests would have to be performed in California to find the universe of potential quarantine cases?"

The quoted response was as follows: "If quarantine were to be considered for persons infected with the AIDS virus, then virtually the total population of the state would need to be tested to identify all of the infected persons."

Exactng a fiscal readout from this message is simple. Currently, the State of California pays the counties approximately \$44 per individual HTLV test. California roughly has a current population of 26 million. Therefore, as I see it, if the LaRouche Initiative were to pass in November, the taxpayers of this state would have to shell out approximately \$1.4 billion.

Rather, we must continue in this state to fund educational, research, and treatment programs dealing with AIDS. We must convince the governor to restore the vetoed \$20.3 million of the \$22.4 million which the State Legislature added for AIDS in the 1986-87 state budget. At the height of this crisis, the governor's budget proposes spending roughly \$29 million on AIDS programs for FY 86-87, while the Legislature has proposed a figure close to \$50 million.

This is where precious tax dollars should be going and not towards funding irrational proposals.

There is also a covert fiscal impact of the LaRouche measure. I use the term "covert" in the sense of the unknown societal cost factors that the LaRouche Initiative would unleash.

One could only speculate, at this juncture, as to what fiscal consequences this measure might have on the overall business climate, and activity in this state in areas such as lost productivity, and employee training. One may also assume that, under this measure, certain key sectors of the state's economy will be disproportionately impacted—for example, the food and wine industry.

Moreover, there appear to be lingering economic concerns this measure will have relating to the augmentation of the state and local operating public sector budgets.

The LaRouche Initiative could restrict travel and mobility of certain individuals. Who would pay for the increase to the law enforcement budgets, both on local and state level? How much would it cost to establish internal roadblocks at the edge of the 52 counties we have in California? What would it cost to issue "internal identity passes" to permit non-infected individuals to travel freely?

The LaRouche Initiative would cause financial havoc in our educational system. School exclusion would probably be required for students, staff, teachers, and administrators who are HTLV-3 carriers, have AIDS, or conceivably merely reside with an HTLV-3 carrier, or a person with AIDS. How much will it cost to find qualified teacher replacements or set up an alternative educational structure for school children who are infected?

Finally, we need to question the cost of quarantining and isolating possibly 500,000 Californians who are now infected with the AIDS virus. Are we to assume the state will build large detention facilities, say in the Mojave desert, and intern individuals much in the same fashion as Japanese-Americans were interned during World War II?

I could go on with this financial analysis, but I think my point has been made. California taxpayers and our business community are not prepared to sign a blank check that will have little or no positive results in eradicating this epidemic.

I strongly urge the resounding defeat of this draconian initiative on the November ballot.

Mike Roos

Supreme Court Aftermath

★ This letter was sent to:

Amnesty International
3618 Sacramento Street
San Francisco, CA 94118

Re: Imprisonment of Gays in America

Greetings:

Last week, our fascist U.S. Supreme Court—in a clearly erroneous and politically motivated interpretation of the U.S. Constitution—declared that adult homosexuals have no Constitutional right to engage in consensual sex, even in the privacy of their own homes. In effect, this gives states and the federal government the green light to go ahead and throw homosexuals into jail and prison because they engage in such conduct. In addition, any admission that one is homosexual or gay (in a place where homosexual acts have been made illegal) will undoubtedly be construed as an admission of criminal activity—regardless of the amount and type of that person's sexual activity (if any). This perceived admission of criminal status will then be used as an excuse to discriminate against and penalize that person in all other areas of life.

Given this set of circumstances, I would like to know what, if any, proposals have been adopted by Amnesty International to include within your activities (focusing attention on political prisoners and others subjected to human rights abuses), homosexuals who will now be imprisoned and otherwise subjected to a broad range of human rights abuses by governments within the United States.

Given your history of taking bold stands unpopular with standing governments, I have no doubt that you will not allow yourselves to be intimidated from taking a stand here, even though the culprit is the U.S. itself. I am equally certain that you won't allow your decision to be influenced by the fact that homosexuals are seen as acceptable political scapegoats throughout much of the rest of the world; it seems like this fact would only increase your resolve to shield homosexuals from this pervasive evil.

Stuart A. McDonald
San Francisco

Privacy

★ The Supreme Court has made an error. We are saddened that the majority opinion of the Court reflects an ignorance on the part of five Justices, about the nature of sexual orientation. On this basis, the Court has undermined the fundamental right to privacy for all Americans.

On behalf of our 350 members, we would like to express our concern over the recent United States Supreme Court's decision supporting the State of Georgia, in regulating sexual practices between consenting adults.

As responsible physicians we feel it is unhealthy and wrong for legislation to deny consenting adults their right to private expression of their basic sexual identity. Such repression will lead some to justify an attitude of bigotry.

This Supreme Court decision represents a backward step from some of the most basic ideals of America: diversity of thought and action, and the right to privacy.

William J. Kapla, M.D.
President

Richard Andrews, M.D.
Chairman, Social Concerns Committee
Bay Area Physicians for Human Rights
San Francisco

Proof That Prayer Works

★ The recent drought in Georgia is God speaking out against Georgia's "Sodomy Laws." After all, if the Religious Right can pray for death and unhappiness - why can't gays?

God apparently listens to everyone.

Don Thorne
San Francisco

Hit Reagan Where It Hurts

★ An Open Letter to Our Gay and Lesbian Brothers and Sisters:

They want our money, they want our labor, but they don't want us.

It's beginning to look more and more like "Gay Apartheid." In the last few weeks the Justice Department has okay'd discrimination against persons with AIDS, the Supreme Court has said that the Constitution and the Declaration of Independence do not apply to homosexuals, and, in California, the La Rouche Initiative has qualified for the November ballot. If it passes, people - including little children - who show AIDS antibodies may be isolated and

possibly interned. And if it happens in California, it'll happen all across the United States. Anybody who thinks the government wouldn't move gays and lesbians need only look to the World War II experiences of Japanese-Americans, and more recently to its efforts to move 10,000 Native Americans in Arizona.

Well, if Uncle Sam wants to act like South Africa, then all oppressed people - all - should fight back with economic sanctions.

We can begin by changing our Withholding Forms (W-4's) to "Exempt" and refusing to pay our state and federal income taxes. We can then take that money and contribute it to those organizations that are fighting for our rights. Why should we pay for a government that seeks to oppress and criminalize us?

If we don't pay our taxes, we may go to jail, but at least we won't be paying for our internment with our own money. And it'll be for a finite period of time. Internment time for having HTLV-3 antibodies will be indefinite.

If all (estimated) 23,000,000 gay and lesbian people do this, and all other oppressed peoples do this, we will hit Reagan where it hurts the most: right in his big, fat deficit. Ask your friends to do this. Ask them to ask their friends to do this.

In Liberty,

Tom Williams
Bernardo Guerrero
Los Angeles

Put Up Your 'Dukes'

★ I respect the fact that Wayne Friday has opinions and the opportunity to express them regularly in the Bay Area Reporter, to which I subscribe.

However, his opinion—expressed on July 3—suggests that Gov. George Deukmejian is anti-gay and insensitive to the AIDS dilemma.

He is wrong. Friday's casual dismissal of the governor and his record is both off base and a disservice to your readers.

As you can see, I have my own opinions, and I hope you will respect this expression of them.

Larry Thomas
Director
The Deukmejian Committee
Sacramento

Attack On The J-Church

★ On Wednesday, July 9, at approximately 7 p.m., I was exiting a J-Church car at 24th and Church Streets. A young Latin male with olive skin, dark hair, dark slacks and a blue sweatshirt called me a "faggot." At that time I replied, "That's right, and I am proud of it. Do you have a problem with it?" I then took a few steps forward. The man suddenly attacked me from behind. I was hit violently to the head.

I woke up 12 hours later in San Francisco General Hospital. I have been diagnosed with a basel skull fracture. I also have two fractures in my right arm along with a fractured cheek bone and multiple contusions to the head. And, I was treated for multiple lacerations to my ear because the attacker and his friends tried to cut my ear off—presumably to get my earring.

I have no recollection of the actual acts of violence. I do not remember having been brought to the hospital. An ambulance was called to transport me to General but no record can be found of the ambulance personnel calling the police. In fact, I had to call the police from my hospital bed on my second day of convalescence.

To date, I cannot locate witnesses. Obviously someone called the ambulance and must have seen the attacker or talked to others in the general vicinity as I am compelled to prosecute my attacker to the best of my ability. In order to realize that, I have need to talk to witnesses.

I have read about incidents of anti-gay violence before. However, since it happened in Noe Valley, in daylight, leaves me in shock. If any of your readers were on the J-Church between 7-8 p.m. on Wednesday July 9, or if any of the readers assisted me or witnessed this crime, I would be appreciative of their coming forward and attesting to the facts concerning this attack. Please contact Randy Schell of Community United Against Violence, 514 Castro Street, 864-7233. I thank you for your assistance.

Name Withheld Upon Request
San Francisco

God's Punishment

★ During the mid-1970's, Jerry Falwell (and other Southern fundamentalists) attributed the California drought to God's punishment for our moral decay, and sexual abominations. Well, Jerry, it's 1986 and you in the South are experiencing the worst drought in decades. . . . Hum-m-m!

Steve Gomes
Santa Rosa

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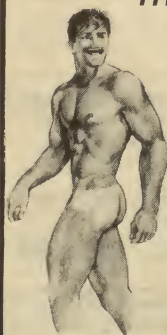
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CHUCK JOHNSON



OPINIONS

Ultimatum to Empire

★ The fall of Atlas is disappointing and another blow to the integrity of our community.

Many good people supported it by buying the original stock and by making deposits. My transactions at the Market St. Branch were handled professionally with courtesy. The bank also represents jobs for our community.

So what to do now?

My first impression was to close my account. However, it will take months for the Home Loan Bank to finally settle the old Atlas assets. We really don't know yet what the new management is going to do or how they will relate to our community. Will the current staff be kept? What will happen to the stock investments many made for Atlas's start up?

To continue to serve our community, Empire will have to directly address these problems: jobs, stock, community programs and services. Unless this happens in a positive manner in a relatively short time, say three months, there is absolutely no reason to continue banking with Atlas's successor.

If each of us makes this view known to Empire we may salvage something out of our community's loss.

Malcolm Thornley, Jr.
Partner
El Rio
San Francisco

Peninsula Paper Endorses Violence

★ I have recently cancelled my subscription to the *San Mateo Times* because of an editorial printed applauding the "commendable clarity of the Supreme Court's decision on the Georgia sodomy case." I know that I do not have to agree with everyone or every opinion that I read in the local paper, but for some reason, the *San Mateo* editorial made me very angry. I fired off a letter to the editor to express my displeasure and to cancel my subscription.

The editor and publisher of the *San Mateo Times* acknowledged my letter with a letter of his own (attached to this one).

And here all the time that I was getting fucked by the great men in my life, I *always* felt that they were trying to get me pregnant! Well, they *always* said they were going to make me have a baby! God knows they tried! Over and over and over... Plus, I was getting sheer pleasure.

J. Hart Clinton is WRONG, WRONG, WRONG! Remember J. Hart Clinton's name! This man may try to run for public office someday!

Jon A. Res
Daly City

ED NOTE: Attached is the letter Mr. Clinton sent in reply to Mr. Res:

Dear Mr. Res:

I acknowledge your recent letter advising that you have cancelled your subscription to the *San Francisco Examiner* because your neighbor takes it from your front door too frequently to make it available to you; and that you have cancelled your subscription to the *San Mateo Times* because you disagree with our editorial on the Supreme Court sodomy decision.

I, too, subscribe to newspapers which carry editorials which I don't like but I believe that under the First Amendment of the United States Constitution free speech is the guiding principle and that it is beneficial for all of us to have the benefit of differing views, even though we may not like them.

The homosexual editorial which you adversely criticized was written by our editorial writer pursuant to my direction. I am therefore responding to your criticism as follows:

Your assumption that what goes on in the bedroom is not subject to legal restrictions of any kind is seriously erroneous. For example, if I murdered my wife in my bedroom I could be executed for committing murder, even though it happened in my bedroom. There are other examples I could give you but the foregoing should suffice to indicate that your conclusion that what goes on in the bedroom is not subject to any legal restriction is in serious error.

In addition to being Editor and Publisher of this newspaper, I am a lawyer admitted to the State Bar of California and to the United States Supreme Court. I hold the degree of Doctor of Jurisprudence from Harvard Law School. I therefore submit that I have some basis for expressing a legal opinion in support of our editorial and in opposition to the conclusions and reasoning of your letter.

I have always been led to believe that our sexual organs were given to us for the purpose of procreating the race and not for the purpose of sheer pleasure. It is true that pleasure does enter into the sexual act in that it includes people to engage in sexual activity, but that is not the primary purpose of our having been given our sexual organs.

Beyond this, there is a widespread belief at the present time in medical circles that the dread disease of AIDS is being spread by homosexuals and there is a sound basis, on medical grounds if not on any other grounds, to ban the practice of sodomy by making it unlawful whenever committed. Those who engage in the act of sodomy are commonly known as pervers. When I was growing up, pervers were considered fair game for anyone to beat up, they were so detested.

Chief Justice Warren Burger is therefore absolutely correct when he holds that the act of sodomy is not protected as a fundamental right under the Constitution of the United States.

I do not claim to be a moral theologian nor was the opinion of either Chief Justice Burger or Justice White based primarily on religious grounds. However, I do hold myself out to be a lawyer and to have a thorough understanding of the Constitution of the United States, and I applaud the decision of the United States Supreme Court and the opinion of Justice Byron White in holding that states may lawfully ban the practice of sodomy without violating the U.S. Constitution.

I am sorry that you disagree with our views and that you believe that the best way to express your dissent is to cancel your subscription. That is not what I would have done and I don't think that you should do it either.

Thank you very much for your views with which I am in complete disagreement.

J. Hart Clinton
Editor and Publisher
San Mateo Times

ED NOTE: Wait a minute, Mr. Clinton, or in the words of your own cliché-ridden profession—objection. You state that Chief Justice Burger did not base his opinion on religious grounds. We suggest you blow the dust off your wire service reports and read what Mr. Burger said. In fact, we'll quote for you from a report filed in The New York Times: "Condemnation of those practices is firmly rooted in the Judeo-Christian moral and ethical standards."

That, sir, is a quote from Mr. Burger. You are overruled for your shoddy research and lack of objectivity.

Your condescending and Neanderthal-like attitudes gives the Profession of Journalism a bad name.

Will Snyder

Steve Warren Is Great

★ It used to be that I read *B.A.R.* from back to front starting with the classifieds. When those became boring, I started in with the letters to the editor and worked toward both ends. But now, I go first to Steve Warren's column. I think Steve Warren is one of the best writers *B.A.R.* has had in the past ten years.

One case in point is the Romanovsky & Phillips interview. Being their number one fan, I read every review I can find. Usually, I'm disappointed because the article often becomes an autobiography of the writer. Steve Warren's story compacted more information, mood, and spirit into one article than I have seen in a very long time.

Gosh, Steve Warren — all this and long hair, too! I think I'm in love.

David Kaye
San Francisco

Comic Obits

★ In response to some of the obituaries appearing in your paper, I realize that many are written by friends or lovers. And many are heartfelt tributes to a fallen brother.

However, in the past months, some of these obits have taken on an eerie, comic air.

Do we really need to know his teddy bear was at his side when he died? Or make jokes about "no more M&Ms, please"?

I find these details ludicrous and somehow demeaning to the memory of a dead friend.

While I agree that it is profoundly important "to maintain high spirits" collectively and individually, I don't feel the death of a friend should become an opportunity to display one's comic writing skills.

Jess Johnston
San Francisco

ED NOTE: ALL are written by acquaintances of the deceased in whatever style they feel appropriate. We do not and will not censor obituaries.

Ray O'Loughlin

LETTERS

Give 'Em Credit

★ Somehow something is missing. For weeks the *B.A.R.* carried articles and letters about "Fair Wars," the date conflict between the Castro and Folsom Fairs. Once Castro Street Fair organizers decided to change their date (to Oct. 5), however, there was no longer a conflict and seemingly nothing new to report. But somewhere along the line we forgot to notice that CSF did not *have* to change dates, but did so because it was the best thing for our community. Reporting about conflict, dishing the players, and even sharing a good rumor can add zip to a day. Once in awhile though it's just as refreshing to recognize those who put community interest before self interest. Congratulations to Rick Slick, Suzanne Gautier, and the Castro Street Fair Board of Directors.

Diana Christensen
San Francisco

Write To The Court

★ Today I wrote to U.S. Supreme Court Justices White, Berger, Rehnquist, Powell and O'Connor (1 First St., N.E., Washington, DC 20543) to express my disappointment and outrage at their decision in the *Hardwick* case. Apparently, gay Americans have no right to privacy in their own homes.

I also wrote to Justices Blackman, Stevens, Brennan, and Marshall thanking them for their intelligent and eloquent defense of our right to privacy. Justice Blackman stated, "I can only hope that the Court will soon reconsider its analysis and conclude that depriving individuals of the right to choose for themselves how to conduct their intimate relationships poses a far greater threat to the values most deeply rooted in our Nation's history than tolerance of nonconformity could ever do."

Perhaps if we all take the time to dash off a short letter to the Justices we can convince them of their error in betraying those values.

Tim Sally
San Francisco

The Plight of Youth

★ Being young and gay is awfully perplexing. I'm 18 years old and gay as a goose. I came out six years ago; but that was in the Philippines, there one could be two years old and still go any place one desired. However, that is the past and I am here now. I was so happy to find out I was to live in San Francisco, the "Gay City." Subsequently, disappointment struck me because I could not function as a gay youth. I was then to feel the prejudices and harassments for being what I am.

Being that I was new here, I did not know of any place to go and have fun. So, I sought in the gay community a place to go dancing or just hang out, thinking I would find it there. Well, that was four years ago and I never found the place that should have existed.

What I am writing about is what are we young ones to do until we reach our 21st birthday? I'm not condemning nor condoning the drinking age, but straight teens have places to go. They have not only counseling services, but dance clubs too. My friends and I would go to such places but we are sick and tired of being harassed by straights and having to fight for what we are. All we want is a place to go besides the streets.

Remember, "Forward together — No turning back." We only wish that we were moving forward with the rest of you.

Leo Dean Manalo
S. San Francisco

More Discrimination?

★ This letter was sent to Daniel del Solar, General Manager, KALW Radio, San Francisco Unified School District, 2905 21st Street, San Francisco, California 94110

Dear Mr. del Solar:

I have learned that KALW broadcasts a program called *MonitoRadio*. You should know that the producers of *MonitoRadio* fired a lesbian reporter recently and acknowledged that the sole reason for dismissal was her homosexuality. They continue to enforce and defend this policy.

The fact that *MonitoRadio* regularly does features on such topics as discrimination, community cooperation and social pluralism makes their policy all the more pernicious. Because they present themselves as a progressive and socially sensitive voice, their policy implies that even reasonable people need not trouble themselves with considerations of fairness where gay people are concerned. Indeed, they promulgate the violent position — by example — that gays should be denied a livelihood, i.e., "Let them starve."

For a station of the San Francisco Unified School District to tolerate such a position strikes me as particularly irresponsible. The District is charged with the education and at least part of the socialization of our young people. By broadcasting *MonitoRadio* you send an implicit message to gay students that they are second-class citizens and that the district condones such actions against their well-being. I cannot believe that you would tolerate such bias if it involved any of our ethnic minorities.

I urge you to drop this program from KALW's programming, and to do so in a manner that leaves no doubt that you abhor the bigoted policies of *MonitoRadio* as much as we in the gay community do. Furthermore, I plan to bring this problem to the attention of all concerned public officials. I hope you are one of them.

Gary Pierce
San Francisco

Illegal Ads

★ This letter is being written from an incident I had experienced earlier today even though I had a draft letter already in the workings to the Mayor and Chief of Police. The incident was triggered by words I had with a fellow gay who was putting up flyers for a photographer's services.

Yesterday I had noted that others were putting up flyers on street posts, etc., along Market Street and just before today's incident, was approaching Market and Guerrero Streets when I saw this illegal application of flyers on public property. The offender asked what I was doing. I told him I was trying to keep San Francisco beautiful, not marring it with the various advertising flyers and that the putting of them up was against the law.

This illegal advertising is covered under the Police Code — Article 10, Section 685. This person then began threatening me, calling me all kinds of derogatory names and then stated that he would call the police. I told him to go right ahead.

My concern is that this visual blight on our streets has gotten out of hand and I feel that the gay community is, along with the straight community, just as much at fault. Look around the neighborhoods, especially the Castro-Upper Market Streets area. This is a form of graffiti and it must cease.

Advertisements are not the only problem: there are the many "garage sale" signs that are not taken down after the fact. Perhaps the offenders of the Police Code would like heavy fines to pay. I would like them to think of how nice this blight would look like if done on their personal property.

Richard A. Daller
San Francisco

In Response To Claws

★ When I read Nez Pas's article on the Night Of Stars at The Fickle Fox, I did not read any bad report about the show given by the San Francisco people, only that there were only San Francisco entertainers.

As for "diarrhea of the brain," check out your own shit house. Nez has done more for the gay community than most people in the East Bay in his articles, as a director of E.B.A.F. and with numerous functions including awards from the Special Olympics. Stay off the subject of "tired-ass frustrated queens" and seek help yourself. That type of comment shows how much help you really need.

As far as petty resentments with Empress Johnny, you are right. Johnny should be left alone. He really has not done anything in the East Bay and as a member of the "Grand Ducal Council of San Francisco," shouldn't you still be a resident of San Francisco? Think about it.

As for "a frost-bitten day in Hell" — thank you very much.

Sam Anzalone
Oakland

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Ron Duncan
San Francisco

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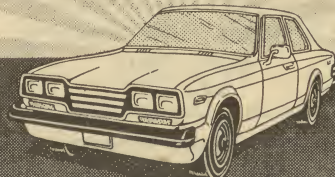
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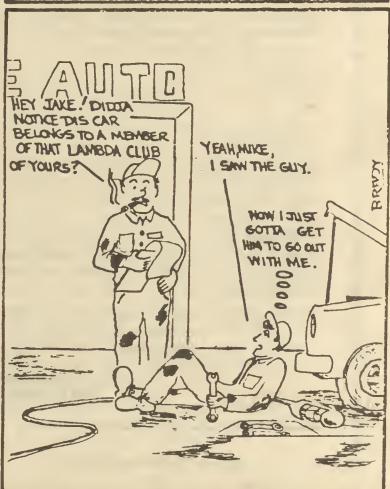
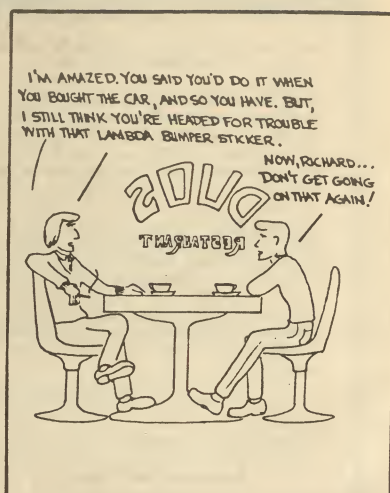
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LIFE AT THE CLOSET DOOR



Mike Hippler

Body Parts

Unlike Scarlett O'Hara, I've never had a 19-inch waist. Not since I was a hell of a lot younger than 19, anyway. Fortunately, I've never wanted one, although I didn't exactly bargain for the one I got either. What I wanted was on of those V-shaped physiques tapering to a slim, trim waist that the models in the International Male catalogue flaunt so smugly. What I got instead was love handles.

There may be worse things to endure, but as far as I'm concerned, love handles are the bane of my existence. It's not as if they are a product of increasing sloth or encroaching middle age, either. I've always had them, and try as I might—exercise, diet, prayer—I can't get rid of them. I think they're hereditary. If so, it's one more thing, like teenage acne and an inability to relax, for which I blame dear old Dad.

Unfortunately, over the years I've allowed what began as a mild obsession to grow into a full-fledged phobia. This is a pitiful state of affairs, I admit, but there doesn't seem to be a Hell of a lot I can do about it, other than to give in and cover up. Call me hyper-sensitive if you will, but I wouldn't be caught dead shirtless in public, especially while wearing a pair of tight Levi's or anything with an elastic waistband. I'd recommend that to all too many of my friends who (or as pretty) as they once were.

The funny thing is that actual-

ly the situation isn't nearly as grave as I paint it. The other day, for instance, I was looking at pictures of Greek statues (it is one of the ways I pass the time when I've got nothing better to do). I realized that even the diadomenos of Polykleitos and the apoxyomenus of Lysippos have handles not unlike mine.

So, why do they carry it off while I do not? I think it has something to do with the sight lines. Conducting an experiment, I drew a pair of gym shorts on the diadomenos and concluded that he wouldn't look so good in elastic either. Perhaps I should have lived in 450 B.C.

Laugh, if you will, but I'm not the only one suffering from acute self-consciousness concerning various body parts. My friend Susan, for instance, used to worry about the size of her breasts all the time. Personally, I thought she had nice breasts (actually, I never gave the matter much thought). But she swore they were too big. Consequently, she spent over \$2,000 to have them reduced. It was a waste of good money (not to mention good breasts), if you ask me. At least now Susan is happy, so what the Hell. If I could so easily solve the problem of my love handles, I might consider following Susan's example.

Ah well, things could be worse, you know. I could be worried about the size of my mantool instead of the size of my handles. God knows, every one else seems

to be worried about his. Fortunately, I've never lost a good deal of sleep over that matter. Sure, it would be nice to be hung like Godzilla, but it would also be nice to own a horse ranch in the foothills and to have Mikhail Baryshnikov for a lover, and I don't see any of this happening soon. Even if I can't claim resemblance to Rick "Humongous" Donovan, with certain endowments of nature, I am surprisingly content.

Perhaps you will say that I shouldn't spend too much time thinking about the body at all, that I should focus on other things instead. No doubt you are right, but if one is to be obsessed with the body, then certainly it is better to be diffident than smug. Mind you, there is nothing wrong with a healthy degree of self-respect, but Marie, some girls are too much!

I have one friend, for instance, who never stops admiring his stomach. "Look at this muscle tone," he says. "Don't I look fabulous?"

Perhaps he does, but my only response is to pull out a picture of Louis XIV posing with his robes pulled back to reveal what he thought was clearly his own greatest attribute—his legs, clad in silken hose atop towering high heels, which makes him look silly.

"Granted, styles change," I say to my friend, "but judge for yourself. Even without the heels, is this a pretty picture?" My friend simply shrugs and turns back to the mirror.

There is one part of the body, of course, to which we can never pay too much attention—the heart.

Though I have often been accused of not possessing this

(Continued on page 13)

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On Saturday, August 23 from 10:00 AM to 4:00 PM, a mobile blood donation unit will visit the Castro to serve women participating in the Women's Day Blood Drive. For your convenience, and to save time, we ask you to call *now* to schedule a specific appointment and receive additional information.

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A project of the Lesbian Caucus of the Harvey Milk Lesbian & Gay Democratic Club, in conjunction with the Irwin Memorial Blood Bank of San Francisco and Most Holy Redeemer Catholic Church.

Wayne Friday

Paul Gann Grinds His Ax on City Hall

One of the most controversial initiatives on the state November ballot is the Gann Initiative (Prop. 61), sponsored by right wing tax crusader Paul Gann. The so-called "Fair Play Initiative" would cut the salaries of high-level public employees drastically, setting the salary for governor at \$80,000 annually and restricting other state and local officials to 80 percent of the governor's salary.

The measure would also prohibit employees from accumulating vacation and sick leave from year to year. Opponents across the state have lined up against the Gann proposal, with state and city employees by the thousands expected to quit public service immediately if the plan is approved by voters.

In San Francisco alone, Mayor Dianne Feinstein estimates that the plan would affect thousands of workers, placing the maximum salary for some department heads at only \$51,000, far less than these people could earn in private business. Fire and police salaries would suffer and retirement rates would go sky high immediately after the November election. Thousands of city employees have accrued vacation and sick leave coming to them that they have saved in case of medical or other emergencies. Rather than lose it, most would immediately take it, giving rise to the possibility that some 15,000 city workers (or roughly 69 percent of the city's work force) would take off from Nov. 5 until the end of the year.

The mayor says that passage of the Gann Initiative would be disastrous to San Francisco and other municipalities as the exodus of high-level qualified workers to similar jobs in private industry would cripple city government and bring services to a dangerous slowdown. Even replacing those who leave for better paying jobs can hurt the city since, given the low salary levels mandated by the Gann Initiative, recruiting qualified workers would become nearly impossible.

On the surface of course, Gann's proposal sounds like another of his plans to help the taxpayer. Not so. At best, the Gann Initiative is a scam designed to appeal to voters' urge to penalize those on the public payroll. But in fact, the Gann plan would eventually end up in the courts and is probably unconstitutional. The Gann scheme clearly violates public employees' rights of contract and due process and improperly overrides state and local authority over public pay scales.

Even those favoring parts of the Gann Initiative are saying privately that it is badly constructed, its legality is highly questionable. Most are saying that it deserves to be soundly defeated. Prop. 61, the Gann Initiative, known also as the "Fair Play Initiative," is anything but fair to the thousands of dedicated public workers that it seeks to penalize.

Senate nominee Ed Zschau will appear at a No on 64 (Stop LaRouche) fundraiser at the Yank Sing Restaurant that is co-sponsored with the Concerned Republicans for Individual Rights (CRIR) on Aug. 1. The joint GOP affair is the first major local fundraiser to defeat the AIDS initiative and tickets are



Ed Zschau

\$35 (6-8 p.m., call 557-1437 or 668-3145 for information).

Incidentally, a fundraiser held in L.A. over the weekend at the home of Gil Garfield attended by more than 100 well-heeled guests raised an astounding \$550,000 to fight the LaRouche scheme.

Jeff Brown, vacationing in Canada with his family, sends us an editorial from that country's largest daily, *The Toronto Globe and Mail*, that advocates the hiring of gay and lesbian police officers there. A recent Gallup poll indicates that 71.4 percent of all Canadians in the Atlantic provinces favor making discrimination on the basis of sexual preference illegal.

Pres. Ronald Reagan nominated former GOP Assembly leader and Lt. Gov. candidate Carol Hallett to be the next U.S. Ambassador to the Bahamas and confirmation is assured.

Gay activists in the nation's capitol were encouraged last week by the refusal of a House committee to interfere with the District of Columbia's plan to bar insurance firms from discriminating against AIDS people. The law will now take effect Aug. 7.

In Concord, NH, state child care officials have proposed foster care rules with no explicit ban on gay foster parents despite an effort by homophobic State Rep. Mildred Ingram, who had sought anti-gay rules.

In Chicago, where the City Council is considering a gay rights ordinance, the Catholic archdiocese is, of course, opposing it on technical grounds, though Archbishop Joseph Bernardin says "homosexuals are entitled to equal treatment under the law."

Caroline Kennedy's wedding this week underscores the realization that John Kennedy would be 69 years old if he were alive today.

A task force of the California Democratic party is expected to recommend that the state's primary election date in 1988 be moved forward from the June date to March 8 when the party's executive committee meets this weekend in Anaheim.

Political observers, including a number of Democrats, privately will tell you that Gov. George Deukmejian seized the divestiture issue and made it his own when he persuaded the UC Board of Regents to gradually divest \$3.1 billion in investments linked to South Africa.

Brian Jones

Stop in the Name of Love

Sandy Day and the Supremes are hardly a hit. Their new single "Stop in the Name of Love" is being panned by critics Right and Left. Even that quintessential conservative James Kilpatrick has found it out of tune. The only thing twisting and shouting is the Constitution.

What is the purpose of government? What is the most basic right of the citizen? And how can you order a Burger to go?

Warren Burger and Eddie Meese got through four years of law school on the Classics Comics series of Great Law Cases. They suggested that we ought to do what the Founding Fathers said. Good idea.

Said Thomas Jefferson, "A wise government shall restrain men from injuring each other, but shall otherwise leave them free."

We may excuse Mr. Burger if he missed this quotation. It is from a rather obscure work titled "Jefferson's Inaugural Address."

Among the most bitter critics of this ruling are several members of the Supreme Court. Said Justice Harry Blackmun, "The most comprehensive of rights and the right most valued by civilized men is the right to be let alone."

The court, in its zeal to express its disgust for gay people, has committed a fundamentally un-American act. The seriousness of this has not been lost on many Americans. They must now be wondering if it was worth it.

It is one thing to attack gay people. It is quite another to attack the Constitution—to attack, indeed, the guiding principles upon which this nation was founded.

Hippler

(Continued from page 10)

organ, I do indeed have one, which, believe it or not, is in pretty good shape. There is always room for improvement, though. Perhaps if I paid half as much attention to the heart as I do to the other parts of my body, I'd be better off for it. I might even learn to look beyond exteriors toward something deeper, more significant. Somehow I doubt that the search for a wasp waist is the surest path to enlightenment.

In the meantime, I would be well-advised to follow the advice of a certain Honore de Balzac, who wrote in *Cousin Bette* in 1847, "He resolved to make the best of his Celestine, although she was certainly not the wife he had dreamed of, and achieved a balanced view of life, realizing that we are obliged by the universal law to be content with a more or less imperfect approximation to the ideal."

Balzac was referring to far more important things than Celestine's love handles (assuming she had them), of course, but the quotation works equally well either way. I too must learn to be content with a more or less imperfect approximation to the ideal: I mean, Hell, if Scarlett O'Hara can do it (and she did—she lost that waist birthin' babies, but she got over it), then so can I.

But that is just what it will take for this society to continue to oppress us. America is now confronted with a sticky problem. It will have to knock over Tom Jefferson's gravestone in order to get at us. Will they go that far? The Supreme Court just did, and in so doing, has disturbed a great many folks.

Thus, in a demonstrable sense, this ruling is a victory for the liberation of gay people. This is true on many levels.

We begin from the premise that straight homophobia is a straight problem, not a gay one. We have no duty to educate them about us. Even if we did, it would not work. It would not work because it has not worked.

But get this: Now the straight people are arguing, among themselves, about how they ought to treat us—the Supreme Court, no less. This is progress. This is an essential step which must take

place, within straight institutions, before they finally grow tired, and leave us alone.

So too has the New Right discredited itself. Its credo, the rights of the individual, has been revealed as cynical and empty. Individuals who disagree with the New Right have no rights in the New Right.

That's not Americanism. That's tyranny.



They marched against 'Sandy.'

(Photo: Rink)

This bad ruling has taken all the bad things the law can say about us and put it together in one place, for all to see. On the whole, the Nation is not impressed.

Like a lightning rod, this ruling serves the useful purpose of drawing pent-up power upon itself, so as to spare the rest of us from harm. The result is that the heavens are clearer today than

they were before. A certain amount of sparking and thundering will take place before the sky will be calm; but calm it will be, in time.

Then why do we *feel* so awful? Good question. Let's think about it for a week and meet here next Thursday.



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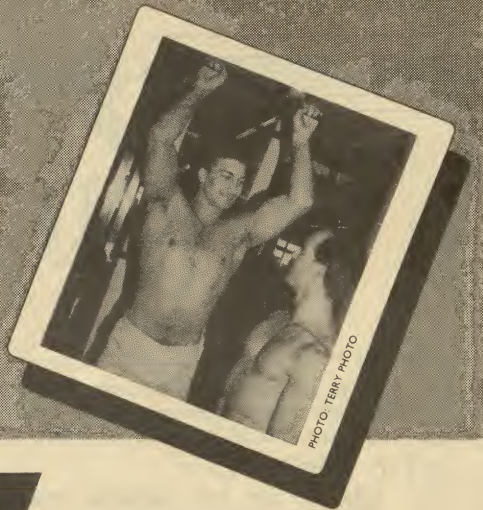
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Anti-Gay Initiative Fails To Get Enough Names

by Roger L. Winters

SEATTLE—The Supreme Court of Washington State finished what the voters started by rejecting a last-minute effort to keep anti-gay Initiative 490 alive. The measure sought to repeal all gay rights protections in Washington and to bar gays and lesbians from a wide range of jobs.

Backers of I-490 had asked the high court to grant a 34-day extension for signature collection, to make up for time they allege they were delayed during a legal challenge to the measure's official ballot title. The court refused the request, filed after the proponents of 490 conceded they could gather only two-thirds of the 151,000 signatures required to qualify a state initiative.

The day before the court ruling, the No on 490 Committee held simultaneous press conferences in Spokane and Seattle to claim victory. In Seattle, Russ Brubaker, co-chair of the committee, called the 490 backers' charges of "delaying tactics" and "harassment" an effort "to draw attention away from what really happened... the almost colossal failure to get anywhere near the number of signatures required to qualify 490 for the November ballot."

Brubaker added that: "The proponents of Initiative 490 have been sent a message by the voters; that message is: 'Not here! Not in this place! Not in Washington State, you don't!'" He pointed to a "flood of opposition" which arose in response to 490, including public officials, religious leaders, rank and file clergy from all over the state, and a strong network of lesbians and gay men from every congressional district.

Brubaker was joined by two state representatives and a prominent religious leader in hailing the failure of I-490. Rep. Katie Allen of Edmonds said it is "extraordinarily disturbing that there are

forces out there so intent on legislating their morality that they fail to see the threat to freedom for the people of our county."

The Rev. William B. Cate, president-director of the Church Council of Greater Seattle, read a council statement saying, "The people who have been promoting Initiative 490 have been operating on gross ignorance about the issue of sexual orientation... exploiting the homophobic fears of the citizens." He saluted "the good sense of the people" in refusing to sign I-490 petitions.

'The proponents of Initiative 490 have been sent a message by the voters; that message is "Not here! Not in this place! Not in Washington State, you don't!"'

—Russ Brubaker

Responding to the charges of unfair campaign practices leveled by 490's proponents against the *Seattle Gay News* and the No on 490 Committee, Michael Brady, the committee's legal counsel, pointed out, "The Committee never condoned any unfair, deceptive, or dishonest practices." Brady filed a motion with the Supreme Court successfully seeking dismissal of the signature-gathering extension.

argument that could have hopefully outlawed Texas' anti-sodomy law. The only pro-gay Justice was Thurgood Marshall, an appointee of the late Democratic president, Lyndon Johnson.

The story behind the Texas case is seven years old. Donald Baker of Dallas sought to have the anti-sodomy statute, 21.06, ruled unconstitutional. Baker said that the law invaded his privacy. The law makes sodomy a misdemeanor punishable with a fine of up to \$200.

With its ruling, the Court said that law enforcement officers can peep into Baker's bedroom all they want. Dallasites were steaming over the decision, but also planning for the future.

Dale Beverly, a board member of the Houston Gay Political Caucus, said he has been asked, "What are you going to do now?" He said he told others that "we have been working hard since this began. Now it's time for everyone to get involved by supporting our lobbying efforts, registering voters, and voting."

The fight against 21.06 was costly in two ways. Not only did the Court show what it thinks of "Equal Justice Under Law," but legal expenses pushed to \$65,000.

—The Montrose Voice of Houston

★★★★★★

L.A. Snuffs Out Poppers Business

LOS ANGELES—It is now illegal to buy and use poppers in Los Angeles County. The little bottled drug was banned as a health hazard during a July meeting of the Los Angeles Board of Supervisors. The decision came after the city demos heard testimony from the local Director of Health Services, who linked the use of poppers to AIDS-related infections and other problems.

—Update of Southern California

★★★★★★

A Kiss Is Just A Kiss? Not With This Republican!

SANTA ANA—Conservative Congressman William E. Dannemeyer is at it again. The Fullerton Republican said he will introduce legislation to make it a federal crime for persons with AIDS or who test positive for antibodies to the AIDS virus to have sex, kiss, or give blood.

Dannemeyer said rational steps were needed "to stop the transmission of this disease." Dannemeyer, who has been behind the dismantling of federal programs which would educate people on the danger of AIDS, said he and his aides hope their bill will make it punishable by quarantine for exchanging bodily fluids, including blood, semen, saliva, and maybe tears and mothers' milk.

The crusty conservative said he has been in a snit because of problems he has had with the American Medical Association. Dannemeyer has opposed most AIDS-control measures espoused by medical authorities.

—Update of Southern California

Anti-Gay Gothamite Goes Down to Defeat

NEW YORK—Thanks, we needed this. It was a victory, a small victory, but a victory just the same.

With Supreme Court decisions coming down all around us, the City of New York claimed a victory for gay people in the form of a cancellation. City Councilman Noah Dear, one of the anti-gay leaders against Local Law 2, the gay rights bill, announced that his conservative coalition had cancelled plans to attempt to place a referendum on the November ballot to repeal Local Law 2.

Dear said that because of the Supreme Court's ruling in the Georgia sodomy case, many voters were confused and felt that repealing Local Law 2 was not necessary. However, other sources reveal that Dear was using this excuse as a smokescreen. One source said Dear didn't have the 30,000 valid signatures necessary to begin the process. Dear said he would try to get his ideas on a ballot in 1987.

Political observers said that Dear's plans fell apart because gay rights leaders were far better organized. They pointed to the sharp organization of Paul Koenigsberg's gay and lesbian political action committee, FAIR-PAC. Koenigsberg said his organization was ready to challenge Dear's signatures "line by line" if they had been filed.

So again, New York, thanks, we needed that. It was a ray of light in a pretty dark tunnel.

—The New York Native

Supreme Court Does It Again!

DALLAS—"I've been illegal all this time," said a bystander in a Dallas bar, "and I'm not going to stop now. It doesn't make any difference. They're not coming in my house."

That was one man's reaction to yet another Supreme Court ruling against gays and lesbians. Last week, the Court voted in an 8-1 tally to refuse to hear an

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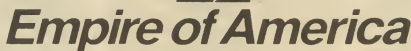
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- spa
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Mezzanine Level
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545-2



AN OPEN LETTER TO THE GAY COMMUNITY
FROM EMPLOYEES OF ATLAS SAVINGS.

We would like to express our sincere thanks to the Gay Community for the support and encouragement you have given us over the years as Atlas employees. Needless to say we are very sorry that circumstances beyond our control led to the financial problems which made it impossible for Atlas to remain independent. But now we ask you to join us in setting our sadness aside and moving on to a brighter future.

Our future as banking professionals is now with Empire of America - California Federal Savings Bank, more simply Empire or "the Big E". While our company name and ownership are new, most of us are Gay and we remain firmly planted in and committed to our Gay Community. The organization of which we are now a part has been very supportive of us in this commitment. We still can serve your banking needs as proud and professional members of this Community, and with our new financial strength, soon bring you a wide array of new loan, deposit and investment services.

Please join with us in a celebration of the positive aspects of our new strength and abilities. For us this is a new beginning and we are determined to make it a positive, exciting experience for ourselves and our customers. Celebrate this new beginning with us.

Thank you,

Russ mapod
H. H. Williams
John King
George H. Hall
~~Lith~~
J. A. Ballero
Sext Miller
Walter
Vance Brown
Joe Wallis
Rich Edmister
T J T

C. O. F.
J. S. B.
M. L.
C. P. K. & C.
R. D. Real
Bodenheim Smith
A. J. S.
Chas. V. Hart
Thompson
Paul Eriano
K.
Jim Barrecox
Nack Lyon

Jean Garret
Jacob Anderson
Mad Fullam
Carl Williamson
Harry Squires
Charles D. Taylor (over)
Alge of Harrisson
Tony W. S.
Richard M. Smith
W. Lagay
Mike Gathen
F. W. H.
L. J. G. (over)

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Equal Housing Lender

AFSCME Reaffirms Support On Gay Rights

The over 3,000 delegates at the 27th International Convention of the American Federation of State, County, and Municipal Employees (AFSCME) meeting in Chicago from June 23 to 27 reaffirmed the union's support of gay and lesbian rights and maintained AFSCME's leadership within the labor movement on AIDS issues. AFSCME, the largest union in the AFL-CIO, has over 1.1 million members and is considered among the most progressive unions in American labor.

Specifically, two resolutions were approved dealing with gay and lesbian rights and contract provisions to protect gays and lesbians. These resolutions were submitted by Barry Friedman, openly gay president of AFSCME Local 2081 in Chicago and vice-president of Illinois Council 31 and by Stephen Culen, executive

director of Council 31, representing over 60,000 public employees in Illinois.

"It is a significant sign of the widespread support for gay and lesbian rights that the Council 31 executive board and Steve Culen, an international vice-president, joined me in submitting these resolutions," Friedman said.

Resolution 141 makes it the policy of the union that language banning discrimination on the basis of sexual orientation be included in AFSCME negotiated contracts. Such language is already included in contracts covering city of Chicago and state of Illinois employees. The effect of such language is to eliminate disciplinary action, including dismissal based on sexual orientation.

An amendment to 141 offered by Brint Butchart, a gay delegate from Arizona, urged the union to include such anti-discrimination language in contracts with the union's own employees.

In resolution 140, AFSCME once again endorsed "the enactment of legislation at every level of government to guarantee the rights of gay and lesbian citizens and called upon AFSCME membership and staff to support the passage of such legislation." The passage of 140 puts the passage of gay rights legislation on the union's political agenda.

In a combined resolution on affirmative action submitted by the convention's Human Rights Committee, the delegates resolved "that AFSCME councils and locals will vigorously pursue affirmative action at the bargaining table to ensure that public employers maintain personnel systems that do not discriminate against anyone by virtue of their sexual orientation."



Carol Migden

(Photo: Rink)

Lesbian Activist to Lead S.F. Dems

Carole Migden, longtime activist in the lesbian and gay community, was elected chair of the San Francisco Democratic County Central Committee on July 14. She is the first openly gay person to hold this office.

The committee is the vehicle for local input into state and national Democratic Party policy. It also organizes voter registration and get-out-the-vote drives. Migden also holds statewide

party office, having chaired the California Democratic Party's Lesbian and Gay Caucus since 1983.

Migden is the executive director of Operation Concern, a multi-service counseling agency serving the gay community. She served two terms as president of the Harvey Milk Lesbian & Gay Democratic Club in 1983 and 1984. In 1982, she ran an impressive race for San Francisco Community College Board, coming in just behind the three incumbents who were elected. ●

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Mon.-Sat.
11 AM-10 PM
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The Latest Scoop

(Photo: Rink)

Scoop

(Continued from page 1)

Benson said no information could be released about the exact amount of money stolen, other than to say it amounted to less than \$250. No information was available as to the value of the lost jewelry.

The ice cream robberies happened at different times of the day. A robber entered Copenhagen Ice Cream Store just before 12 Noon on July 6. The Latest Scoop was robbed on July 7 just before 10 p.m.

The robberies have occurred despite the fact that the Castro is not underpatrolled by police. Mission Station Capt. Michael Lennon said the Castro is one of the most heavily-patrolled areas

in the city. He said an excellent working relationship between police and merchants, as well as energetic work by Community United Against Violence have contributed to a seemingly safe atmosphere in the Castro.

But despite this atmosphere, the robberies have still occurred. "Crime always seems to be up in the summer," said Benson, "but I have not noticed an increase in the Castro."

"People believe 'it's not going to happen to me,'" said Sgt. Paul Seidler, the police liaison to the gay community; "No matter where we are, we need to be aware." Seidler added that one store owner said a robbery happened because an employee was inadequately trained to deal with the situation. ●

• Allen White also contributed to this report.

S.F. Diocese Steps Up AIDS Ministry

Archbishop Quinn Repudiates Those Who Claim Disease is Wrath of God

Catholic Social Service of the Archdiocese of San Francisco has obtained new funding and hired new staff to begin meeting needs it has identified in the AIDS/ARC epidemic. In response to a needs assessment conducted last winter by Dale Meyer, CSS has instituted a formal AIDS/ARC program coordinated by Meyer, and assisted by Rick Cotton as coordinator of direct services.

The program is designed to augment existing services and to fill such unmet needs as housing for families coming to San Francisco, pastoral education, emergency health and welfare funds, and other needs uncovered by the assessment.

The AIDS/ARC Program received \$100,000 in January from the St. Joseph Hospital Foundation (the Sacred Heart Sisters of Mokena, ILL.) for an emergency health fund. In April and May, the program received undisclosed financial donations from Archbishop John R. Quinn and an anonymous donor, and \$15,000 from the Van Loebe Sels Foundation.

Among other services, this funding permitted the recent hiring of Cotton as coordinator of direct services. This summer, Cotton is directing a staff of three volunteer seminarians who are visiting parishes in response to Archbishop John R. Quinn's call for AIDS/ARC education at the parish level.

In addition to this drive for education in the archdiocese, Rev. Michael Lopes, OP, chaplain in archdiocesan AIDS ministry, is planning an ecumenical conference on pastoral care for persons with AIDS, ARC, and their families in October at St. Mary's Cathedral.

The AIDS/ARC Program is also negotiating to develop several supplemental support programs for person with AIDS/ARC. \$4,500 has been secured to assist with Ruth Brinker's Open Hand service providing in-home meals to persons with AIDS. Other unmet needs, including dental services for persons with AIDS, free or low-cost psychological counseling, and professional assistance with the health component of the archdiocesan educational program, are being negotiated.

PASTORAL SUPPORT

In his strongest statements to date on AIDS, Archbishop John R. Quinn denounced fundamentalist charges that the AIDS/ARC epidemic is God's punishment on homosexual activity. He called for more ministers to help persons with AIDS "come to an internalized and profound understanding of the changeless love of God for them."

Writing for the June 21 issue of *America* magazine, the archbishop narrated personal, pastoral encounters with persons with AIDS to illustrate their frequent sense of isolation from their families, from society and from the Church.

Such persons, he said are "eager for pastoral and spiritual support." He enjoins the church's ministers to offer support in the spirit of the Church's Rite of Anointing and Care of the Sick which teaches that sickness, "while it is closely related to man's sinful condition, cannot be considered a punishment for personal sin."

Catholics should see persons with AIDS as "brothers and sisters" who are suffering and in need of Christian compassion, said the archbishop.

The archbishop then stated unequivocally that AIDS is not just a gay disease, it is a human disease.

Archbishop Quinn further pointed out the sense of devastation that some parents feel when they learn their child has AIDS, in many cases discovering for the first time that their child is gay. Consequently, the archbishop stated, the church in its ministry "must consider the dimension of parents and families."



Yoshika Kurasawa from Japan was the first winner of Vinta International's Queen of the Orient contest. The event was held last Saturday at the Galleria. Flanking Yoshika from left to right, Fourth Princess Miya Lahvaateevah from Java, Second Princess Aisaa Solaiman from Yemen, First Princess Anja Melea from the Fiji Islands, and Third Princess Pia Coletta Rudowski from New Zealand. (Photo: V. DeDios)

The archbishop announced that he is making into an annual event the Forty Hours Devotion held for the first time last year. In this public prayer, held at Most Holy Redeemer parish in the Castro district, the archbishop said that "the Lord, hidden under the sacramental signs, reveals himself as the healer who in manifold and mysterious ways takes hold of the situation and 'makes all things new.'"

The devotion will be held at

Most Holy Redeemer Aug. 1, 2, and 3.

The Justice and Peace Commission of the Archdiocese of San Francisco, directed by George Wesolek, also issued a statement on AIDS/ARC calling for a caring response to the epidemic and to guard against injustice and discrimination.

The Commission warned against injustice and discrimination meted out to persons

with AIDS/ARC in several areas: housing and jobs, Social Security and other insurance benefits, federal funding for research, school attendance, religious and social attitudes, privacy rights following positive tests to HTLV-III antibodies.

Finally, the commission cited pending legislation which threatens individual rights, such as proposals for mandatory testing, quarantining, and other actions.

AIDS ANTIBODY TESTING

Free, Anonymous Test Program Continues in San Francisco

New funding will extend the anonymous AIDS antibody testing program offered by the San Francisco Department of Public Health.

Without revealing your name or identity, you can make an appointment to learn more about the test by telephoning 621-4858. T-Th, 3-9 p.m.; F, 12-5 p.m.; Sat 8 a.m.-5 p.m. MAKING AN APPOINTMENT DOES NOT COMMIT YOU TO TAKING THE TEST. After hearing a brief presentation at the test site you will have a chance to ask questions. You may then leave or stay to take the test.

Although the test is available at other locations, your anonymity is guaranteed if you take the test at an Alternative Test Site. You will receive your test results at the San Francisco Alternative Test Sites without revealing your identity or losing your privacy. Post-test consulting and referrals are available.

If you want general information about AIDS or the AIDS antibody test, telephone the San Francisco AIDS Foundation HOTLINE (863-AIDS, 9-9 M-F, 11-5 S-Su). If you want to make an appointment at an Alternative Test Site for education or testing, call 621-4858 T-Th, 3-9 p.m.; F, 12-5 p.m.; Sat, 8 a.m.-5 p.m.

The AIDS antibody test detects the presence of antibodies to the AIDS virus by using a simple blood test: **This is not a test for AIDS.** The test does NOT show if you have AIDS or an AIDS Related Condition (ARC), nor can it tell if you will develop AIDS or ARC in the future. **THE TEST DOES SHOW IF YOU HAVE BEEN INFECTED WITH THE VIRUS WHICH CAN CAUSE AIDS.**

Your decision whether or not to take the test is a difficult one. The San Francisco AIDS Foundation is not recommending that you either take or not take the test. **YOU MUST DECIDE FOR YOURSELF.** We want to provide you with information that will help you make the decision that is right for you.



TDD: 621-5106

Funding for this message provided by the San Francisco Department of Public Health.

FORWARD TOGETHER

NO TURNING BACK!

Steve Graham

Concern for Others Got Him Into Politics

by Paul Zomchek

Steve Graham is executive director of Services For Seniors, serves on two mayoral committees, is a musician, and gay father. He is not an ordinary professional by any means. Graham is one man, who like many gays, has reworked the "American Dream" to fit his unique life-style.

While many of our lives consist only of a full-time job and a social life in the evenings and on weekends, Graham is one of the lucky people who operate best at a fast pace. He is the chairman of the housing committee on the Mayor's Council for Community Development, and also serves on the Mayor's Council on Food and Hunger.

How does someone work a full-time job and serve on two mayoral councils in addition to having a social life? "I'm probably like many people: overextended. I think sometimes you either go crazy or you weed your garden. But I enjoy life too. We have a cabin in the mountains up in Amador County that we built. I get up there on weekends a lot. Sometimes I party with friends or spend time alone sitting on the banks of the river resting and thinking. I have time there to get myself together so I can get back to San Francisco and get mad at the heavy traffic."

Graham has lived in the Bay Area since 1962, when he moved here from Arizona after high school to attend UC Berkeley. There he received a degree in social welfare, and has been working in that field for about 20 years.

After college, he began working with mentally disturbed children at Napa State Hospital. During that period he became discouraged by state mental health funding cuts and actively worked to

restore monies, "I went in over my head at first in the statewide effort to restore those cuts. I began to feel what it was like to have the Reagan folk upset about me and my wanderings. They complained to the hospital administrators. I was supported all the way because I was doing it above board," said Graham.

After that experience Graham shifted jobs to become the executive director of the Antipovity Agency in Napa County. The following years afforded him a wife and a child. However, there was a slight altercation in the early 1970s when Graham realized he was gay after falling in love with a male coworker.

The adjustment wasn't easy for him. It wasn't until the late 70's that he became comfortable with his new life-style through the "incredible help" he received from the Bay Area Gay Fathers Organization, which he is still a member of, and the counseling he got at the Pacific Center for Human Growth in Berkeley.

"I have been a musician most of my life and after I came out I found ways to become active with music again and was one of the organizers of the original gay orchestra, which is now defunct." He was also a member of Varsity Drag, predecessor to the band City Swing. Graham is very enthusiastic about his music. In fact, he met his current lover through his musical work with Varsity Drag.

In the early 80's, Graham also became interested in local government. "In 1981, I became involved in local politics to sort of poke around. I have always had a positive interest in Mayor Dianne Feinstein and became involved at the precinct levels in the recalls and the two elections. I got a taste of party politics through that," said Graham.

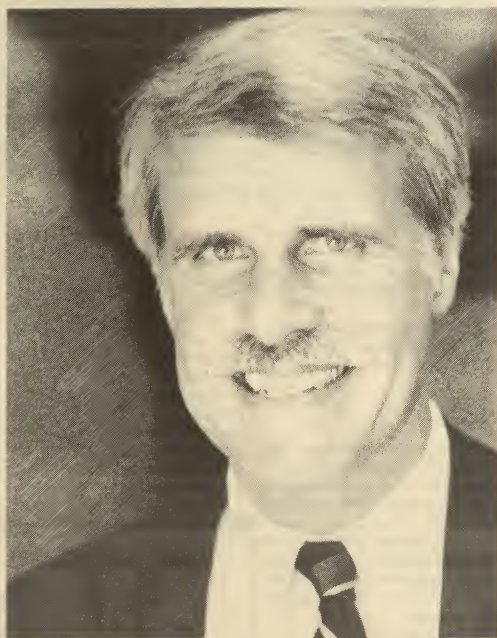
Because of Graham's strong background with housing issues including work he does on senior housing issues in San Francisco, he was appointed chairman of the housing committee of the Mayor's Council on Community Development.

The housing committee headed by Graham makes recommendations to the mayor about things such as the development of new affordable housing and rehabilitation of existing housing. "We have just received the proposals for review for the 1987 calendar year and there are literally hundreds of them. Our committee is made up of only about 10 or 12 people and we must make decisions about all of these proposals. Then we must make our recommendations to the mayor on these proposals, that will equal the amount of money granted to the city." The mayor makes her recommendations to the supervisors who vote on how grant money will ultimately be spent for community development.

The Mayor's Council on Food and Hunger is a new council. "That's a rising star on the scene because of things like Hands Across America and all the other things being done to end domestic hunger. We are an exciting group of people representing all different parts of the city's population and neighborhoods," said Graham.

As fast paced as Graham's life might seem, working on two mayoral committees, having a son, a busy social life and being a musician is what makes Graham happy.

"I find the greatest personal satisfaction and happiness in having a balance of all aspects in my life that I'm actively pursuing. I can get more done at work on the administrative things if I'm also involved after hours and have a chance to make a political impact through community development. I get more done with the other parts of my life if I can work with my music. I get more done in the city if I can get away to the mountains. If I spend time with my kid, I enjoy my time with my gay friends more." Graham agrees varied activities are what he thrives on. ●



JERRY BERG

Do the Right Thing The Right Way

by Jay Newquist

If it comes to a pitched battle against Lyndon LaRouche, like it was in 1978 against the anti-gay Briggs Initiative, Jerry Berg will man the barricades and draw the fire.

One of the most "involved" attorneys in town, Berg heads his own law firm from a modern art-strewn office that overlooks Union Square. He looks like a rock-ribbed conservative and one almost expects him to talk about a place in history for Ronald Reagan, but Berg is a participant in the storm of gay politics. Friends of the Oxford-bred, former Navy officer say he inspires the very best in everyone.

Berg's latest activity is his involvement in a current state-wide telephone survey conducted by Public Response Associates to learn what a cross-section of respondents say they know about AIDS. This survey will also tell which leaders they will listen to in an ad campaign to defeat the LaRouche Initiative.

Berg is also one of the most important city commissioners. He has served as one of the five members of the San Francisco Board of Permit Appeals since 1983. He is now in his second year as its president.

The Board of Permit Appeals is one of the most powerful deliberative bodies in the city, as some real estate developers have discovered to their chagrin. The board is a buffer zone for the public that may be dissatisfied with any administrative decision made by a city agency. It is the final appellate body of review, the court of last resort for the little man.

Berg and his colleagues pried \$900,000 loose from the California Center developers and \$100,000 was lavished on downtown libraries; \$300,000 for affordable housing and \$500,000 for Chinatown open space.

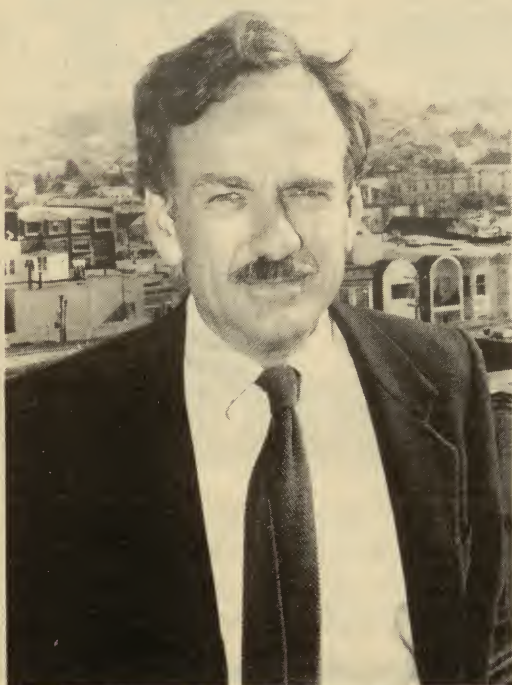
"It's an opportunity to feel the pulse of the city and participate in important issues," Berg said recently with the enthusiasm of a savvy Jack Armstrong. What does he like best about the board? "We can mitigate unchecked growth downtown. We can actually improve the quality of life."

Doug Engmann, vice-chairman of the Pacific Stock Exchange, also serves with Berg on the board. He says Berg was scrupulously fair to everyone, especially in the large number of non-controversial cases that no one ever hears about—like the man who wants to build an addition to his garage or remodel the pigeon coop on the roof.

"Jerry runs a very efficient meeting. He's firm but fair with the audience and he gives equal time to both sides," Engmann said. He indicated that hearings may run from 5 p.m. to midnight and that the board adjudicates some 400 to 500 cases a year.

"I've met one or two people as committed as Jerry, but I haven't met anyone more committed," said Bob McCarthy, a fellow attorney on the board. "He does the right thing in the right way."

(Continued on page 20)



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AUGUST 9 - 17, 1986

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Sun/10: 8AM - 10PM Mon/11 - Fri/15: 8AM - Noon
Tue/12, Thu/14, Fri/15: 5PM - 10PM
SF State University
Sat/16: 10AM - 3PM*
Kezar Pavilion

BOWLING

Sun/10, Tue/12, Thu/14: 9AM - 11PM
Mon/11, Wed/13, Fri/15: 9AM - 9PM
Sat/16: 9AM - 9PM*
Park Bowl

CYCLING

Sun/10: Centry - 8AM Sat/16: 8AM - 4PM*
Lake Merced

GOLF

Tue/12 11AM - 4PM Wed/13: 9AM - 4PM
Thu/14: 11AM - 4PM*
Harding Park

MARATHON

Sun/17: 7:30AM*
SF Streets

PHYSIQUE

Thu/14: 6-8PM Fri/15: 8AM - 11PM*
Civic Auditorium

POOL (BILLIARDS)

Mon/11: 9AM - 3PM
Tue/12 - Fri/15: 9AM - 11PM
Sat/16: 9AM - 6PM*
Park Bowl

POWERLIFTING

Sun/10: 8AM - 7PM*
SF State University

RACQUETBALL

Mon/11 - Fri/15: 8AM - 4PM Sat/16: 8AM - 4PM*
UC Berkeley

SOCCER

Sun/10 - Fri/15: 9AM - 5PM Sat/16: 9AM - 5PM*
W. Sunset Park

SOFTBALL

Sun/10 - Fri/15: 9AM - 4PM Sat/16: 9AM - 4PM*
Moscone Field

SWIMMING & DIVING

Tue/12 - Fri/15: 9AM (T) - 6PM (F)
Laney College, Oakland

TENNIS

Mon/11 - Fri/15: 9AM - 7PM Sat/16: 9AM - 7PM*
SF City College & Golden Gate Park

TRACK & FIELD

Sun/10: 9AM - 6PM* Thu/14, Fri/15: 8AM - Noon*
Sat/16: 9AM - 6PM*
SF State University

TRIATHLON

Tue/12: 9AM*
Tilden Park, Berkeley

VOLLEYBALL

Sun/10: Noon - 9PM Mon/11 - Fri/15: 9AM - 11PM
Sat/16: 4PM - 10PM*
City College & Kezar Pavilion

WRESTLING (FOR MEN)

Sun/10: 8AM - 10PM*
Kezar Pavilion

Times & locations subject to change.
Call 861-8282 for confirmation.

(T) Trials (F) Finals * Championship



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GWEN AVERY • VOCAL MINORITY
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CALVIN REMSBERG, STAR OF "CATS"
GOLDEN GATE PRECISION DANCERS
LESBIAN/GAY BAND OF AMERICA
PROCESSION OF 3500 ATHLETES

CLOSING CEREMONIES AUGUST 17

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MARATHON FINISH & AWARDS
SAMANTHA SAMUELS
RUTH HASTINGS
GREATER BAY
AREA CHORUSES
WITH JAE ROSS
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PROCESSION OF THE ARTS

THE CULTURAL EVENTS OF GAY GAMES II

INAUGURAL CONCERT

The SF Lesbian/Gay Chorus premieres six
works by the Society of Lesbian/Gay Composers
and performs a Benjamin Britten cantata
8/1 & 5 First Unitarian Church

KINDRED SPIRITS & NEW WORKS

Art Exhibit featuring Black Artists
8/1, 2, 6-9, 13-16 Western Addition Cultural Center

READINGS AT WALT'S

Readings of gay literary works
8/3 & 10 Walt Whitman Bookstore

THE POSTER EXHIBIT

Top entries in the Gay Games poster contest
and other works by winning artist Sam Allen
8/4-8, 11-15 Atlas Savings & Loan

COMING OUT TONIGHT

The Vocal Minority in an upbeat romp through
the music of the 40's and 50's
8/6 & 8 Intersection Theatre

UNFINISHED BUSINESS

The acclaimed "AIDS Show"
8/7-10, 14-17 Theatre Rhinoceros

CELEBRATING RELATIONSHIPS

Multi-media presentation
8/7 Hatley Martin Gallery

CONFERENCE CALL

Two evenings of modern dance by three guest
artists from Boston, New York and Washington, D.C.
8/7 & 8 Women's Bldg.

THE MAIDS

Genet's classic play of diabolical role
reversal with two gay male maids
8/7-17 Nova Theatre

FLUTE FOR A SUMMER EVENING

Flutist Margaret Cole and pianist Alan Blasdale
8/8 First Unitarian Church

CIRCUS PARADE

An old-fashioned circus parade featuring musicians
from all over America "Ring Masters" John & Louise Molinar
8/10 1 PM Castro Street betw. 17th & 19th

AN AFTERNOON OF CHAMBER MUSIC

Superb artists "The Wilde Winds" and
pianist Robin Higgs of Australia
8/10 First Unitarian Church

THE ZUNI MAN-WOMAN

A slide program on alternative roles
8/10 Women's Building

COME TO THE CABARET

Acclaimed cabaret artists including Leola Jiles
Sharon McNight, Scott Rankine, Weslia Whitfield
and numerous local comedians in SF Nightclubs
8/11 Various San Francisco Nightclubs/Cabarets

WITH THE GREATEST OF EASE

Lesbian/Gay Marching Bands of America gather
over 400 musicians under the "Big Top"
8/12 Davies Symphony Hall

IN PRAISE OF LOVE AND SEX

Survey of 300 years of Japanese gay culture
done in the "shadow theatre" style
8/12-17 Victoria Theatre

SUE FINK CONCERT

An evening of outrageous technopop
8/13 Amelia's

OTHER DANCES

A concert of athletic and emotionally
compelling modern dances from Boston
8/13 & 14 Footworks Studio

AN EVENING WITH ELEANOR

Pat Bond's performance of the relationship
between Eleanor Roosevelt and Lorena Hickok
8/14 Women's Building

GAYS IN WORLD CINEMA

Festival by Frameline, producers of the SF International
Gay Film Festival
8/14 - 16 Roxie Cinema

VOICES RAISED IN SONG

An afternoon of performance by choruses
and choral groups from the Bay Area
8/16 4PM First Congregational Church

DOWN HOME DANCIN'

Square & western dance extravaganza including
instruction and exhibitions
8/16 Golden Gate YMCA

All events subject to change

HOST AN ATHLETE!

OVER 3800 ATHLETES ARE COMING TO SAN FRANCISCO, AND THEY NEED HOUSING.
IF YOU HAVE AN EXTRA BED, FUTON, COUCH OR CHAISE LOUNGE, PLEASE CALL

(415) 861-8282

BAY AREA REPORTER GREATER BAY NEWS

Sparks Fly But Chief Puts Out Fire

Osby Apologizes for Anti-Gay Remarks But Still Won't Hire 'Certain Types'

by Gerard Koskovich

San Jose Fire Chief Robert Osby defended himself against charges of homophobia and anti-gay hiring practices in a lively and, at times, combative appearance at the July meeting of the San Jose-based professional organization High Tech Gays.

A front page story in the May 3 *San Jose Mercury News* reported that Osby, the city's first black fire chief, had told a group of 25 top officers "as long as I am fire chief, there will be no homosexuals on the fire department."

An unnamed battalion chief quoted in the article added that Osby had elaborated by "lispering and saying in a very effeminate voice and with very effeminate gestures, 'If some guy comes prancing into my office in a pink leisure suit saying, 'I just love to truck men,' I'm not going to hire him.'"

In the ensuing controversy, Osby confirmed the report and issued a qualified apology, suggesting that his opponents in the San Jose Fire Department had deliberately quoted his remarks out of context. He continued to maintain this stance before the approximately 150 members of High Tech Gays (HTG) on July 13 and the Campbell Community Center.

"I do feel very badly about having made the remarks, particularly in that the effect was hurtful—not only to the gay community, but to myself," Osby said.

"I always thought that my strong suit was my sensitivity toward other human beings. So, to the extent that I apologize, I apologize to the gay community and I also apologize to myself. That's as humble as I'm going to get."

At the same time, Osby said: "One of the tragic and ironic things about this is that I was addressing an issue that should have been addressed. And it came out [sounding] negative."

"Everyone in that meeting [where the controversial remarks were made] knows that the headline and contents of that [*Mercury-News*] article were bullshit," he continued.

Osby said that he was not aware of any openly gay firefighters in San Jose's 700-member department, but that he would be willing to hire such individuals. San Jose city policy currently forbids anti-gay discrimination in municipal hiring.

According to Osby, he looks for applicants with a personality that is "team-oriented, professional, directed at doing the job, and that is not going to be disruptive by the character of the person. If the fact that a person is black or a person is gay causes a disruption, that's another issue altogether."

In an apparent reference to the reported remarks about effeminate homosexuals, Osby added he was "still going to have guts enough to enforce my policy that there are certain types of gays

and certain types of blacks and certain types of Hispanics, etc., that I will not hire. And that's what gets me into trouble with all the groups, not just gays."

A feisty exchange with members of the audience followed Osby's explanation that applicants who bring up "irrelevant issues" like being gay might harm their employment chances.

"Unless they come out to me [in a job interview], it isn't an issue. Why is it necessary?" he asked.

"If I felt that I could have gotten hired quicker by not coming up there and being black, I may have considered it," Osby said.

"If I decided that I wanted to walk on there with an Afro and whatever I wanted to do to make a 'positive statement' about my blackness, then I would have done it and been fully prepared to take the consequences. What I'm saying is [that] you're going to have to do the same thing," he said.

Asked how fire departments might overcome homophobia in the ranks and help ease the entry of openly gay people into the profession, Osby replied, "It's going to take [a chief] who is apolitical and who really believes that it is morally and legally correct to have an organization that reflects the community."

Beyond that, Osby continued: "The [gay] people who come in under those conditions are going to have to pay their damn dues. They're going to have to stick out their chests and fight."

Asked if the San Jose Fire Department was planning sessions to sensitize firefighters to gay concerns, a service that openly lesbian San Jose State Prof. Wiggys Sivertsen has provided for the city's police department, Osby said, "That's between Wiggys and me—and probably so."

He added that the fire department has sponsored special training recently about AIDS. "[It] had the effect, I think, of alleviating substantially the fear of contracting AIDS simply because of giving aid to someone," Osby said.



The campaign to stop LaRouche is gaining momentum.

(Photo: Rink)

CALM To Fight PANIC

A standing room only crowd of over 200 people jammed the first organizational meeting of the East Bay campaign against the LaRouche AIDS Initiative, held July 9 in Oakland. Dozens of East Bay organizations were represented. The meeting enthusiastically adopted the name Campaign Against the LaRouche Measure or CALM. This name is in response to PANIC, the LaRouche-backed campaign which is proposing the initiative.

The new organization elected a temporary steering committee of 12 members for the first stage of the campaign. CALM, which will

serve both Alameda and Contra Costa Counties, has already opened its first campaign office, located in Berkeley.

The meeting began with presentations and questions on the possible legal, health, and political effects of the initiative if it were passed. The focus then turned to initial organizing of the East Bay campaign, with the adoption of a temporary structure and the formation of several high priority committees.

At this time, CALM is particularly calling for people willing to organize projects and functions. Persons interested in helping in

the campaign and/or being on the mailing list are encouraged to call 843-2459 or write CALM, P.O. Box 3763, Oakland 94609. Monetary contributions are urgently needed to cover startup costs.

The next general meeting of CALM will be held Thursday, July 31 at 7:30 p.m. at the West Branch Berkeley Library, 1125 University Avenue (wheelchair accessible). That meeting will focus on proposals for a permanent campaign structure and a general campaign strategy, as well as continued development of initial projects.

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TERGIVERSATION (An Abrogate Nose?)

At a public meeting held in Hayward on Monday evening, July 14, it was decided to dissolve the Hayward Gay Sheriff Float Committee. This was the last remaining segment of the original HERO (Hayward Equal Rights Organization), organized to fight the Briggs Initiative.

All monies in the treasury will be used to fight the LaRouche Initiative, Prop. 64 on the November ballot.

Daddy David added that the meeting and its outcome were not ACIE sanctioned!

CHEESECAKE EPHEMERIS (A "Pin-Up" Nose?)

Well in advance of her auction for East Bay Assistance Fund at Revol on Nov. 9, Little Mother is selling raffle tickets for another one of those Marilyn Monroe calendars. I understand that they are, indeed, collector items.

Displays of the gleaner's integer are at Town & Country and Revol, along with raffle tickets for \$1 each. The second prize in the raffle will be 50 lottery tickets; the third, a 20 pound turkey—in time for Thanksgiving.

BARBECUE (A "Saucy" Nose?)

In just a little over a week, the event of the season will take place on the grounds of Fairmont Hospital, Sunday, Aug. 3. Many businesses and individuals are being solicited for food, equipment, and manpower to make this free happening a huge success.

Two bars that I know are trying to make it a "customer event" by enlisting signups for donating the needed ingredients. Check out your favorite gasthof for such a list. If there isn't one, why not suggest starting one and make it a group affair? The posters have all necessary information, so use that as your guideline for materials and services.

This affair has two slogans: 1) You Can Help: Can You Help? and 2) Leave titles and egos at home!

For reservations and donations, call 632-0325, and leave

your message. You will be contacted about the donations.

ONE SCORE MINUS EIGHT CELEBRATION

Time is drawing close for Revol's 12th anniversary party, Saturday and Sunday, Aug. 9 and 10. And, it's a remember When? contest. The deadline for entries is Friday, Aug. 8, but your version of Remember When? may be brought in any time before then. Check out Revol's wall and the posters for hints and suggestions. Hell, if you can remember last night at Revol, you just might have a winner!

Cynthia Bythell will entertain at the keyboard on Saturday night, along with various and sundry raffles. There will be a band (hopefully!) on Sunday afternoon, "fun" raffles, a grand buffet at 7 p.m., and the awarding of prizes in the contest.

USQUE AD NAUSEAM (A Soporific Nose!)

Thursday, Aug. 7, is the deadline for applications for Emperor and Empress ACIE. The Screening Board will do its duty on Tuesday, Aug. 12, 8 p.m. at the Paradise.

The Kickoff Campaign for Emperor and Empress will be at the Fickle Fox, Saturday, Aug. 30, along with its Monte Carlo Night. Voting for Emperor and Empress will be Saturday, Sept. 13 (Paradise from 4 to 6 p.m., Turf Club from 7 to 9 p.m.). ACIE Coronation '86 will be Saturday, Sept. 20, at the Gold Ballroom, Henry J. Kaiser Convention Center. This year's coronation theme: Safari.

GALLIMAUFRY (A Pastiche Nose)

Forsooth! Just after it was announced that Richard Novak wanted to bring 5th Amendment (nee Lancers) back into the fold, I learned that he is no longer connected with the place. Evidently, the new owner has had a change of mind and wishes to pursue clientele other than gay.

I was extremely moved by the letter to the editor (to me) in last week's issue, from Kitty, Ms. Bunny S.F. '86. When I read, "Every

day that I wake up and find some love and compassion in my heart for others—I am a star," yours truly, a "tired-ass frustrated queen," decided to answer Kitty's request. "A public apology is in order for those in your community in Alameda."

I took the tube to Alameda, but not having any community over there, I selected one at random—certainly not fundamentalists!—and orated my amends. After making my penance (no one paid any attention to "one raw hole in the crowd"), I returned to Oakland via the High Street Bridge knowing that yours truly, a "miserable little creature," is certainly not any sort of "spokesperson for the gay community of Alameda."

CLOSET BALL

Results of Closet Ball '86 at the Fickle Fox last Saturday produced: Debbie aka Derek, Closet Ball King; Justin aka Crystal, Closet Ball Queen; runner-up, Missy aka Tom.

Follow if you will: from Billy Sousa's Bay to Breakers pledges via Val Sousa to ACIE, via ACIE to the In Memory Fund, a donation totalling \$505.

Speaking of Bay to Breakers, Carlos still has pledges outstanding that he wants cleared up soon. It's not a case of "Forgive us our debts as we shall forgive our debtors!"

In Memory Fund will be benefited by the softball game between the guys and the gals, on Sunday, July 27, Burkhalter Park (1-580 at Edwards) and barbecue at Paradise after the game. Festivities start at 1 p.m.

Harry Wilmoth's annual birthday party will be at the Town & Country, Monday, Aug. 11. Suzie's birthday celebration will be there too, on Saturday, Aug. 16.

Speaking of birthdays, "Happy Birthday to..." daughter Roberta, Anna Mae Wong, Eddie P., Paul C., B.J., Tommy C., and Connie—the former is 43 but the latter will be 50! All celebrated this month.

Makes plans for a Leo Luau at the Turf Club, Friday and Saturday, Aug. 15 and 16.

The Lake Lounge celebrates its 8th anniversary on Saturday and Sunday, Aug. 16 and 17.

★ ★ ★

Once a can of worms is opened, the only way to re-can them is to get a larger can! I'm smiling! Love,

Nez

Berg

(Continued from page 1)

Jerry's got all his ducks in a row. We are very comfortable with him."

McCarthy said they rarely had split votes between board members because Berg made an effort to incorporate divergent views in the decision-making process. The mix of perspectives on the board was remarkable, McCarthy added. Others include a black woman who is a veteran labor leader and a Chinese architect.

An activist who has some battle scars that still smart, notably from an anti-gay CBSTV program in the late 1970s, Berg said he preferred to be described as a city commissioner who happens to be gay rather than as a gay city commissioner.

A graduate of Stanford Law School in 1964, Berg said he wasn't trying to avoid the gay label per se. "When it's relevant, it's relevant," he said. "It's com-

forting not to have any secrets. They all know I'm gay."

Berg said he applauded the fact that more gay men and lesbian women were involved as city commissioners than ever before, but he thought there should be more than 18 gays out of a total of 200 city commissioners.

"A lot of gays are property owners, and a lot of disputes are homophobic; and it's useful to have more openly gay policy makers," he said. City commissioners are appointed by the mayor.

Berg said gays were proportionately underrepresented because they simply decided not to participate and not seek office. "There's a sense of complacency. A lot of gays feel they have it made," he said.

"And it's too bad there are only two gay-identified elected officials in San Francisco," he added.

Berg said he thought homosexuals must be "willing to tell the truth about their sexuality" in order to participate in the public

sector. "Gays will be given more responsibility once they show their competence," he also identified the paradox whereby many gays flock to their own ghetto and after they begin to feel good about themselves they often leave to enter the mainstream.

But Berg stressed unity for the major matter at hand for gays and lesbians—the Stop LaRouche Campaign. He called for a halt to what he termed "the uninformed and fearful reaction to AIDS."

Berg said that integrity, honesty, and competence in and out of public service were his most important principles and clearly he will bring them to this latest struggle.

Luckily, he's on our side. ●



Mothers

(Continued from page 1)

Panel moderator Diane Jones of the Women's Building noted at the outset that "because having children brings us into a direct relationship with the government, today's challenge to lesbian mothers cannot be seen apart from the political context defined by Reaganism. We must deal in a political climate in which public policy is guided by the New Right's distorted myths of the family and the social programs on which lesbian mothers depend have been hit hard—with the heaviest blows falling on women of color."

Against this framework, the four panelists looked at the evolution of the lesbian mothering movement, current legal and health issues, the special situation of lesbians of color, and how to deal with some basic heterosexist assumptions.

Lesbian mothers' issues haven't always been high on the movement's agenda, recalled Pat Norman, coordinator of lesbian and gay health services for the city. The Lesbian Mothers' Union, which Norman helped start, grew out of a caucus of 50 women formed in outrage over the lack of child care at the Daughters of Bilitis' 1971 lesbian conference. Caucus concerns met with indifference or hostility from some of the separatist elements in attendance. So, the union took on the double task of education within and outside the lesbian community. Three years later came the first limited legal victory in a lesbian custody case, but the Union still got incredulous reactions.

Now there is broader support—though by no means universal awareness—of lesbian mothers' issues. Today's challenge, as Norman put it, is to take a wider view and more activist stance, to see that "we are a part of the universe, of humankind" and become engaged, as visible lesbians, in the broader progressive movement.

Introducing Donna Hitchens, Diane Jones commented that "much of the fight for the particular rights of lesbian mothers has been on the legal battlefield." Hitchens, founder of the Lesbian Rights Project, sees lesbians making some headway in gaining legal recognition for their family relationships. More women are winning custody, though at tremendous expense. She estimated that it costs around \$10,000 to take a case all the way through the legal system.

Two lesbian couples in San Francisco recently made the first official joint adoptions; the legal papers list them as "parent #1 and parent #2." For the most part, however, courts are still imposing their white, male, upper-middle-class notion of families, as they did in last spring's Sonoma County donor insemination case. There the judge, "determined to give this child a father no matter what," according to Hitchens, and awarded paternity rights to the known semen donor.

Sholey McGaffie of the Black Women's Health Project used her own history to illustrate some of the particularities of lesbian mothers of color. When McGaffie joined a lesbian mothers' group in 1978, six of the eight members were being sued for custody by their ex-husbands. They supported each other through the trials and together wrestled with a long list of problems—isolation from a lesbian/gay community which still

included few parents, lack of affordable housing, school systems hostile to them as lesbian mothers, and on and on.

Racism, though, never made the list—and McGaffie, as the only woman of color in the group, left it to do other organizing work.

In the years since, she has often drawn her greatest support from other single mothers. "As the Health Project has worked to stop the isolation between black women," she said, "we've found that black women, lesbian or straight, share some very similar problems—discrimination, needs for child care, for support on the job for being working mothers."

Cheri Pies, author of *Considering Parenthood: A Workbook for Lesbians*, drew out a few of the stickiest questions for lesbian moms: Do children have the right to know who their biological father is? How do you deal with the absence of a father in their lives? Tremendous pressure from internalized—as well as external—homophobia.

Lesbians creating families consciously redefine the unit, and "it takes hard work to break from the cultural imperative of the 'father,'" she explained.



Lesbian mothers' issues haven't always been high on the movement's agenda, recalled Pat Norman, above. The Lesbian Mothers' Union, which Norman helped start, grew out of a caucus of 50 women formed in outrage over the lack of child care at the Daughters of Bilitis' 1971 lesbian conference. (Photo: Rink)

For lesbians considering conception by artificial insemination, AIDS has become a major concern. Pies, who also works with the Lesbian Insemination Project, advised women not to fall for the lie that all gay men are infectious. "If you want to do donor insemination with a man at risk, you can get a scientific assessment of whether it's safe," based on a combination of HTLV-3 antibody tests (done repeatedly and anonymously), physical examination, medical history, and knowledge of his current sexual practices.

The discussion following the presentations elaborated and supplemented many of the panelists' points. It jumped off with an update on the anti-LaRouche organizing, testimony to the fact that this work will have to figure in any discussion of lesbian and gay rights in the coming months.

Participants considered whether being a mother lends a lesbian heterosexual privilege—most agreed it doesn't—and how to give a child a sense of ethnic/cultural identity when the family is biracial or bicultural. Further discussion of the "absent father" question led Sholey McGaffie to observe that the assumption that every kid has a dad is itself biased, given the

number of single-mother families in the black community.

In response to Pat Norman's call to activism, some women spoke to the strain and drain of dealing with all the daily politics of being a lesbian mother. Others spoke to their frustrations with the persisting obstacles to their participation in the movement: its failures to provide consistent, high-quality child care and to recognize that for many working-class women and women of color, the economic struggles of single mothers for decent jobs, day care, etc., overshadowed purely lesbian issues.

What this adds up to, Diane Jones noted in conclusion, is that if we are to meet the challenges of lesbian mothering in 1986, women have to learn to make connections, and to define the issues more inclusively.

Lesbian Mothers' Resources

Legal: Lesbian Rights Project, 621-0674.

Support Groups: referrals through San Francisco Women's Building, 431-1180; Operation Concern, 626-7000; Pacific Center (East Bay), 841-6224.

Donor Insemination: Lesbian Insemination Project, c/o AWARE, 476-4091. ●



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- **Claire Mix and Fast Trax:** music, the Sisterspirit Coffee, 1040 Park Ave., San Jose (right off of 280), 8 PM. Call 293-9372 for details.
- **Bay Area Black Lesbians and Gays:** a gathering with food, drinks, sit down games (cards, pokeno, etc.) and music, 8PM-midnight. Call 864-0876 or 929-9480 for details.
- **Fraternal Order of Gays:** a lecture on back problems and remedies by Gordon Yee, licensed chiropractor and pharmacist, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Let Mr. Yee answer any questions you may have about back problems. Call 641-0999 for details.
- **Femprov:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, \$5 (no cover before 8 PM).
- **Relationships: A Photographic Survey:** photographic exhibit, Palo Alto Cultural Center, 1313 Newell Road, Palo Alto. Now through Sept. 7, the works of 15 contemporary photographers including Nina Glaser, Ruth Morgan, Judith Golden, and Joanne Leonard. Call 329-2605 for details.
- **Gay Men's Group:** giving and receiving kindred spirits, Spiritmenders Community Center, 2141 Mission St., #203 (between 17th and 18th Sts.), 5-7 PM. A whole range of subjects of interest to the gay or bisexual male, or one who is exploring his thoughts and feelings in these areas is welcome. Call 552-4910 for details.
- **The Cellar Supper Club and Cabaret:** cabaret, The Cellar at Sutter's Mill, 77 Battery St., S.F., 8 PM. For cocktail or dinner reservations, call 788-8377. Singer Jackie Taylor headlines a variety of entertainers.
- **Imperial AIDS Foundation:** rap group, Home Federal Savings meeting room, 480 S. Mathilda (corner of Olive and S. Mathilda), Sunnyvale, 7-10 PM. Call 968-8976 or 965-1189 for details.
- **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

SATURDAY 26

- **Fraternal Order of Gays:** Europe Trip Social, FOG House, 304 Gold Mine Dr., S.F., 8 PM. The first gathering for those who signed up for FOG's Baltic Tour to Finland, Sweden, and the Soviet Union. Call 641-0999 for details.
- **Revenge of Disco Divas:** Music with Robbie Leslie, Trocadero Transfer, 520 4th St., S.F., 10 PM-dawn. Call 495-0185 for details.
- **Coming Home Hospice Auction:** Dignity/SF sponsors fundraising auction for conversion of Holy Redeemer Convent to hospice for the dying, Live Oak School (Holy Redeemer), 117 Diamond (bet. 18th and 18th Sts.), 6 PM, \$2 at the door. Cocktails and hors d'oeuvres will be served. Call 431-3150 for details.
- **Western Star Dancers:** square dance with caller Larry Ward, Central YMCA, 220 Golden Gate, S.F., 9-11 PM. Call 621-3990 for details.
- **Different Spokes:** Orinda countryside ride, meets at Orinda BART at 10 AM. Low hills at a moderate pace. Helmets are required. Call 641-0252 for details.
- **Different Spokes:** decide-and-ride, meet at McLaren Lodge, Golden Gate Park, 1 PM.
- **East Bay Front Runners:** Lafayette Reservoir. Take Hwy. 24 to Mt. Diablo Blvd. exit. Bear left onto Mt. Diablo Blvd. to Entrance Road to park, 9:30 AM. Call 526-3506 or 261-3246 for details.
- **Diablo Valley MCC:** annual picnic, Concord Community Park on Cowell Rd., Concord. Call 827-2960 for details.
- **San Francisco Hiking Club:** day hike to Pt. Reyes, 9:30 AM. Meet under the BIG Safeway sign near Market and Church. Call 474-6200 for details.
- **SDiane Bogus:** erotic reading, Women's Building, 3543 18th St. (near Valencia), S.F., 7:30 PM. Call 432-1180 for details.
- **SDA (Seventh Day Adventist) Kinship:** The Bay Area Chapter of Kinship, a support group for gay and lesbian Adventists, will meet in San Jose, 2 PM. Call (408) 866-0159 or TDD for details or to arrange car-pooling or sign language interpreting.
- **The Cellar Supper Club and Cabaret:** cabaret (see Friday for details).
- **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

SUNDAY 27

- **Western Star Dancers:** beer bust, The High Chaparral, 2140 Market St., S.F., 3-6 PM. Call 621-3990 for details.

- **Different Spokes:** decide-and-ride, meet at McLaren Lodge, Golden Gate Park, 10 AM.
- **Different Spokes:** Wine Country Ride, meet at Healdsburg Town Square at 10 AM. Helmets required. Call 641-0252 for details.
- **Lesbians' Brunch:** finger foods only (fruits, pizza, sandwiches, nuts, etc.), outdoors if weather permits, noon-4 PM. Call 864-0876 for details.
- **Too Much Fun:** planet rock, El Rio, 3158 Mission St., S.F., 4-8 PM, \$5.
- **Gay and Lesbian Outreach to Elders:** picnic for women 60 and older and their friends of all ages, Shakespeare Garden, Golden Gate Park, 10AM-3 PM. Please bring food to share. Call 626-7000 for details.
- **Gay and Lesbian Atheists:** meeting, All American Hall, 2269 Market St. (near Noe St.), 2-4 PM. Topic: the Supreme Court's sodomy ruling. Videotaped reactions.
- **San Francisco Front Runners:** palace of the Legion of Honor, 1-5 miles, hilly, 10 AM, at 34 Ave. and Clement St.
- **Linda Tillery and her Band:** music, Baybrick Inn, 1190 Folsom St., S.F., 5:30-8:30 PM, \$5.
- **Tea Dance:** B Street, 236 South B St., San Mateo, 4-9 PM.
- **Diablo Valley MCC:** worship celebration, 2253 Concord Blvd., 10 AM. Call 827-2960 for details.
- **Integrity/San Francisco Bay Area:** Eucharist for the Community, 5:30 PM, preceded by discussion of inclusive language at 4 PM. St. John's Church, 1661 15th St. (between Mission and Valencia Sts.), S.F. (16th St. BART, 33 Ashbury, 14 Mission or 49 Van Ness). For gay Episcopalians and friends. Call 431-5859 for details.
- **Affirmation-Gay and Lesbian Mormons:** meeting and services. Call 641-4554 for recorded message which details the meetings and socials.
- **Gay Volleyball:** pickup games at Potrero Hill Junior High School, 19th and DeHaro, S.F., 11 AM-2 PM. Call 863-9080 for details.
- **LeJazz Hot:** cabaret, Black Rose, 335 Jones St., S.F., 9 PM, 11 PM, \$2.
- **AIDS Self Healing and Support Groups:** support group, 2254 Van Ness (btwn. Broadway and Vallejo Sts.), 7:30 PM. Call 567-7126, 339-1134, or 775-0277 for details.
- **Slightly Younger Lesbians & Gays:** support group, Bily de Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1-3 PM.
- **Metropolitan Community Church of San Francisco:** worship and communion service, 150 Eureka St., S.F., 10:30 AM. Childcare provided. Call 863-4434 for details.
- **Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.
- **Dignity:** Sunday Mass, St. Boniface Church, 133 Golden Gate (near Civic Center), 5:30 PM. Call 584-1714 for details.
- **Men's Clinic:** free and confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. Counseling and referrals for men with AIDS/ARC concerns, open to all Bay Area gay men, sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7-9 PM. Call 644-0425 for more information.
- **Support Groups for PWA and those concerned about AIDS:** ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30-4:45 PM. The meetings will be held in Conference Room B on the fifth floor. Call 929-4186 for details.

MONDAY 28

- **You & the Night & the Music:** cabaret to benefit the San Francisco Band Foundation, The Venetian Room, Fairmont Hotel, 8 PM, \$25, \$50, available at Headlines, 1217 Polk St. and 557 Castro St. Mistress of Ceremonies Samantha Samuels welcomes special guest Sylvester and guests Tom Ammiano, Joseph Demery, Pamela Erickson, Marge Gomez, Cindy Herron, Scott Hughes, Deena Jones, Nancy McLean, Reginald McDonald, Jae Ross, Alma Sayles, Joseph Taro, Weslia Whitfield, Gail Wilson, City Swing, The San Francisco Tap Troupe, and the Vocal Minority. Call 986-3319 for more details.



Claire Mix and the Fast Trax play San Jose July 25

WEEK



Join Gail Wilson, Samantha Samuels, et al., at You and the Night and the Music, a benefit for the S.F. Band Foundation at the Venetian Room July 28 (Photo: M. Hicks)

- **Metaphysical Alliance AIDS Healing Service:** MCC, 150 Eureka St., S.F., 6:30 PM. Features speaker Irene Smith, winner of the For Those Who Care award. Call 431-8708 or 431-5476 for details.
- **Santa Fe:** self explorations for gay men, 6-day residential healing intensives for gay men. Write 535 Cordova Rd., #419, Santa Fe, NM 87501 or call (213) 657-3329 for details.
- **R&B Jam:** music session, Baybrick Inn, 1190 Folsom St., S.F., 8-11 PM. All musicians are invited to sit in.
- **Slightly Older Lesbians:** meeting, Billy De Frank Lesbian/Gay Community Center of Santa Clara County, 86 Keyes St., San Jose, 7-9 PM. Call (408) 265-0416 for details.
- **Pacific Center AIDS Project:** support group for health care workers in the AIDS Epidemic, Lakeshore Ave. Baptist Church, 3534 Lakeshore Ave., Oakland, 6-8 PM. Meets every Monday.

TUESDAY 29

- **The Bartenders' Bash:** music, Trocadero Transfer, 520 4th St., S.F., 9 PM to dawn, call 495-0185 for details.
- **The Gay Cable Network:** gay cable TV on Channel 6, 9-10 PM (screenings at Maud's and the Alamo Square Saloon). Pride and Progress gives special coverage of the Sandra Day O'Connor demonstrations. In The Right Stuff, Doris and Tippi pray for community support and continuation of the show.
- **The Council of Grand Dukes & Grand Duchesses of San Francisco:** All candidates night, The Village, 4086 18th St., S.F., 8 PM.
- **BurLEZk:** erotic dance show for women, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.
- **Richmond Youth Rap:** meeting, Richmond Maxi-Center, 3654 Balboa St. (corner of 28th Ave. and Balboa), S.F., 7-8:30 PM, free. Call 668-5955 or 558-9644 for details.
- **Pacific Center AIDS Project:** People with AIDS/ARC Support Group and *Lovers, Friends and Family of People with AIDS/ARC*, 6-8 PM. Call 420-8181 for details.
- **Meditation and Healing Circle:** meeting, Haight-Ashbury Community Center, Park Branch Library, 1833 Page St., S.F., 7:30 p.m. Call 864-5483 for details.
- **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7:30-8 PM, request dancing 8-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.
- **San Francisco Gay Freedom Day Marching Band:** practice, every Tuesday, Pacific Ballet Center, 11th St. and Mission, S.F. Interested? Call the Bandfone, 621-5619.
- **Gay-Nite:** Rollergarden, 15721 East 14th St., San Leandro, 7:30 PM-Midnight.
- **The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.
- **Charles Pierce:** more than just a drag revue, Venetian Room, Fairmont Hotel, S.F., 9:30 and 11:30 PM. Call 772-5163 for reservations.

WEDNESDAY 30

- **Marga Gomez and David Scheuber:** comedy, Hotel Utah, 500 4th St. (at Bryant St.), 9 PM, \$2. Call 421-8308 or 777-3411 for details.
- **AIDS Mastery Introductory Evening:** discussion with Sally Fisher and previous participants, All American Hall, 2269 Market St. (at Noel), 7:30 PM. Call 961-0306 for details.
- **The Cocktail Twins, Miss Kitty Boudin:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, \$5.
- **Denise Perrier with the Marty Williams Trio:** jazz, the Endup, 6th and Harrison, S.F., 9 PM, \$2 cover.
- **Building Intimate Relationships:** ongoing group for one or both partners of a male couple, 8 to 10 PM. Call Gordon Murray, MFCC, at 821-1718, or Scott Eaton, MA, 861-0306 for more information.
- **Pacific Center AIDS Project: People with AIDS/ARC Support Group,** Fairmont Hospital, San Leandro, 3-5 PM. Call 420-8181 for details.
- **Diablo Valley MCC:** Bible Study and Prayer & Praise Worship, 2253 Concord Blvd., Concord. Bible Study at 7 PM, Prayer & Praise Worship at 8:15 PM. Call 827-2960 for details.
- **Beginning Yoga Classes:** 6:30-8 PM. Located near 16th and Valencia. Free for PWA. Call 864-1141 for details.
- **Western Star Dancers:** square dance for experienced mainstream level dancers, Central YMCA, 220 Golden Gate Ave., 2nd floor theater. Both males and females welcome. Every Wednesday. Call 621-5631 or 621-3990 for details.
- **Men's Wart Clinic:** removal of penile and external and internal anal venereal warts, Oakland Feminist Women's Health Center, Oakland, sliding scale. Staff physician is Dr. Fred Strauss of the Gay Men's Health Collective. Call 444-5676 for more information.
- **S.F. Lesbian/Gay Chorus:** "Together In Harmony" rehearsals at All-Saints Episcopal Church, 1350 Waller St. (near Masonic), 7:30-10 PM. Call 334-6542 for details.
- **Fruit Punch:** gay radio, KPFA, 94.1 FM, 10 PM.
- **Charles Pierce:** more than just a drag revue (see Tuesday for details).

THURSDAY 31

- **AIDS Mastery Workshop:** led by Sally Fisher for people with AIDS, ARC, or those closely associated with them. Cost is on sliding scale. Call 861-0306 for details.
- **Antibody Positive Drop-In Group:** drop-in support group, Operation Concern, 1853 Market St. (at Guerrero), 6 PM. No advance registration necessary. Call 626-6637 for details.
- **ETVC:** friendship social for friendly transgender group (transvestites, drag queens, transsexuals, and friends), 8 PM. Call 647-7970 or write ETVC at P.O. Box 6486, S.F. 94101 for more details.
- **Men's Rap Group:** led by George Birimisa, 711 Eddy St., S.F., 2:45 PM.
- **Fall Seasons:** stage presentation, Phoenix Theater, 301 8th St. (at Folsom), S.F., 8 PM. When three men discover the bonds of love. Call 431-6777 for more details.
- **People with AIDS Support Group:** near Dolores and Market, 6:30-8:30 PM, free. Call Shanti Project at 558-9644 for more details.
- **Narcotics Anonymous:** meeting, 2253 Concord Blvd., Concord, 8 PM. Sponsored by Diablo Valley Metropolitan Community Church.
- **Tayu Study Group:** Shared Visions Center, 2512 San Pablo Ave., Berkeley, 8 PM. Featuring Tayu Master Rob Schmidt. Call (707) 887-2490 for details.
- **Feathers 'n' Flesh: N'Touch,** 1528 Polk St., S.F., 10:30 PM, \$1. Male Strippers, comics, and female impersonators.
- **Older Gay Men's Rap Group:** 60+, Friendship Room, 711 Eddy St., S.F., 2:45 PM. Led by George Birimisa. Call 626-7000 for more information. Sponsored by Gay and Lesbian Outreach to Elders.
- **Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM, free.
- **Men's Support Group:** meeting, Billy De Frank Lesbian & Gay Community Center, 86 Keyes St., San Jose, 7 PM.
- **Charles Pierce:** more than just a drag revue (see Tuesday for details).

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.

What ever happened to
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July 15, 1986

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SAN FRANCISCO, CALIFORNIA

On July 13, 1986, the Galleon Bar & Restaurant was the very fortunate recipient of two prestigious Gay Community Awards for 1985-1986, those awards being:

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On behalf of myself and the entire staff, we thank you very much and pledge our best efforts to continue our service and quality you have chosen to elect as the "best".

Very gratefully yours,
Jimmy Colletti
Jimmy Colletti
Owner

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BAY AREA REPORTER ARTS & ENTERTAINMENT

MUSIC

A Night to Remember

S.F. Band Foundation Benefit Coming Up

by David-Alex Nahmod

It will be a night to remember. A night of music and comedy for you, the gay and lesbian community of San Francisco.

You, the Night and the Music will be a night of magical, glamorous entertainment. Not only will the audience have a gay old time, they will also be benefiting a most worthy cause.

The San Francisco Band Foundation is an umbrella organization for the various large-scale musical companies that serve the

gay and lesbian community. Some of the organization's members include the gay men's and lesbian choruses, the Gay Freedom Day Marching Band, the Twirling Corps, the San Francisco Tap Troupe, and their newest group, the Vocal Minority.

You, the Night and the Music will be a benefit for the San Francisco Band Foundation, which will in turn use these proceeds to continue maintaining the costs of all its members.

The San Francisco Tap Troupe, the Vocal Minority, and City Swing, an 18-piece swing band, will perform several large-scale



Samantha Samuels will join the gang at the Venetian Room . . .

(Photo: M. Hicks)



. . . as will Gail Wilson

(Photo: M. Hicks)

musical numbers (Remember those great old MGM musical numbers?), while City Swing's vocalist Gail Wilson will entertain you with her lovely voice.

Comedy will be provided by the ever-popular Tom Amminao and Marga Gomez, and more music will be performed by San Francisco's very own Sylvester.

The evening will be hosted by Samantha Samuels, a powerhouse of talent who has performed on television, cabarets, and nightclubs across this country and Canada. Her performances have been met with great acclaim, and her torchy singing style has been compared to that of Garland and Streisand. As an actress, she played the title role in *Piaf, No Regrets*, for which she won a 1983 Cabaret Gold award. She costarred in the national touring company of the Tony award winning musical *Nine*, starred in *Person to Person*, a

show written for her in which she played three roles, and has done numerous roles in dinner and regional theaters. A strikingly beautiful woman, Samuels will no doubt add a touch of class to an already classy evening.

But the burning question is, where will this event take place? At the Venetian Room of the Fairmont Hotel.

The date will be Monday, July 28, at 8 p.m. Tickets cost \$25 and \$50 and can be purchased at Headlines (both the Castro and Polk stores) or ordered by calling 986-3319. You can also mail order tickets by sending a check or money order to: San Francisco Band Foundation, 1519 Mission, S.F. 94103.

So come one, come all! Have a good time and support the San Francisco Band Foundation, so that all their wonderful groups can continue to entertain you for many years to come.

All Together Now Harmonious GALA Choruses Festival

by Greg Vogel

Savage breasts were soothed by the score over July 4th weekend as gay and lesbian singers from the U.S. and Canada flocked to America's heartland for four harmonious days and nights. The city was Minneapolis; the event was the GALA Choruses Festival II, a marathon of concerts three years in the making. The Bay Area was well represented by the San Francisco Gay Men's Chorus and the Dick Kramer Gay Men's Chorus, plus singers from San Francisco's lesbian and mixed choruses who joined in a spectacular world premiere.

In an era when gay life has evolved past bars and discos, it's no surprise more and more gays and lesbians are discovering the community music scene. Like concert bands and square dance groups, choruses offer a social network plus a chance to do something artistic. Gay choruses sprang to life in San Francisco in 1978; then came the Gay Men's Chorus national tour in 1981,

which motivated several choruses to organize. After that came GALA, the Gay and Lesbian Association of Choruses, which now has 45 member groups in North America, with about 2,200 singers. Over Liberty Week, more than 1,400 of them gathered in Minneapolis' Orchestra Hall—nearly double the attendance at the 1983 GALA festival in New York. A record 17 choruses performed, from New York, D.C., Portland, Chicago, L.A., Boston, New Orleans, Seattle, San Francisco, and Vancouver, Canada, among other cities.

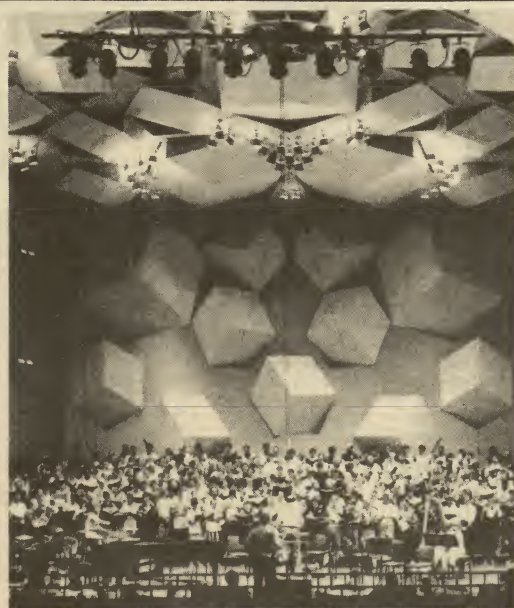
For many, it was a time to listen to choruses they'd never heard before and to catch up with old friends. For others, the real thrill was the chance to sing in a professional concert hall.

"It definitely was the most powerful experience our chorus has ever had. It's been a major step in our own growth as a musical organization," said Janet Lewallen, production manager with the Denver Women's

Chorus. The Denver group was the only women's chorus performing a full concert. Aware that many women had travelled to the festival on their own, they gladly shared the stage with them in singing "No Child of Mine." Afterwards, the Denver women broke more ground by joining with the Dick Kramer Gay Men's Chorus to sing the Schubert *Mass in G*.

One snag in the otherwise flawless event (hosted by the Twin Cities Men's Chorus) came the afternoon of July 4, when an anonymous bomb threat was received. After a thorough search of Orchestra Hall, the show went on as planned with no loss of audience. In fact, each concert was packed, mostly with GALA singers and music-loving Minneapolitans, who gave ovation after standing ovation.

"This is the most enthusiastic audience you'd ever find anywhere. They catch all the little subtleties . . . it's a lot of fun," said Garth Guido, board member



400 singers rehearse Libby Larsen's 'Claire de Lune' at GALA Choruses Festival II

(Photo: K. Navran)

of the Chicago Gay Men's Chorus. The crowd cheered each group for whatever they had to offer—original songs, great voices, terrific tap dancers, or creative costumes.

After each concert, festivalgoers sallied forth through muggy downtown Minneapolis to bars like the Gay '90s and Cloud Nine, which welcomed them with

(Continued on page 44)

Sharon McNight and Jim and Art Mitchell
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John Karr

The Meaning of It All

This week's foray into philosophy takes as its subject two musical comedies—the Lamplighters' production of Gilbert and Sullivan's *The Yeomen of the Guard* and the South African production of *Asinimali!*, just concluding a brief run at the Berkeley Rep. While the latter is certainly no musical in the traditional sense of the term, its thorough use of music and rhythm to structure and propel the entire show allow it to be considered at least a form of musical theater. Most important, it is the show's musical foundation which binds its sometimes confusing elements, sustains our interest, and provides glimpses of a South African cultural heritage, a thrilling and exotic musical theatricalism which is not to be seen elsewhere in this country, as far as I know. It's as if one of those Ballet Folklorico companies joined a Brechtian agitprop theater.

Matter of fact, company director Mbongeni Ngema did just that. While touring the country with *Woza Albert!*, Ngema saw El Teatro Campesino, the California group noted for its mating of Latino music with political concern. Ngema credits that experience as his inspiration in the creation of his company, which first mounted *Asinimali!* in Durban, South Africa, in 1983.

The result is a high-powered and highly theatrical evening, as five men, without costumes or props, turn a bare stage into most

all of South Africa. Their creativity is deft—their confining jail cell, for instance, is conjured somewhat by a sharp pool of light, but more tellingly by the iron door's peephole to the outside: no door at all, merely a circle formed by an actor's thumb and forefinger, through which they all strive to contact the outside world. On an empty stage, in a pool of light, it is more stark an image, more moving and meaningful, than the millions of dollars worth of props used to create the heavy image of *Cats*.

Asinimali! means "We have no money," and the show chronicles the results of a people's uprising in Lamontville township when leader Msizi Dube led the local folk against rent increases. Dube becomes a martyr to his cause, and *Asinimali!* became the people's call for freedom from the white government's apartheid—it is a call for the end of passbooks, joblessness, enforced poverty, and unjust imprisonment.

In *Asinimali!*'s jail cell we meet five men who recount in word, song, and dance—usually all three together—the events which brought them there. Their stories are a panoply of South African life, made understandable in specific instances. The last is the tale of an activist. It shows how "plain folk" become warriors, and then in the evening's bracing heart, accosts and accuses the audience itself as accomplices in oppression. It is a daring gambit, this direct confrontation of the audience, and one usually not successful. Here it drives home the helplessness and fury of the South African's situation. Who is allowing and perpetuating the monstrous injustices of South Africa? The hapless audience member chosen to represent the rest of us cannot answer, although he—and we—know the truth. "It's deep down in your heart," Ngema tells him. It's not enough to watch this excitingly theatrical expose—we must be part of the solution to the problems it reveals.

Also revealed, unfortunately, are some problems of presentation. The very energy and theatricality of the event work against our comprehension, obscuring details which could aid our understanding. And there is a language barrier; sometimes the thick accents cannot be unscrambled. This show, too, travels less well than its predecessor, *Woza Albert!*, in that it presents intricacies of life in South Africa as if we're already familiar with them. One has to work almost as hard as the actors to keep up, to assimilate and comprehend. Perhaps a little less force and dynamism in staging would have resulted in more human contact. Still, in its bare-bones choice of style, *Asinimali!* matches the starkness of its message. Its barrage of creativity works against it as a whole, and you'll remember the theatrics more than anything else, but it does have a heart and soul that remains after its explosions of creativity have faded. (Through July 27, 845-4700).

★ ★ ★

The love of humankind called for in *Asinimali!* is focused down in *The Yeomen of the Guard* to love for a particular person—it's the knottiest story of the untangling of

several couples' thwarted romances, which leads to a happy ending. Or does it? In a shocking finale, Gilbert and Sullivan have provided a surprise that was not only far ahead of its time in 1888, but which still provides a delicious jolt with its daring.

The company which attempts *Yeoman* has a most difficult task in bringing this self-consciously "serious" work to life. G&S had broken up and reunited, Sullivan wanting to write more serious work. Gilbert bowed to this need, constructing a story which allowed for more expansive use of music, and this is the show's near undoing. There is a convoluted concatenation of characters with the most human of problems, from lovelessness to love lost to life about to be lost. While the range of humanity and problems allows music of greater range, it poses other problems, the simplest of which is comprehending the plot. The serious situations and the obvious operatic reach of the music open the authors to jibe, as these elements appear in the midst of more typical G&S fare. It is frequently an uncomfortable amalgam of the sort which later was used to satirize operetta conventions.

Other problems in the work are a call for modern portrayals of these multi-faceted characters, and the nigh-impossible task of unifying the disparate elements of the show.

The Lamplighters haven't risen to it, at least not in the first act, where they skim the characters' motivations by playing with the surface, old-fashioned style which killed the d'Oyly Carte company. The act was a lengthy morass, and I nearly left at intermission. How inordinately pleased I was to have stayed and been blessed with a delightful second act and the operetta's amazing conclusion.

Having so laboriously set up the multiple couples and their difficulties in Act One, Act Two treats each couple separately, allowing a succession of merry lyrics and lilting tunes of the sort we expect from G&S at their best. And then there is the finale, which finds an odd man out among happy couples. His utter despair amidst the happy conclusion is a chilling device—this jester becomes Rigoletto damned, and we suddenly question the meaning of it all with the addition of this ironic element—happy resolutions are bound to leave someone unhappy. Even two hours of surface mugging couldn't spoil this hair-raiser finale; Rick Williams as the jester was superb in his final agony.

If you are willing to invest in the long set-up of Act One, Act Two pays off. As usual, the production is handsomely mounted and well sung. Here's the critics dilemma—the roles are double cast, and you may see a show worse (or better) than the one I saw. For operetta fans, it's worth the risk to savor the uncanny work of the second act. Despite its initial longeurs, *The Yeomen of the Guard* pays off well after the initial gamble. (Through Aug. 3, 752-7755)

THIS TOO

Judy Grahn's poem cycle *The Queen of Wands* will be given one performance only, July 26, in Herbst Hall before embarking on a European tour. This stage version sounds unusual; information at 392-4400.



Tessi Tura

Twice In The Highlands

GEORGE HEYMONT

If all the arts, only music has the capacity to haunt someone. The duet from Bizet's *Pearl Fishers* can leave listeners on Cloud 9. The wistful strains of Puccini's "O, mio babina cara" can evoke poignant memories of a long-lost love. The bel canto embellishments adorning Lucia Di Lammermoor's mad scene can bring solace to a soul in torment, while an uplifting patriotic chorus such as the "Va Pensiero" from Verdi's *Nabucco* can incite angry crowds to political action. Years after its creation, even the soprano aria from Catalani's *La Wally* can inspire a film director to create a cult classic like *Diva*.

Yet, no matter how well a person claims to know a piece of music, his mastery of the score remains incomplete until its charms have penetrated, infiltrated, and conquered his soul.

Occasionally the music which haunts a person will lead him toward deeper, more mysterious depths.

Those who have heard the hit tune from *The Love For Three Oranges* are often shocked to discover that the rest of Prokofiev's opera sounds nothing at all like its march! The same could be said of the rollicking polka in Jaromir Weinberger's *Schwanda The Bagpiper*. A favorite selection on KKH, this lilting piece of music first captured my attention many years ago. Although I never took the time to seek out a full-length recording of Weinberger's opera, upon receiving word that the Cincinnati Opera would stage the first American production of *Schwanda The Bagpiper* in 55 years, the mere thought of attending a performance quickly developed into an opera queen's obsession.

SCOTCH ON THE ROCKS

Premiered in Prague in 1927, Weinberger's *Schwanda* was subsequently translated into 17 languages and performed on more than 150 stages. Based on the Czechoslovakian folk legend whose moral is that when the people of Bohemia make music the whole world rejoices, its plot is, at best, ditsy. *Schwanda* and his happy little wife, Dorotka, encounter the magician Babinsky, who serves as the operatic equivalent of Robin Hood. Babinsky soon convinces *Schwanda* that his bagpipes will bring joy to the icy Queen from whom Babinsky stole the crown jewels and golden sceptre. After winning the Queen's heart with his music, *Schwanda* incurs her wrath by refusing to marry her. Until he can be executed, his bagpipes are put under lock and key.

The execution, of course, is short-circuited by the fortuitous arrival of Babinsky. Then, thanks to a curious quirk of fate, Dorotka's jealousy sends *Schwanda* to hell, where her husband refuses to play cards with—or bagpipes for—the devil. Once again, Babinsky comes to the rescue by cheating Satan out of his jewels, one-half of his kingdom, and the devil's claim on the bagpiper's soul. When *Schwanda* returns home in spite of Babinsky's warning that darling little Dorotka will have aged 20 years, the magic of his love restores his wife's youth. *Schwanda* and Dorotka live happily ever after.

Forced to flee Nazi Germany in 1938, Weinberger never wrote another piece of music which would match the success of his beloved *Schwanda*, whose score contains some very pretty stretches and has a vast cinematic sweep. Jay Depenbrock's colorful sets captured a delightful feeling of fairytale magic but, instead of achieving the artless unsophistication required for this folk opera, Mark Diamond's choreography and James de Blasis' stage direction looked embarrassingly amateurish. Ruth de Blasis' surtitles occasionally provoked laughter in the wrong places.

The role of Babinsky is a killer for any tenor and, while Jacques Trussel did a sterling job with it, I sure as hell hope he doesn't have to sing it too often.

As for the rest of Cincinnati Opera's cast, Gail Dobish was extremely healthy and virginal as Dorotka. Erich Parce continues to impress me as a baritone on the brink of an important career. Christopher Keene conducted with a sense of fierce determination and, at this point, I think I can safely say that I've gotten *Schwanda The Bagpiper* out of my system.

HEATHER, LEATHER, AND YON

Last fall, when Beverly Sills announced that, as part of its new spring season devoted to works from the American musical theater, the New York City Opera would perform *Brigadoon*, I expressed serious reservations about her choice of repertory. Today, I'm happy to eat my words and report the NYCO's *Brigadoon* was one of the more charming evenings of opera/musical theater I've experienced in quite some time. Most impressive was Gerald Friedman's stage direction, which sensitively sculpted a poignant fantasy out of what so often becomes cloying, sen-

timental muck. The linguistic skills of City Opera's singers, who were able to maintain consistently Scotch (as opposed to Broadway) accents, added much to *Brigadoon*'s highland charm. Under Paul Gemignani's able baton, the enlarged orchestra breathed an extra special measure of lyricism into Frederick Loewe's score. Desmond Heeley's sets and costumes were a visual knockout.

As the romantic leads, Richard White and Sheryl Woods glowed with good vocal health and a lyric dramatic strength. The casting of New York City Ballet's Luis Perez added extra spunk to the angry character of Harry Beaton. While James Billings offered a charming cameo as Mr. Lundie, Chris Groenendaal's Harry Beaton and Camille Ross' Jeanie MacLaren offered ingratiating secondary leads. Tony Roberts' Jeff proved to be a sarcastic gem which made one acutely aware of how skillfully Alan Jay Lerner had used a hardened urban alcoholic for the dramatic foil he needed to counter the deep-seated faith of

Brigadoon's population. The eternally ebullient Joyce Castle captured the horny abandon of Meg Brockie with a savage sense of lust.

The Broadway musical holds a very special place in my heart and, despite any previous misadventures with *Brigadoon*, I was quite impressed by the artistic integrity of City Opera's production. Among the musicals now under consideration for 1987 are Bock & Harnick's *Fiorello*, Rodgers & Hammerstein's *Carousel*, and Stephen Sondheim's *A Little Night Music*. However, since 1987 marks the 25th anniversary of Sondheim's debut as a composer and lyricist on Broadway, I'm casting my vote for the first major Broadway show which was entirely his creation. *A Funny Thing Happened On The Way To The Forum* is a musical which NYCO's singers could perform with great success. If they do, I'm sure City Opera's audiences will have themselves a rip-roaring good time. ●

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Steve Warren

He/She and It

Now familiar outer space monster and a less understood earthly sexual minority are featured in two new films. Also, the Castro's six-Thursday tribute to Ingrid Bergman begins tonight with the documentary *Ingrid* and her first American film, *Intermezzo* (1939).

GENITAL INTELLIGENCE QUOTIENT

For us *The Mystery of Alexina* is whether "she" is a man or a hermaphrodite. From our enlightened perspective we know at first sight that despite a high voice and hairless face, this tall, broad-shouldered, flat-chested person is no woman.

"Her" mother says she never examined Alexina's sexual organs—"One doesn't look there"—and had "her" raised by nuns in institutions. This is the mid-19th century and the church's job is to keep people ignorant.

At the age of 22 Alexina takes a job as a teacher in a rural school. Another young teacher, Sara (Valerie Stroh), awakens her masculine feelings, and after some Yentl-ish confusion they become lovers. Barbin, who has avoided doctors the way Joan Crawford would wire hangers, has herself examined and reclassified. The doctor's report, at least in the subtitles, refers to him as a hermaphrodite but never says whether he has female organs as well as male, just that he's never menstruated.

As sometimes happens, the press is given more information than the audience. Michel Foucault's notes from his introduction to Barbin's memoirs indicate that he was a true hermaphrodite, that they had long been accepted and allowed to choose their sex, but Barbin had



Border Patrol—No Aliens will get past Sigourney Weaver, especially when she's protecting young Carrie Henn

come along in a repressive period and been hounded to his death. The tragic ending will doubtless be discussed by Vito Russo in the hermaphrodite chapter of a future edition of *The Celluloid Closet*.

Androgynous French cartoonist Vuillemin stars as Alexina. He and the rest of the cast are required less to act than to pose for pretty pictures, many in semidarkness, photographed with classical beauty by Bernard Zitzman. Though rather short the film is very leisurely paced, and lacking comic relief it might inspire viewers to laugh in the wrong places. Still, its intriguing story should amuse the curious. (Lumiere)

ALIENSATION

I didn't like *Alien*. I like *Aliens*.

My principal objection to Ridley Scott's original was the regularity with which we were supposed to have the shit scared out of us by the latest manifestation of the creature that wiped out the crew of the *Nostromo*—except for Ripley (Sigourney Weaver).

After 57 years of "hyper-sleep" Ripley, believe it or not, returns to the planet where they picked up the beastie as advisor to a troupe of Marines looking for the colonists who had settled there in the interim.

There's a long, slow build-up full of war movie cliches, with the addition of two women Marines. "Hey, Vasquez," cracks a smartass, "have you ever been mistaken for a man?" "No," she snaps back, "have you?" There's also a sensitive android—"I prefer the term 'artificial person' myself"—aboard.

Well, they land on the planet, find a feral child who's the lone survivor of the lost colony, and make their way to the virtual belly of the beast where the bodies are bruised for the first action sequence.

Aliens is a feminist film. Ripley is the ballsiest, most loveable woman you've seen in a long

time, with retorts for all the bureaucratic bullshit and macho—and macha—assholes she encounters. "They can bill me" is one of the year's great lines, though yuppies may prefer the android's "I may be synthetic but I'm not stupid!" The little girl arouses Ripley's maternal instincts so she dresses up like Ramba and lights out after Mama Alien. They go at it like two drag queens in heat in an exciting climax which flies in the face of most of what has gone before.

Alien was a horror shocker. *Aliens* falls into the action-adventure category, of which writer-director James Cameron proved himself a master in *The Terminator*. *Aliens* is his movie. And Sigourney Weaver's. And about a million special effects people's. It rips off everything from *Forbidden Planet* to *The Re-Animator* but makes it all fun. (Corcoran, Grand Lake, Century Plaza, Stonestown)

'BOUNDS' LESS

Out of Bounds is the most generic thriller since *Into the Night* and *Gotcha!* Fresh off the Iowa farm, Anthony Michael Hall picks up the wrong bag at LAX and scores ten kilos of heroin. Before you can say "What's up, Doc?" two people are dead and Hall's running from cops (Glynn Turman) and killers (Jeff Kober) alike, sided only by Jenny Wright, a waitress punkette he met on the plane. She drives him around in an inconspicuous pink convertible, giving her phone number to every connection in town, and then goes home to relax.

Everything in the movie is preposterous and/or predictable, but Iowa farm boys may enjoy the fantasy of one of their own taking on the big bad city and winning. Director Richard Tuggle also made *Tightrope* with Clint Eastwood. He should stick to working with grown-ups. *Out of Bounds* isn't terrible, just stupid—okay for a bargain matinee time-waster. (Area theaters)

Something for Everyone

by David-Alex Nahmod

THE FEMALE IMPERSONATOR PAGEANT

This is a most amusing piece of videotape, one that was produced specifically for the home video market.

As the title implies, it's a beauty pageant, one that is, on the surface, not terribly different from your average Miss America Pageant. Go a little below surface level and we see that this pageant is for drag, uh, female impersonators.

This pageant has it all, bathing suit and evening gown competitions, as well as a startlingly impressive talent competition.

There's Rachel Wells as Katharine Hepburn, performing a monologue from O'Neill's *Long Day's Journey into Night*. Then out comes Michael Andrews as Ann-Margret, looking and dancing so much like the real Ann-Margret they could pass for twins.

All the performers impersonate celebrities, and many of them lip-sync to recordings, but some of them, like Joslyn Summers as Bette Davis in *All About Eve*, perform in their own voices. Joslyn, for example, sings the Kim Carnes hit "Bette Davis Eyes" in Bette's voice.

After a while we are allowed to glimpse the performers backstage getting into their costumes, and they tell us of their need to perform, why they chose to be female impersonators, and even of the love and respect they have for real women. And when Jennifer Fox and Tracy Cole turn out to be beautiful as men, one can only admire their ability to transform.

Good-naturedly hosted by Lyle Waggoner and Ruth Buzzi—who gives us a thousand-year history of drag in a breathless 90 seconds—*The Female Impersonator Pageant* is highly entertaining and even a tad thought-provoking. It was, by the way, a legitimate event that took place in Houston about two years ago. And the winner is...

NUTCRACKER SWEET

This is the latest of nearly 20 Joan Collins movies that have been released on video to cash in on her *Dynasty* success. Most of them have never been seen in movie theaters, and had it not been for *Dynasty*, we might never have seen them at all. (We should be so lucky.)

Finola Hughes (*General Hospital*) plays a Russian ballet dancer attempting to defect to England. She is having a mad affair with the newspaper reporter covering her story, who is in turn having an affair with the wife of a man prominent on the board of directors of the dance company Finola wishes to join. The husband is having an affair with Joan Collins, who runs the dance troupe, and she is having an affair with her leading male dancer, whom her gay secretary has the hots for.

Sounds like a screwball comedy, doesn't it? But *Nutcracker Sweet* takes itself so seriously it makes you want to trash your VCR. It's the kind of movie where fully dressed men have sex with naked women, making the film offensively sexist, not to mention stupid.

Come on, Joan. You're not that bad an actress. Can't you find better vehicles than this?

PICTURE OF DORIAN GRAY

Shot on videotape and produced in 1973 by the ABC network, this is the third movie based on 19th century gay author Oscar Wilde's classic morality tale of the supernatural. Not quite as good as the 1945 version produced by MGM with Hurd Hatfield, it sure beats the rotten soft core porn *Dorian Gray* that was unleashed in 1969. This TV movie is actually a rather fine piece in its own right, and until its home video release a few months ago, it had not been seen anywhere for nearly eight years.

Producer Dan Curtis (*The Night Stalker*, *Dark Shadows*) was not afraid to pull any punches. Oscar Wilde wrote his story with daring (for its time) homosexual overtones, and the gay themes here are handled both bluntly and tastefully. The Victorian sets and costumes are exquisitely detailed, and beautiful Shane Briant as Dorian will probably make male viewers drool. Fionnuala Flanagan will probably have the same effect on

female viewers because she is also quite beautiful.

The tape's biggest fault is a stupid introduction by Elvira, Mistress of the Dark, but you can always fast forward past her and get right into the movie.

It might be fun to compare this *Picture of Dorian Gray* to the 1945 version. Both are worth seeing.

'And when Jennifer Fox and Tracy Cole turn out to be beautiful as men, one can only admire their ability to transform.'

TURN OF THE SCREW

From Dan Curtis, that master of camp horror, who also gave you the above-mentioned *Dorian Gray* remake, now comes a made-for-TV videotape production bas-

ed on Henry James' 1883 novel, *Turn of the Screw*. Produced by ABC in 1974, and broadcast in a late-night time slot, this home cassette is its first showing in 12 years.

After another foolish introduction by Elvira, Mistress of the Dark, the story begins.

Turn of the Screw has the same type of handsome period production as *Dorian Gray*, but it suffers from poor pacing. As Miss Cuberly, the repressed governess, Lynn Redgrave is sublime, and it is interesting to watch her change from a wimp into a strong-willed, determined woman, ready and able to do battle with ghosts and save her charges, the possessed children, Myles and Flora.

Unfortunately, more than half the film consists of Miss Cuberly and Mrs. Grose, the housekeeper (Megs Jenkins), elegantly sipping tea and talking about ghosts. What *Turn of the Screw* needs is a couple of good scares.

I suggest you skip this one and go back to Jack Clayton's *The Innocents*, a much better version of the same story. It plays the UC Theater in Berkeley from time to time, and strangely, it features Megs Jenkins once again playing Mrs. Grose.

Do-Off!

Get glamorous—and support Theatre Rhinoceros in a unique benefit event. You can find a new hair cutter, have your hair cut or styled, and make a contribution to the theater all at the same time, during the Theatre Rhinoceros Do-Off! on Sunday, Aug. 3.

Have your hair cut at your choice of one of a wide selection of conveniently located hair cutters between 1 and 5 p.m. on Do-Off! Sunday, and one-half of the hair cutter's fee will become a contribution to Theatre Rhinoceros.

The list of participating Do-Off! hair cutters is available at the B.A.R., *Sentinel*, *Coming Up!* offices, or the theater will mail you the list—call 552-4100. And schedule the Do-Off! for Sunday, Aug. 3, between 1 and 5.

Auction for Coming Home Hospice

An auction to raise money for Coming Home Hospice will be held Saturday, July 26, at 6 p.m. at Live Oak School (Most Holy Redeemer), 117 Diamond, between 18th and 19th Streets. A donation of \$2 will be collected at the door.

The auction is sponsored by Dignity/S.F.

ANAL SEX AND AIDS

After four years of studying thousands of cases of AIDS, the evidence is becoming increasingly clear: *anal sex is the number one cause of AIDS transmission in America.*

Several epidemiological studies conducted independently in several different cities, involving thousands of gay and bisexual men, have produced essentially the same finding—the principal difference between gay men who get AIDS, and gay men who don't get AIDS, is the amount and kind of Unsafe anal sex they have engaged in.

Unsafe anal sex includes anal intercourse without a condom, rimming, scat, fisting and fingering, and the sharing of dildoes and other insertive sex toys.

So our message is very simple—if we as a community are to survive this epidemic, unprotected anal

UNSAFE SEX PRACTICES

- Anal Intercourse Without Condom
- Rimming
- Fisting
- Blood Contact
- Sharing Sex Toys or Needles
- Semen or Urine in Mouth
- Vaginal Intercourse without Condom

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sex has to cease to be a part of our gay male lifestyles until a medical solution for AIDS is available. The risks are just too great for both tops and bottoms.

Condoms can help. They are capable of stopping the AIDS virus. Anal intercourse with a condom is still considered "possibly safe" because of the risk of condom breakage through misuse. (The major causes of condom breakage are air inside the condom, not enough lubrication, old or

mistreated condoms, or the use of oil-based lubricants.)

It takes practice to use condoms correctly. However, condoms are readily available, inexpensive, and when used properly, are good protection. Learn to use them. If you insist on anal sex, insist on condoms.

Let's protect one another. Let's end Unsafe Sex in San Francisco until this epidemic is over.



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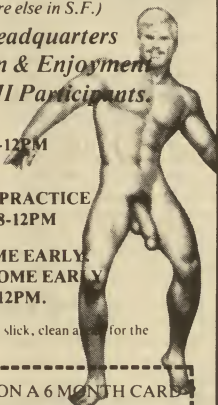
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Mr. Marcus

Tom Rogers Wins Leather Daddy '86 Title

A huge crowd was on hand last Friday night, July 18, when ten men competed to capture the title of SF Leather Daddy. Judges Patrick Toner, Rita Rockett, former Leather Daddy Christian Heran, and current Daddy's Boy Steve Kajikawa were faced with a monumental task while the evening proved to be both ribald and entertaining. Co-MC's Danny Williams and Tom (formerly of the Warlocks) jostled verbally throughout and put down each other and other sacred cows in this community.

Meanwhile, the contestants were grilled relentlessly by the judges as to their qualifications to hold the title and in a move to prove their stage presence, were subjected to auctioning off various items to raise even more money for the SF AIDS Emergency Fund (formerly the SF AIDS Fund).

Each and every contestant, thankfully, came within the purview of what most of us you deem to be a real leather daddy: some smoking cigars, sporting tattoos, whips, and displaying domineering attitude rivaled only by Macy's ribbon clerks. There was even some musical entertainment when a local leather man serenaded the crowd with a loving brotherhood-like tribute, followed immediately by his own daughter who drew a huge ovation followed by an even larger one when they teamed up to do a number.

In the end barrister-about-town Tom Rogers copped the coveted title, followed by 1st runner-up Pete Pettine (he al-



Leather Daddy '86 Tom Rogers (c.) flanked by first runner-up Pete Pettine (l.) and second runner-up Jeff Duff (Photo: Marcus)

ready has the license plates) and the 2nd runner-up was Jeff Duff, a really hot item that had the crowd panting (including the women). Tom Rogers was heard to say, "It's really big!" when they handed over the trophy, words he

hasn't uttered in the past ten years. Much celebration all around the South O' The Slot that night.

At my deadline, I had not been informed of the total amount of monies raised, but do know the management of the SF-Eagle donated all the beer that was consumed.

Sunday, July 20, the Eagle was hopping from Noon onward. More than 50 bikers assembled on blocked-off 12th Street as distinguished MCC reps blessed the bikes of local riders and their buddies.

The place was packed already when the Los Angeles Satyr's M/C opened the flood of beer and the auctioneers for the Steve Loignon Estate kept the crowd in stitches while they raised close to \$6,000! Coupled with previous sales of Steve's household furnishings, the total raised to be distributed among three AIDS agencies was almost \$9,000 — nice, nice, nice!

I've never seen the Eagle patio so jammed. It was a very moving tribute to Steve and once again Rita Rockett and Patrick Toner gave it their all along with Danny Williams, all of whom were joined by LA's chief gossip writer, Suzy Faker of *Compass Magazine*. I'm sure the recipients of the funds raised will join me in thanking everyone who participated, especially Mike Polansky who organized the whole thing. It was a beautiful tribute.



Harry Harkness gets his bike blessed at the Eagle (Photo: Marcus)

(Continued on next page)

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Marcus

(Continued from previous page)

Some of you may have heard about the Cycle for Life Team, bicyclists who have been headed our way from the East Coast in an effort to raise money for AIDS research. When they arrive in the Bay Area Sunday, Aug. 3, they will be met on the Marin side of the Golden Gate Bridge by our own Different Spokes and escorted to Castro to be welcomed; they will then be escorted to the Ringold Alley Fair by the Cal Eagles M/C and the female Leather & Blues M/C, where they will make their triumphant finish right in the middle of SF's Leather Zone.

Lots of entertainment, booths, food, and drink will be available, so hope to see all of you there next weekend. Up Your Alley productions promises this one will top last year's presentation, so don't miss it!

★ ★ ★

Say What? You're bored? Maybe you can find something interesting to do with the following line-up of events coming your way: This weekend, of course, is the Barbary Coasters M/C 21st annual weekend run. Space (not many) is still available if you're interested. Even as you read this, the advance party left Monday night; Bob Ross will do the Chef Chores and the bike events and show all promise to be superb.

The staff of the Eagle will put on a barbecue for this Sunday's beer bust.

Tonight is the Bare Chest Contest at the SF-Eagle to name Mr. October '87 with David "Puddles" Dysart and Lee Hartgrave of *Cite Magazine* among the judges.

Tomorrow night, Friday, July 25, the Parade Committee will have a beer bust at the Eagle to raise money to pay sales taxes on their big fundraiser at the parade (\$6). At my deadline, it was not confirmed that Jane Dornacker would appear. Jane is still in town after her smash appearance at the Club 181 last Thursday night along with Carole Doda.

Sharon McNight teamed up with the Mitchell Bros. to make a porno film, *Beyond the Green Door*, which will premiere at their theater on O'Farrell Thursday, Aug. 7, from 1700 to Midnight with a \$50 tax deductible tariff and as a benefit for Rita Rockett's Ward 5-A Brunch Fund. They'll have entertainment galore, and get this, a hosted bar and buffet, so don't miss it!

Monday, July 28, the Band Foundation produces at the Venetian Room "You and the Night and the Music" (\$50 and \$25 at Headlines Stores) featuring a whole array of song and dance talent. I already saw Gail Wilson's gowns for the show and they're worth the price of admission alone! The line-up includes Sylvester, Samantha Samuels, Jae Ross, Tom Ammiano, and Marga Gomez to name only a few!

Patrick Toner makes his debut as a columnist in the August issue of *Coming Up!* and the rumors are very strong that *Coming Up!* will go weekly before too long.

The "biggie" of the S&M World, the Chicago Hellfire's Inferno in Michigan, takes place the weekend of 5 Sept. Call Frank Hatfield at *Drummer* for details.

Next Friday, Aug. 1, the SF Lesbian/Gay Chorus takes over 1st Unitarian Church (Franklin &



Mistress Kathy does her physique routine at a benefit for Gay Games II at the Eagle (Photo: Rink)

Geary) for their Inaugural Concert for Gay Games II Cultural Events and team up with the Society of Gay and Lesbian Composers (acknowledged gay and lesbian composers) at 2000 with General Adm. only \$10 and \$25 for patrons; they'll repeat it on 5 Aug. as a benefit for the Stop AIDS Project.

Blush Productions' BurLEZk co-ed show at the Baybrick Inn (for men and women) is on Wed., Aug. 13, for only \$5 (don't miss it!) and on Wednesday, July 30, at the Powerhouse. They're roasting (Hello Summer's back-stabbing words) one each "tired, senile, trashy writer" from the *B.A.R.* I don't know who's hosting or MC'ing but he/she better be good, Richard Ruggiero! You're all invited to bring up the juiciest dirt you have, a scarcity I'm sure.

Sat., Aug. 2, drag queens will want to know of Dragdom's local preliminaries of the Miss Continental USA Contest here at the Bellevue Hotel with mucho \$\$\$ for prizes.

Constantines M/C Run is the weekend of Aug. 15-17 and the theme is The Magic Kingdom. Note: on the Satyr's M/C (LA) run to Badger Flats, they're having a Kate Smith Look Alike Contest! (where's that hat?!); and finally, on Tues., Aug. 12, they're having a Leather Town Hall meeting to discuss AIDS awareness and safe sex techniques. Those of you using needles are the main thrust of this outreach program by the Haight-Ashbury Clinic from 1800 to 2000 featuring many speakers. They know you're using dirty drug needles, so come down for new data and learn about the Gospel of Bleach. That's enough to keep you busy for a few weeks.

HELLO, DISH, HELLO

Emperor de Motorecycling Gary Kenyon turned a few heads at the Eagle last Sunday sporting a LOBOC M/C overlay (Long Beach Orange County), a club he used to run until he moved here and joined the Constantines M/C; wags are all a-titter about the beautiful gold ring Pete Pettine gave Herbella Hebron at his birthday party last week at the Powerhouse (nice turnout, Herb; how'd you like your chocolate dildo, darrling?).

Matt Newman brought his lover out of hibernation (Hi, Jim!) to celebrate his 37th too, and everyone was festive; right, Jerry Vallerio? Ms. Bunny (Mark Olson) wants you to know that drags can raise money too, to wit: last Sunday's benefit at Kimo's raised \$354 for the Food Bank, which proves rabbits know how to get that lettuce, honey.

Robert Pruzan is scandalizing the Buena Vista Terrace neighborhood by importing a hot leather daddy type from Ohio; right about now, they're groping each other in the mud baths up in Napa, home of a California

"funny" farm. It's official: Pete Pettine is Single again. So is Christopher Smith. Now Michelle, Sir! can breathe easier. Glenn Terrio is single again too and P. Batt, scion of Mercury Mail Order, just latched on to the winner of the Ken Lackey Look Alike Contest, who just moved here from Seattle. Ken Lackey celebrated his 32nd birthday last night with old lovers and old friends, and the dish was sailing around that abode!

★ ★ ★

Sad to inform you of the departure of a devoted South of Market man, Charles Durham, a member of the Barbary Coasters M/C and long the guiding light of The 15 Association who, as only Charles could do, left us last week. Charles was always in control and even up to his dying breath, he called the shots. He led a charmed chameleon life and could switch roles from a butch, leather top man in charge to the most convincing drag on run shows and in-town shows. His always pleasant demeanor belied whatever compelled him to depart voluntarily. We are all at a loss striving to understand his final act. An only child, Charles will be interred in Detroit, Sat., 26 July. Condolences and cards should be sent to his mother: Mrs. Madeline Fleming, 3020 W. Euclid St., Detroit, MI 48206; services at McFall Funeral Home, 9419 Dexter Blvd., Detroit, MI 48206 at 10 a.m.

★ ★ ★

See you all next week; hang in there, keep your legs crossed and remember: The faults that make a man absurd seldom make him hateful; he escapes loathing through ridicule.

Play Safe!

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Rinky Proof's In The Pudding

As we enter the third week of campaigning, the candidates for Grand Duke and Grand Duchess of San Francisco are pounding the pavements drumming up votes for the upcoming election slated for Saturday, Aug. 2. With two All Candidates Nights behind them and one to go, the public has gotten a good idea of what each candidate plans to do should they be elected to the office of either Grand Duke or Grand Duchess. Each of the five candidates had very successful kickoff parties and have planned numerous area parties in various bars throughout the city to promote their candidacy.

Ms. Piggi and Lola Lust are in a hot and heavy race for Grand Duchess, which some see as neck-and-neck competition. A good majority of Lola's support is being generated from South of Market. Mike 'D Dyke, Bruce Harrelson, and Tony Gonzalez, candidates for Grand Duke, are duking it out for votes in all areas of town. Mike 'D Dyke has widespread support, especially from the women's community. Bruce is heavily entrenched in the Castro and Western Addition areas, and Tony is getting the majority of his support from the Tenderloin. Mike and Bruce have virtually split the Polk area, and South of Market is still up for grabs. The real test will be election day, when all the ballyhoo and hoopla will prove the pudding. Elections, as a general rule, are difficult to predict, and the sway of the voters can and has changed overnight.

Of course the real choice will be with you, the voter, as you will have seriously to decide which of these candidates you want to represent you as Grand Duke and Grand Duchess. Take a very good look at each of these people, weigh the pros and cons, and most of all the individual's ability to govern with a fair and even hand. Their commitment and dedication to the proud representation of the office and the spirit of San Francisco is, in my opinion, very important. Electing monarchs, be they Grand Duke,



Grand Duchess candidate Lola Lust

(Photo: Rinky)

Duchess, Emperor, Empress, or any other title, is not always an easy task. What we may have thought of a particular candidate as being right for the office has not always panned out. We have elected good and not so good representatives and thus have had to grin and bear it when our choices didn't quite make it.

It is difficult being an elected monarch. You are always under scrutiny, and anything you say could and will be held against you. None of us is perfect. However, one must endeavor always to be fair, objective, and most of all honest with those around us. Another problem that besieges many title holders is letting the title get to their heads. Thinking that they are "real" nobility has been a stumbling block and has caused supporters to flee in droves. To maintain one's perspective of the office and real life is difficult at best. When noblemania sets in, it can easily mud-

dle up the original intent that a candidate purposely sought the office. Remember always, it's all in fun and camp and the purpose the offices were created for was fundraising and good will for the entire gay community. I hope each of the candidates and voters seriously considers their intents and choices when casting their votes for these two elective offices.

I encourage all of you to get out and vote Saturday, Aug. 2. Voting will take place at Operation Concern, 1583 Market St. (at Guerrero) from 10 a.m. until 6 p.m. Vote for the candidate of your choice and vote wisely. Good luck to all the candidates, and may the best person win!

SWITCH HITTING EVENT

The Gay Softball League held its Fifth Annual Switch Hitters Ball last Saturday, July 19, at the California Club. All 17 of the CSL

(Continued on next page)



Grand Duchess candidate Ms. Piggi

(Photo: Rinky)



Grand Ducal candidate Tony Gonzalez (Photo: Rink)

Remy

(Continued from previous page)

teams fielded a contestant, which was the largest turnout for this event. Every seat in the auditorium was taken, with the overflow crowd spilling into the entryway. It was estimated that more than 350 people were in attendance, and all of them had a great time.

The evening started out with Commissioner Rick "Rita" Bratlin being introduced in a pink floral handkerchief dress, which, when twirling, turns into a full-length pink sequined gown. Many thought Rita looked like a cross between Ann-Margret and Jayne Meadows—it must have been the hairdo.

After his welcoming speech, each team's contestant was introduced in their respective team uniform. The contestants were then taken backstage where their creators had 56 minutes to make either "macho ball players" into seductive women or "real women players" transformed into "butch" male specimens. While the transformations were taking place, the judges were introduced and the rules for the competition were explained to the audience. The judges for this year's contest were: Hyde Downard, former assistant commissioner of the GSL; Ken Wright, Emperor XIII (A.N.); Ron Huberman, assistant investigator for the District Attorney's office; Chuck Morrow, newly elected Tavern Guild president and Empress XIII; Sergeant Paul Seidler, gay community liaison for the San Francisco Police Department; and Chris Bowman, assistant to State Senator Milton Marks and president of Concerned Republicans for Individual Rights, a gay Republican club.

Each of the contestants, other than appearing in female/male attire, must do a musical presentation, which is part of the overall judging. After the intermission, Rita introduced the first contestant/team, which was from the Pendulum. Emcee duties were then turned over to myself and the reigning Grand Duke and Grand Duchess, Tony Trevizo and Deena Jones. Each of the following acts outdid the others. You could have sworn professional choreographers had been employed to put each team's presentation together. I would not have wanted to be a judge for this affair, and I'm sure they had a tough time making their selections.

When all the contestants/teams had completed their presentations, Rita returned to introduce last year's Miss Congeniality to present the award to this year's winner. The contestants vote among themselves to select the winner and this year's award went to Tom Vindeed from the Village Islanders and former GSL commissioner. Second runner-up went to the Phone Booth, whose contestant did Tina Turner's "Proud Mary." First runner-up was taken by Trax for their rendition of another Tina Turner number. Last year's Miss Switch Hitter was then introduced, who was Ken from the Pilsner Inn. Prior to announcing the winner, the GSL presented a check for \$700 to the Godfather Service Fund, whom the GSL selected as this year's recipient of the proceeds from the night's event. The winning entry was taken by Casto Travel for their foot-stomping, hand-clapping, and high-spirited Gospel spirituals.

The costuming, dance routines, and musical numbers were all fun and enjoyable, and who

says ball players don't have fun! I had a great time, and thanks to the GSL for asking me to be a part of it. Also, the GSL would like to thank all of the contestants, teams, and attendees for making this event a huge success.

IN MEMORY

The South of Market community lost a very energetic and strong supporter last Friday, July 18. Charles Durham, former

president and active member of both the Barbary Coasters Motorcycle Club and the 15 Association, ended his life tragically. Details are still under investigation.

Charles had been a driving force in both the motorcycle and leather communities. He had served two terms as president of the Barbary Coasters and three terms as the 15 Association's president. He was an excellent

entertainer in the bike club shows, and had directed several of these shows. His enthusiasm and good cheer always made those around him feel they truly had a good friend.

I always had a great admiration for his talents and insight and was especially proud to work with him as a fellow club member. It was also a great joy to share the same stage with this man,

(Continued on next page)

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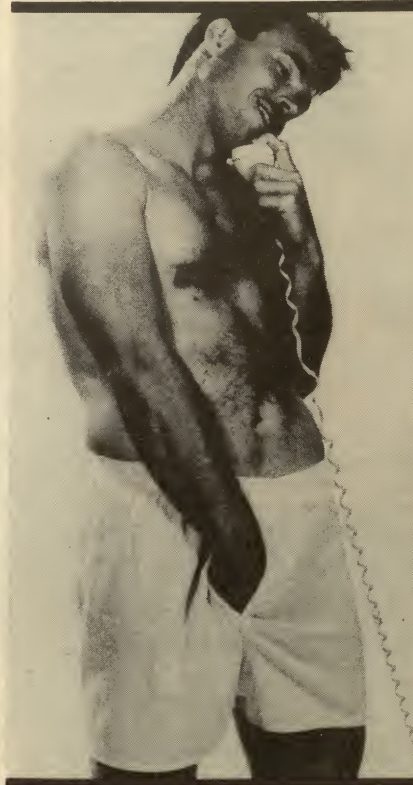
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DICK WALTERS

Your are all invited to attend The Bitch Is So Tired party at Googie's, 688 Geary, Sunday, Aug. 3, from 3 p.m. on—canapes and Bill Ward on the piano. Yes, it is true that this will be my last day at Googie's, so come on down and join the fun.

Dennis Gartner of Portland, it was nice to see your great friend Lori in the city for a while. Frumpy of the East Bay is now at Ginger's Too on Friday through Tuesday nights, so come and have a drink with him and enjoy Beverly's great dinners that are served from 6 until 10. A message from Tony Amber to Mr. Vice President of the Tavern Guild requesting if you could please start showing up for the games, Randy Johnson.

Had a nice note from Uncle Ray Ferland in Portland. He wants to be remembered to all, especially the gang at the Kokpit.

The 5th of August is the next Tavern Guild meeting. It will be held at the Mint on Market

Street. This promises to be a great meeting so don't miss it.

Have you been to the Queen Mary's Pub lately? A great and nice new bartender by the name of Rico is there. Where did you find him, Casey?

Had a fabulous time out at the Lion Pub on Sacramento Street the other evening. You do keep your club up very nicely, Kelly, besides having some very interesting people around. Pat Montclair is back doing shows at Kimo's Show Room on Polk Street even though she had an accident and has a cast on one foot. Just shows you what a trouper she is.

In Portland the men of City Nights are preparing for their third AIDS benefit Saturday, the 30th of August, at the Masonic Temple. The theme is Temple Madness and it will feature Ms. Ertha Kitt. Tickets are only \$15, so if you are traveling to Expo around this time stop over in Portland and try to attend this worthwhile benefit, right Sandy

Director?

Have you tried Mueller's Deli on Castro Street, next to Bella's Flower Shop? They have some of the greatest salads and sandwiches in town with a nice new decor and of course Robert Tanquay there to make them for you. Hi, Bruce.

You should try Polo's some Wednesday and have the Osso Bucco served by Dick Rubin. It is delicious. No, not Rubin, the meal.

Sunday, Aug. 3, from noon until 7 p.m. Ringold Up Your Alley—a block party and carnival to benefit CUAV, Gay Games II, and the S.F. AIDS Fund will be presented by Patrick Toner. This should be a biggie.

Linda's Phone Booth out on South Van Ness is still one of the pleasanter places to go for a great drink—hi, Dennis.

Remember that Russian River is still going great guns this summer—especially Molly Brown's. ●

Remy

(Continued from previous page)

and knowing the show would be a success.

We will all greatly miss this man, his talents, friendship, and spirit. Memorial arrangements are pending at this time. Aloha Oe, my friend. May your soul rest in peace.

'The AIDS Emergency Fund is in urgent need of volunteers, especially for the office. Call 441-6407 if you have some spare time and would like to volunteer for a worthy organization.'

UP & COMING

Voting for Grand Duke and Grand Duchess will take place at Operation Concern, 1853 Market St. (at Guerrero), Saturday, Aug. 2, from 10 a.m. to 6 p.m. San

Francisco ID is required. Transportation and/or voter information is available from the candidates. Get out and vote. Let your voice be heard!

Joanna Caron and the California Continental Board of Directors will present the Miss California Continental Beauty Pageant Saturday, Aug. 2, at the Crystal Room of the Bellvue Hotel (505 Geary at Taylor). The winner will be the official entry to the Miss Continental U.S.A. Beauty Pageant to be held in Chicago in September. Maya Douglas, Miss Continental U.S.A. 1986, will make a special appearance. Prizes will be awarded for talent (\$100), third place (\$100), second place (\$200), and first place (\$300). Doors open at 7 p.m. with the pageant starting promptly at 8 p.m. Tickets are \$10 in advance, and are available at Headlines (both locations) or at the door for \$15. Guest emcee will be LaRey, former Empress of Los Angeles.

Up Your Alley Productions will present the 2nd Annual Up Your Alley Street Fair on Sunday, Aug. 3, on Ringold Alley between Folsom and Harrison and Eighth and Ninth Streets. Festivities begin at noon. Mr. and Miss Gay San Francisco will have a hamburger booth, RMR (Rick Manning/Michael Russo) will host a game booth, and Empresses Sable Clown and Sissy Spaceout, along with Lily Street and Mozarella, will be munchie/cigarette girls. This event should be fun, and the proceeds will benefit charitable organizations.

Thursday, Aug. 7, Grand Duke Tony Trevizo and Grand Duchess Deena Jones will host their In-town Awards at Amelia's at 8 p.m. This will be Tony and Deena's way of saying "thank you" to all of those who supported them throughout the year.

The following night, Friday, Aug. 8, Tony and Deena will host their Out of Town awards at M&M Productions, 10 Rodgers, starting at 8 p.m. These awards will be to honor and thank those people who will be visiting for the Grand Ducal Ball for the kindness shown Their Most Serenities while they were travelling abroad.

Don't forget the Grand Ducal Ball Saturday, Aug. 9, at Bimbo's, 1025 Columbus Ave. Tickets for A Russian Fairy Tale are on sale for \$15 each and are available by calling Al Simpson at 431-0849 (evenings).

DO DA DE

Happy Birthday to Grand Duke Tony Trevizo (July 25). May you have many more. Just 15 more days to your stepping aside!

The AIDS Emergency Fund is in urgent need of volunteers, especially for the office. Call 441-6407 if you have some spare time and would like to volunteer for a worthy organization.

Monte Reddick and Roger Coca are headed for Polynesia in the latter part of September. After a number of years at Bay Area Typesetting, they're retiring to the Islands for some much-needed rest. Good luck to Tim Oros as he assumes BATS' space and pursues his printing/typesetting business. We'll see the Montessa in a malo and sporting a true Hawaiian tan before long. Good luck, guys, and thanks for all your support and help!

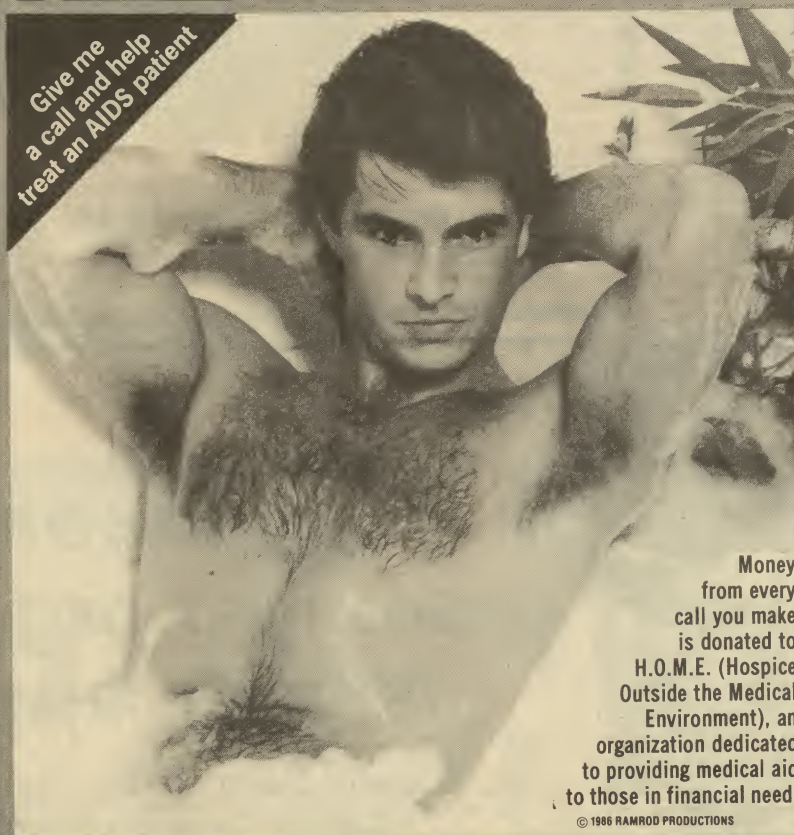
Tommy Turner is having a special art show of his personal paintings and art he has collected over the years at the Garden of Eatin' room of the Calleon Restaurant. All paintings and art work are for sale. Ask any waitperson for prices and/or information.

That's it for now. Take care and Hi to CLN and LRT. Aloha! ●

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Bazaar Calendar

THURSDAY 7/24

8th Anniversary, 222 Club, 8 p.m., buffet 11 p.m.
GD Candidate Lola Lust Party, Logan's, all afternoon, show, buffet.
GD Candidate Mike D' Dyke Party, the Village, 8 p.m., show.
GD Candidate "The Pig" Party, Kimo's, 8 p.m., Blue & Gold, 11 p.m.
Bare Chest Contest, S.F. Eagle, 10 p.m., Mr. October.

FRIDAY 7/25

Barbary Coaster Run, Spring Gap, Class of '66 (through Sunday 7/27), \$86 all inclusive.
Up Your Alley Beer Bust, S.F. Eagle, 8-11 p.m., \$6.

SATURDAY 7/26

GD Candidate Tony Party, 222 Club, 8 a.m.-noon.
GD Candidate Mike D' Dyke Party, 222 Club, 8 p.m.

SUNDAY 7/27

GD Candidate Tony Party, Peter Pan, noon-4 p.m.
Employees Beer Bust, S.F. Eagle, 3-6 p.m., \$6.

Jae Ross Is Back, City Cabaret (Mason & Geary), 7:30 p.m.
GD Candidate Bruce Party, Kimo's, 8 p.m., show.
Coit's Parking Lot Sale, Church St. Station, noon, beer bust \$3.

MONDAY 7/28

GD Candidate Bruce Party, Ram's Head, 8 p.m.

TUESDAY 7/29

All Candidates Night, the Village, 8 p.m.

WEDNESDAY 7/30

GD Candidate "The Pig" Party, the Hideaway (Church St. Station), 6-8 p.m.
GD Candidate Bruce Party, Kokpit, 8 p.m., food.
GD Candidate Lola Lust Party, the Stallion, 8 p.m.
A Golden Night with Tony (GD Candidate), Logan's, 8 p.m., buffet, show.
A Roast of Columnist Mr. Marcus, Powerhouse, 10 p.m. (bring your own dish).

Compiled by Karl Stewart and Diedre

Benefit Premiere

Jim and Art Mitchell and Sharon McNight will host a Gala Premiere Party for the opening of their latest film, *Behind the Green Door—The Sequel*. The party is to benefit Rita Rockett's San Francisco General Ward 5B Brunch Fund, a project that has been going on for more than 2½ years and for which Rockett has been the recipient of the Dorothy Langton Humanitarian award and a San Francisco Cable Car award honoring her work on the ward.

The benefit is to be held Thursday, Aug. 7, from 5 p.m. though at least midnight at the O'Farrell Theatre, 895 O'Farrell St., San Francisco. The party will include buffet, full hosted bar, film premiere (running throughout the night), live entertainment, and other surprises.

The tickets to the event are \$50 tax-deductible donations to Rockett's non-profit organization. Tickets are available through BASS, Headlines stores, and the O'Farrell Theatre.

For further information, call Rita Benton, 441-1853.

AIDS Forum

The public is invited to attend The Politics of AIDS, a forum sponsored by the *Frontline* newspaper, Sunday, Aug. 3, at 7 p.m. at the Women's Building, 3542 18th St., San Francisco. Presentations will be made by Rose Appleman, *Frontline* staff writer, and Nancy Krieger, public health epidemiologist.

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People

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SLOW & EASY DYNAMITE GOOD-LOOKS
CLEFT CHIN 44 C 32 W 6 185lbs
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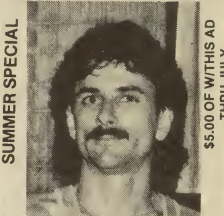
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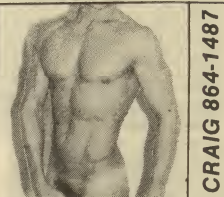


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Sensual, Complete Massage by a
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Good-natured model-masseur.
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Healthy Cute Man

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\$35 474-8912 24 Hours
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Complete massage by handsome
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Ready to Rub You Down
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LONDON'S FINEST
Cute, Clean-cut, Athletic
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Genuine massage, sensual, com-
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29, blonde, firm tan body, athlete.
Good therapeutic 1 hr. massage.
Swedish style, Massage table.
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Safe Sensual Massage
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Beautifully Built
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One Hr. \$50 In/ \$65 Out
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Be nurtured with a loving
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**Blonde Norwegian
Handsome Yng. Jock**
DON, 28, 6ft., 185lbs, 44" chest,
32" waist. Full-body Swedish rub
by a blonde lt. bodybuilder.
Professional & Experienced.
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6' Bld \$45/hr. Dan 863-2110
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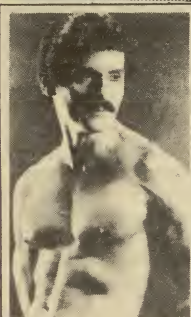
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HNDSM, CLN SHVN, SMOOTH, YNG, WELL HUNG, FIRM BUNS
• SEXY — SATISFYING •
DON'T WAIT!
YOU WANT IT—I GOT IT!
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given by towering rock-hard muscle stud. Safe, sane. Colt type model. Fully equipped mirrored playroom has full leather. Into all safe trips only. Liefie.
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861-5216. Mike. \$20.00

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GQ FACE & BODY

BRIAN/26, 5'10", 160lbs.
24 HOURS—\$75 HR.
RICHARD OF SF 821-3457

Lking for action? 24 hrs 863-6536

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HOT JOCK

Full Equip GM RM
Light to Heavy
FF WS SM Leather
Bondage!
Steve 584-3983

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Models & Escorts

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★ 23 YRS. ★

Incredibly handsome competitive SFSU Athlete, blond hair, blue eyes, 5'8", 150 lbs., beefy shoulders, 42" chest, 27" waist, "steel-cut" wshbrd. abs., 15" arms, powerful thighs, big thick 8"er, big nuts too. Strong hands—Top stud. \$120/Out. Scott 863-2736.
Guaranteed! (Digital pager, 957-7787, leave number).

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BODY SHOP needs escorts/models. All types. No pressure. Pay negotiable. Discreet! Friendly management. All Bay Area. John (415) 563-7588/(408) 977-0310.

BEST BUNS IN TOWN

DREW: 29, 5'10", Smooth body
EVES/WEKENDS. \$75.
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VIKING LOOK Muscles, Muscles



220 lbs, 6 ft., blond, 18" A, 51" C
Thor 563-5176



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SINCE 1968 WITH
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MALE MODELS & COMPANIONS

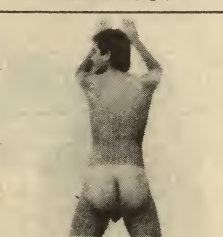
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Models Available Around Town
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• Please Book Early •
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Our Models & Companions
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STAY HEALTHY WITH
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Applicants Needed
Must Be Exceptional

• College Jock •

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\$75—24 Hours Weekends
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Cum Play with me. I'm
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Heavy Duty Professional Body Builder

Competition condition
Fantastic Development
★ ONE IN A MILLION MAN ★

5'8" 197 lbs. 19" a 50 c 29 w 27 th
ROCK HARD STEEL STOMACH.
TATTOOS, RUGGED HANDSOME.
ST. LOOKS: HUNG, CUT,
PERSONAL SAFE!

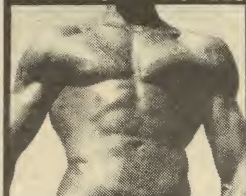
Don 931-8257

Beeper no. 991-8392

AMEX CASH VISA MC

Models & Escorts

EXCEPTIONAL MODELS



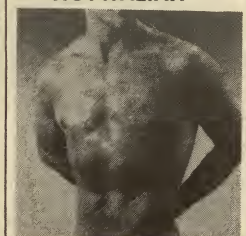
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Reserve Now! \$75.00

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Perfect Top, very handsome
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Young stud into ALL Fantasies...

Lee 928-2013

HANDSOME— MANLY—VIRILE

TERRY: 6', 185lbs., 44" C.
When you need a man,
Terry is the one for you!

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TALL DARK HANDSOME
Italian, Hung Big. Will give mas-
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Nick

This one's fun, hung, straight
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6ft, 195lbs., long, thick, visuals,
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Satisfaction assured. Call Rex at
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Ruggedly Handsome
Meaty 8", 42C, 30W, 6',
170 Muscular Lbs.

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It's THICK that's preferable!
... UNBELIEVABLY BIG, BULGING
BASKET! NOT ONLY THICK AS A BEER
CAN, WITH FULL LOW-HANGERS BUT
ALSO A MASSIVE MUSHROOM HEAD!!
★ Mitch—"The Man for Men" ★
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CUTE 19 Y.O. KID
DK. BLO., SMOOTH & SLIM
HOT, PLAYFUL, TIGHT
BUNS, BIG BASKET. \$60.
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Masculine caring 40 yr. man
Handsome, Versatile, Muscular,
Healthy, Hung, Vic, 821-9988

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\$2 plus toll if any

Sensual-Handsome
Young-Well hung
(All Ages Welcome)
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HOT YOUNG STUD, 22

★ HUGE THICK MEAT ★
5'11", 355, CLEAN CUT
BLUE EYES, LEAN & HARD
VERY GOOD LOOKING

Southern Boy
★ GUARANTEED 9 1/2" ★
MIKE 621-7604

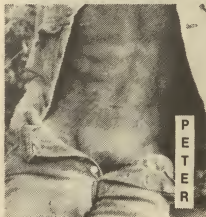
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—24 HOURS—

MAN to MAN
MODELS / ESCORTS
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B.A.R. PEOPLE & PERSONALS

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Friendly, Healthy, Discreet
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Tall, Handsome, and Hung
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Pure Beef
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Masculine Young Blond Super
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Scott E30

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Short, intelligent bodybuilder expert
in sensual physical S&M, C&B work
Dominant but level-headed and
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COVER MAN

Scott: 26, 5'10", 160lbs. 44" C
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S.F. East Bay South Bay
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Teddy Bear Stud

Handsome European Jock
Tan line and trim
Hung 9" C, Gr. active
Bl/Blu, playful & fun!
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Models & Escorts

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HANDSOME
BOTTOM MAN
6'4", br/Br, 35, 210 lbs. 60in/80out
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6'2", hung top, 24 hrs, safe
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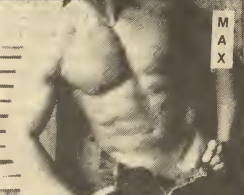
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I'm 25, 8", 140 lbs. Aval 24 hrs.
Matt Jensen, 22, 7", 150 lbs.
Both \$100 or \$60 each 863-9064 E30

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Hot Jock, Extra Handsome 23
Incredibly defined muscleboy
smooth, hot, masculine. Hung thk
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SAN FRANCISCO
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men featured in Blueboy,
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HUMONGOUS!
Handsome, Muscular Latin
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ALL EVENING RATES**
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**! LEATHERMAN !
A MASTER**

A man who loves his work!
Totally into the scene!
From first timers to most
experienced! B&D-S&M-CBT&
TT&FF-Jack-415-680-8959 E30

★ Dirty Greasy ★
Levis, jockstraps, etc., man smells,
JO, WS, Lt. SM, 928-0449 E31

**HOT YOUNG STUD
AVAILABLE FOR HIRE
6ft. SEXY, SWIMMER
X-Handsome, well hung
ADAM 641-4496**

Models & Escorts

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STUD
\$50/24 Hrs.
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Lowell 20 yr. thick 9 1/2 cut
Body Shop 415 563-7588 E30

\$50 Juicy, delicious, uncut, wants
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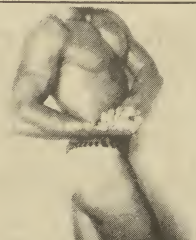
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Models from \$85 +**



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Bodybuilders • Swimmers
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Star of ... Cumming of Age
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... Flashback and many mags
... your next fantasy (?)
Beeper number 978-8310 E30



(Actual photo of model)

BLAKE

5'9", 175lbs/k-hung
\$80/\$90. In-out.

**Straight Chunky
Irishman**

Thick cut 8 plus inches, needs
French action. 30, 5'10", 200lbs.,
firm, NO GREEK
DAN 861-7931

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NOT PRICE!**
RICHARD OF S.F. 821-3457

BIG BUTT tall hairy blue-eyed
Daddy. Chad 861-7014 E33

★ \$25 - Hot Athlete ★ ★
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TAKES CARE OF YOU**
Muscles, Massage, and More
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Models & Escorts

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hrs. 431-5974 E30

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Healthy & Discreet
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"HORSE-HUNG" MAN
Laid back, lean, smooth
Washbrd. abds. Masculine.
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Exotic bondage and restraint
fantasies fulfilled by a Master. Safe,
discreet, expert. E30

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24 Hrs! E30

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**S&M
Phone Sex
346-8747**

Blackman

Tall & Handsome
6'4", 175lbs., 40"C
28" Waist, hung 9"
Carl 864-3873

Tall Blond Erotic 552-9829 E31

THICKEST ANYWHERE
Cut Maltese Man 1st Class
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Models & Escorts

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SOFTBALL

Rawhide, Pilsner Inn Reach Playoffs

by Tom Vindeed

Finding itself behind 8-0 to the Gangway, the Rawhide II outscore three opponents by 48-10 to win the seventh spot in the Gay Softball League playoffs. Pat Conlon's Pilsner Inn captured the dubious honor of playing the Pendulum in this Sunday's game at Rossi Field.

Tony Brown's Gangway shocked everyone, including themselves, as they bolted to an 8-0 lead only to fall 28-8. That game taught the Wranglers a lesson. The team went on to defeat the Eagle and the Pilsner Inn to capture the top spot.

The Pilsner thumped the Bear 17-2 and Ginger's 25-2 before losing to the Rawhide. That loss then sent the Penguins against a short-handed Cafe San Marcos in a must-win situation, and the dog-tired Pilsner Inn scored a come-from-behind 7-6 win to cement the last playoff spot.

In earlier games the Phone Booth, paced by Chuck Smith's three-run homer, upset Casto Travel 21-4 before losing to the Cafe 11-3. The Eagle scored a

9-3 win over Capt. Video and then fell to the Rawhide II 11-1. Ginger's struggled past Amelia's 10-4 and went on to be eliminated by the Pilsner 25-10.

This Sunday at 9:30 a.m. the Pilsner plays defending champions Pendulum Pirates and the Kokpit faces Trax. The 11 a.m. games find the Rawhide visiting the Village and Hunks heading to the Badlands.

'The Cable Car award-winning Switch Hitters Ball is history.'

★ ★ ★

The Cable Car award-winning Switch Hitter's Ball is history. Last Saturday at the California Club John Hartway III swept first

place with a rocking rendition of the gospel song from *The Color Purple*. John looked spectacular in a flowing white knee-length dress, topped by a black choir robe. His Casto Travel team provided the choir backup as John wowed the judges. First runner-up was Oscar from Trax, who gave a leggy interpretation of Tina Turner. Ernie Ayala of the Phone Booth took second runner-up with another of those up-tempo tunes. The Miss Congeniality award was won by a very subdued and quiet member of the league who shall remain nameless, but whose initials are Tom Vindeed.

Rick Brattin presented Sgt. Paul Seidler with a check for \$700 to benefit the Godfather Service Fund. Speaking of Paul, who was one of the judges, a special thanks to Ken Wright, Chris Bauman, Char, Hyde Downard, Ron Huberman, and Paul for doing a great job as judges. Tony Trevizo and Deena Jones, along with Remy, were the co-hosts. See you at Rossi Field.



Ron Lazell as Barbra Streisand at the Switch Hitters' Ball (Photo: Rink)

Beakes Bop Everett's

by Rodger Soto

As the Community Softball league winds down to the end of its season with only two weeks of regular play left, the playoff teams are securing their spots. The Other Cafe led by Gregg Weiner is still the only undefeated team in the league. This is the team to beat and so far no one has accomplished the feat. Trailing behind the leader in the Zepp Division is Bob Finney's Cinch, Bob Heinebaugh's Molinari's, and Steve Pozgai's Overflo. These should be the four playoff teams for that division.

the lead with a smashing victory over Everett's, 11-2. The Beakers not only played a good defensive game, but hit the hell out of the ball at a breezy Balboa, with Luis Alvarado going 4 for 4 and Damien Neves 3 for 4. The thriller of the day was Rockin' Robin's versus the Bunkhouse, with the Bunkies leading until the seventh inning when the Robins filled the bases with two outs and pitcher-manager Walt Long hit a single to win his own game, 10-9. It would appear the finalists will be Beake, Bunkhouse, Everett's, and Rockin' Robin's.

Last week I played hookey from the C.S.L. and visited the Gay Softball League in its final week of play and was delighted with the competitive play between the Pendulum Pirates vs. the Kokpit. It was good to see the likes of Ron Lezell, Glen Burke, Mike Gray, and Tommy Lee press on for the Pendulum side, and Johnny Koster, John-Boy, Marty Orlando, Skip Schaeffer, and Henry Sacks on the Kokpit team. Good luck to both teams in your playoffs.

I would like to thank all of you who appeared to enjoy my article "Reflections of the C.S.L." which appeared in the Gay Pride edition of the B.A.R. It's what makes it worthwhile to take the time to write a column that others enjoy.

STANDINGS

George Zepp Jr. Division	
Other Cafe	13 0
Cinch	8 4
Molinari's	8 5
Overflo/Slowrush	6 8
S.B. Coots	1 12
Neigh-Hoods	1 13
Jack McGowan Division	
Beake Bros.	11 3
Bunkhouse	10 4
Everett's of S.F.	10 4
Rockin' Robin's	7 6
Aspen	4 9
Maulers	1 12

'This new young team (the Neigh-Hoods) lost all its games by close scores and will be a team to watch next year.'

In this week's play Overflo split a double-header, losing to Other Cafe 14-3 and slipping by the Neigh-Hoods 4-2. The rookie Neigh-Hoods also lost to Molinari's in a seesaw game that was lost in the final inning with the fine hitting of Bill Simonick, Merle Moore, and a triple blast by Rudy Delgadillo. The final score was 12-9. This new young team lost all its games by close scores and will be a team to watch next year.

In the McGowan Division where the race is much tighter, Bill Haller's Beake's captured



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- I made more progress and grew more in 6 weeks than in 2 years of training by myself. The emphasis is on quality intense training and it works.
Mark Bower
- What was valuable about Michael's instruction was not just how to do a particular exercise, but how it's supposed to feel—I learned how much exercise is enough, how much is too much, etc., for my body—you can't get that in a book or a half hour of instruction—it is REAL coaching.
Alan Martinez
- A great learning experience. Mike develops a personal workout that is good for his client's body—not a "canned" workout. In six weeks I made more physical and mental gains than in the last year and a half.
Jim Hill

BOWLING

Weighing Anchor

by Jerry R. DeYoung

In team bowling, the anchor position is generally occupied by the team member with the highest average. As such, whenever there remains the slightest possibility of salvaging a game, this invaluable bowler is in a position to pull it out of the oven at the last moment, so to speak. Quite surprisingly, considering the intense pressure the anchor position entails, these extraordinary bowlers often do just that. However, many times the game is irretrievably lost early in the tenth frame due to gutters, splits, and opens, thereby effectively denying the anchorperson the opportunity of executing an exciting last-minute rescue.

What it all adds up to is that a concerted tenth frame team effort is absolutely necessary in order to ensure that the final movement of the swiftly vacillating total-pin scales will be weighted in your team's favor.

One time, right in the midst of a hotly contested tenth frame, rather than prolong the agony, I ordered a key team member to hightail it for the showers. He retorted with, "But coach, I'm not bowling that badly!" My response was, "It has nothing to do with your bowling, Abercrombie, now git!" Abercrombie has since cleaned up his act and presently fills the position of unofficial, acting, part-time backup anchorman on odd-numbered, one-digit bowling dates.

So, you see, from the previous valuable information and excellent example, a good anchorperson, one who can make a

mark(s) when needed, occupies a very vital position. Nevertheless, without full team support in a close tenth frame game, the anchor is degraded to the humble status of being merely the last bowler on a losing team.

On a more upbeat note, the Gutters Girls, a generally unimpeachable TGWB team, demonstrated an outstanding example of esprit de corps on July 16 when they unabashedly snatched all four games away from the mighty Pilsner I. Ralph Osborn's 193 and 219 of that evening played no small role in the Pilsner skunking.

Charlie Jarrett of the TGWB Ram's Head Bar team recently achieved his own clean sweep with a magnificent seasonal-first triplicate of 140+140+140. The league secretary has dispatched the pertinent information and soon we can all admire Charlie's handsome ABC Triplicate patch.

Finally, as icing on an already impressive cake, here are the hi-rollin' 200+ers of the TGWB for 7/16.

Russell Beck	(622 series)	203	227
Larry Kramer		222	
Adrian Stenson		212	222
J.C. Halstead		221	
Byron Mathews		219	
Ralph Osborn		219	
Tim Hagerman		215	
Keith Currier		203	211
Tim Sipple		206	
Eric Tuff		204	
Craig Cooper		204	
Rick Ilari		203	
Tom Byers		202	
Ron McKay		202	
Hank Givan		201	

Gay Games II material beyond a doubt!

POOL

Anti-Climactic West Coast Challenge

by Lauren Ward

West Coast Challenge XIII was held at the Four Star Showplace in West Hollywood July 13-11. San Francisco was represented by the Ducks from Deluxe and by individuals Walter Moreira, Royal Senn, Gino Smith, and Joe Ackenbrandt.

S.F.'s and San Diego's teams gave Long Beach and L.A. their first respective losses Friday night before an enthusiastic gallery. This was Long Beach's WCC initiation as they were overwhelmed by the Ducks, 9-4.

Saturday morning's matches pitted the Ducks against a favored team from San Diego's Mr. Dillons. E.Z.'s lead-off table run set the mood as the Ducks again waddled to a 9-4 victory. L.A. eliminated Long Beach 9-1 to earn a rematch with San Diego Saturday afternoon. It was ill-fated as they were eliminated 9-6.

Individual play saw S.F.'s Moreira and Senn advance to the winner's bracket finals, guaranteeing two top-four finishes.

The San Francisco-dominated tournament did a turnabout Sunday morning. The Ducks needed one more victory to claim the huge perpetual silver cup. After trading wins throughout the match, San Diego pulled out to an 8-6 lead in the race to 9. E.Z.'s win held the line at 8-7 and it was up to team captain Lauren Ward to tie the match and force overtime. A well-played run-out was negated by a double-carom 8-ball scratch allowing a 9-7 San Diego victory, forcing a second match.

The fired-up San Diegans could do no wrong and the spirited Ducks couldn't get a break as San Diego captured the trophy 9-2 in the final match.

The individual competition followed a similar vein as L.A.'s Mynor Alvarez emerged from the loser's bracket, defeating Walter Moreira and Royal Senn for the individual title.

The Hi-Lo partners tournament was held July 15 at Park Bowl. 16 two-player teams paired by averages saw Lisa Duncan and Vince Galindo defeat Dennis Healy and D.J. for the title. Bill Kazee and Toni Macante were third, Lauren Ward and Terry Stigall fourth.

Teams are forming now for the fall San Francisco Pool Association season. Call JOE-POOL for details. Gay Games II billiards run Aug. 8-16 at Park Bowl. ●

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PARK BOWL

TAVERN GUILD BOWLING LEAGUES

Team Standings and Personal Achievements

(The League Averages Are Unavailable)

TAVERN GUILD MONDAY LEAGUE	
(Week 12 of 20-as of 7/7/86)	
1. Pilsner Powder Puffs	32 16
2. Frantic Finishers	29 19
3. Capricorn Coffees	27 21
4. Park Bowl	27 21
5. C.C. Riders	26 22
6. Twin Peaks Tavern	25 23
7. Pendulum Crowd	24½ 23½
8. Foul Play	23½ 24½
9. Pilsner Pointless Sisters	23 25
10. Pilsner Pugs	22 26
11. Welcome Home	21 23
12. Stud Store	20 28
13. Pecker Heads	19½ 28½
14. Unknown Bowlers	16½ 31½

TAVERN GUILD WEDNESDAY LEAGUE	
(Week 12 of 20-as of 7/9/86)	
1. Pilsner Pin Guins	35 13
2. Play With It, Ltd.	34 14
3. Pilsner Potlickers	32 16
4. Park Bowl	30 18
5. Dick's at the Beach	30 18
6. Pilsner I	29 19
7. Jerry's Kids	29 19
8. Ram's Head Bar	27 21
9. Hunks	26 22
10. The Leftovers	25 23

11. Pendulum Pandas	24 24
12. On the Road Again Travel	21 27
13. Pilsner Pointless Sisters	20 28
14. The Eagle	20 24
15. Play With It Again	19 29
16. Gutter Girls	17½ 30½
17. Pin Pricks	16½ 31½
18. Opus I	15 33
19. David Kelsey's Unmentionables	12 36

THURSDAY TAVERN GUILD LEAGUE	
(Week 10 of 21-as of 7/10/86)	
1. Transformers	26 14
2. Ron's Records	25 15
3. Cock-A-Doodle-Do	25 15
4. Trax Trash	23 17
5. Park Bowl	23 17
6. Trax Trix	22 18
7. Station Studs	20½ 19½
8. S.F. Eagle	19 21
9. Sticky Bun Bears	18 22
10. Side Saddle Tramps	18 22
11. Play With It, Ltd.	17 23
12. Detour	16½ 23½
13. Reservation #69	15 25
14. The 69 Club II	14 26

Compiled by Jerry R. De Young

Art Supporters

Artists for Community Life, the group which brought you Art & Well-Being: An AIDS Art Show, meets Thursday, July 24, to discuss the show and plan its next project.

ACL provides a forum for gay and lesbian artists, composers, poets, etc., to socialize, collaborate, and produce arts and fundraising events. Art & Well-Being (June 15-29) consisted of works by 19 visual artists involved with and expressing feelings about AIDS. In addition, a concert by the Society of Gay and

Lesbian Composers and a reading by nine poets presented in the gallery reflected ACL's commitment to bring together artists of various disciplines to create positive energy during the AIDS epidemic.

Artists of all media and supporters of the arts who wish to join or find out about ACL are invited to the July 24 potluck dinner and meeting, 7 p.m. at 1024½ Clayton St., San Francisco. For information call Phil, 753-2331. ●

GAWK Party

The Gay Artists and Writers Kollektive is a loosely connected group of friends who are published writers, recording artists, community organizers, photographers, graphic artists, cartoonists, rock musicians, and comics.

GAWK invites all party freaks and funseekers to the chi chi event of the year, Jon Sugar's 37th birthday party. Performing live will be rock 'n' roll lesbian recording artist Jai Jai Noire, Kozmic Laydie, Strange De Jim, '60s punk band Cardinal Sin, Sadie Sadie the Rabbi Lady, gay tv comic Dr. Farkle, gay poet Steve Abbott, model/performer Gerry Proffett, and Way Out West. All this happens at Club 181 Aug. 9 at 8:30 p.m. Call 664-2582 for more information. ●

Going Somewhere?

Two helpful publications for the gay traveler are the *Listings Report*, with gay men's bed and breakfast listings, and *Traveling America*, a newsletter geared to gay men traveling in the U.S. Each is \$4.45 and available by writing N.P.C. Listings, Route 2, Box 11, Fontanelle, Iowa 50846-9702. The cost includes postage and handling. The publications are mailed in a plain envelope. ●

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240 Netters Expected For Gay Games II

by Les Balmain

From New York to Paris, "C'est magnifique!" From Los Angeles to Tokyo, "Ah so, mamasan!" From Honolulu to Sydney, "It's bonzer, mate!" From Brussels to Washington, D.C., "Right on, man!" From Montreal to Houston, "Hot damn, pardner!" And from over 46 cities across the U.S.A., "Say hooray, I'm glad I'm gay!" Some 240 gay men and women tennis players are on their way to compete in the tennis tournament of Gay Games II.

Amazing! On Saturday, Aug. 9, they will converge in San Francisco and march together in the Opening ceremonies at Kezar Stadium in Golden Gate Park. Thrilling! The tennis tournament will be played at City College of San Francisco (and an alternate site to be announced) beginning on Monday, Aug. 11, running through the week, and with the finals to be played on Saturday, Aug. 16. Exciting!

The tournament will be composed of five events: Men's singles and doubles, Women's singles and doubles, and Mixed doubles. Each event is broken down into four age brackets: Open, 35 years and over, 45 years and over, and 55 years and over. Due to the stupendous turnout, all events will be single elimination. Each match will consist of two out of three sets, normal deuce-ad scoring, and a 12-point tiebreaker for 6 all sets. The City College courts will be available for practice Sunday, Aug. 10,

The draw and schedule of play is as follows:

	Draw	Aug 11 Mon	Aug 12 Tues	Aug 13 Wed	Aug 14 Thurs	Aug 15 Fri	Aug 16 Sat
Men's Singles							
Open	106	Begin	play	play	play	play	Finals
35 & over	42		Begin	play	play	play	Finals
45 & over	14			Begin	play	play	Finals
55 & over	6				Begin	play	Finals
Men's Doubles							
Open	29		Begin	play	play	play	Finals
35 & over	12			Begin	play	play	Finals
45 & over	4				Begin	play	Finals
55 & Over	2					Begin	Finals
Women's Singles							
Open	44		Begin	play	play	play	Finals
35 & over	14			Begin	play	play	Finals
Women's Doubles							
Open	14			Begin	play	play	Finals
35 & over	6			Begin	play	play	Finals
Mixed Doubles							
Open	18			Begin	play	play	Finals
35 & over						Begin	Finals

(8 a.m.-6 p.m.) by reservation only to be made at the Tennis Introduction Party.

Nearly all of the medal winners of Gay Games I in 1982 are returning to defend their crowns! They are: Men's Singles—Gold, Jim Asher (Los Angeles), Silver, Dean Bauer (Los Angeles), and Bronze, Gary Sutton (Long Beach); Men's Doubles—Gold, Terry Olver and Michael Dunn (Sydney), Silver, David Locke and Victor Lee (Los Angeles), and Bronze, Jim Asher; Women's Singles—Gold, Suzan Reibel (Santa Rosa), Silver, Alma Villanueva (Salt Lake City), and Bronze, Pat Chavez (San Francisco); Women's Doubles—Gold, Nancy Wolforth and Pat Chavez (San Francisco), Silver, Virginia

Brusco and Francoise Case (San Francisco), and Bronze, Anna Harrison (Sacramento); Mixed Doubles—Silver, Pat Chavez. With almost three times the number of entrants in Gay Games II as there were in Gay Games I, the increase in tennis talent should be incredible and we're looking forward to many outstanding matches.

Following the Opening Ceremonies, a Tennis Introduction Party for the Gay Games II tennis entrants and guests will be held on Saturday, Aug. 9, at 7 p.m. at Raggs, 22 Fourth St., San Francisco, hosted by the Gay Tennis Federation and the tennis players of Bay Area Career Women, Inc., including a buffet and no host bar.

Roto Rooter Takes Trophy

by Les Balmain

Roto Rooter narrowly squeaked by with a thrilling come-from-behind victory over the Pilsner Inn last Sunday, July 20, scoring a 54-52 win for the team's first Team Tennis Championship in the Gay Tennis Federation.

A hearty congratulations goes to Brent Weaver, sponsor and player, and to the whole Roto Rooter team. The order of play had the "C" players start, followed by the "B" players, and with the "A" players competing for the final matches. Each match consisted of one pro-set of eight games, with no-ad scoring. The team scoring consisted of total games won. The singles were played first followed by the doubles, giving nine sets for the match.

The round of singles matches was as follows (note: the Roto Rooter players are listed first, then the Pilsner Inn players): C2

Ken Najour lost to Pete Devora 1-8; C1 Brent Weaver defeated Jeff Greenfield 8-3; B2 Jay Moore lost to Ed Randall 2-8; B1 Shelly Stone defeated John Burnett 8-3; A2 Tom Adlfinger defeated Mike DeGarmo 8-4; and Keith Hansen lost to Cesar Casado 5-8. At the conclusion of the singles, the Pilsner Inn was leading 34-32. The Pilsner Inn C doubles team won 8-6, putting them four points ahead. Then the Roto Rooter B doubles team won 8-6, making the Pilsner Inn team ahead by two points. The final A doubles match had Keith Hansen and Tom Adlfinger defeating Cesar Casado and Mike DeGarmo 8-4, giving the match and the team tennis championship to Roto Rooter.

On the previous day, Lupanny's won third place by defeating the Rawhide II convincingly by a score of 66-49.

Gay Day on Angel Island

Get away for a fun day of play, relaxation, sporting events, and meeting other outdoors men and women Sunday, Aug. 3, on nearby Angel Island. Activities will include hikes, nature walks, bicycling, a fun run, volleyball, new games, and softball. Bring your own games too! Picnic on the grass, enjoy the spectacular views, lie on the Island's many beaches, study the birds, plants and other wildlife, and hike through the woods and grasslands to Mount Livermore for breathtaking views.

A pot luck is planned so please bring a main course, salad, or dessert to share. Bring your own refreshments. The day is hosted by many of San Francisco's outdoors groups, and it's all free!

You can arrive on Angel Island from either the Tiburon Ferry or the Red and White Fleet Ferry between 10:30 and 11:30 a.m. Everyone will meet at the East Garrison by noon. All activities will be held at or leave from the East Garrison area. Nature walks by the Park Service are scheduled for 11:30 a.m. and 1:30 p.m. The 5th Annual Fun Run, hosted by the San Francisco FrontRunners, begins at noon. An island feast (pot luck) will be held from 1 to 2 p.m. leading up to an afternoon of group activities to include volleyball and new games hosted by the Great Outdoors, a bicycle ride hosted by Different Spokes, and a hike led by the Hiking Club and Gay/Lesbian Sierans. Watch for more activities to be posted as you arrive on Angel Island.

Red and White Fleet Ferries leave from Pier 43½ at 10:50 a.m. and 12:20 p.m. The fare is \$6.10 round trip/children \$3.30. Bikes are allowed but space is limited. The Tiburon Ferry leaves from the Tiburon Pier at 10 a.m., 11 a.m., and 12 p.m. The fare is \$3 plus 50 cents for a bike. Please purchase your tickets at least one hour prior to departure! Don't get left behind. Some camping space is still available for Friday and Saturday evenings, Aug. 1 and 2. Call 864-6870 for details.

FOG Turns Three

It's party time! Join the Fraternal Order of Gays for its 3rd birthday celebration. This year's party will also be a potluck dinner. You can look forward to lots of good food, new friends, and an outrageously fun time.

Festivities will include party games. Winners will receive wonderful birthday prizes. Remember musical chairs? It's fun to play and hysterical to watch, too! You'll have a riot playing the fishing game, pass the fruit, pin the schwanz, and other exciting party games. There will also be a lottery pool so you will have a chance to share in big \$.

This would be an excellent time to introduce yourself to FOG. To commemorate its 3rd birthday, anyone who joins on the birthday will be given a \$3 discount.

Plan to arrive at the FOG House by 7 p.m., dinner starts at 7:30 p.m. (Let us know what you plan to bring.), party games start at 9 p.m., lottery pool at 10 p.m. Cost for non-members is \$4 with a dish, \$9 without a dish. Location: FOG House, 304 Gold Mine Dr., S.F. Phone: 641-0999

Host A Musician

400 musicians from across the nation will be coming to San Francisco to participate in the Opening and Closing Ceremonies of Gay Games II, as well as a major concert at Davies Symphony Hall.

These men and women are all in bands that are members of Lesbian and Gay Bands of America and will need housing from Friday, Aug. 8, to Sunday, Aug. 17.

If you have room to house one or more musicians please call 861-5580.



Members of the Gay Men's Chorus of Los Angeles on their way to Orchestra Hall (Photo: K. Navran)

Choruses

(Continued from page 26)

free drinks and lots of hospitality. But there was little time to party before the bars closed at 1 a.m.—and little time before obligatory 9 a.m. rehearsals with Guest Conductor Philip Brunelle.

At the 1983 festival there had been one "massed" work, sung by all participants; this time there were three commissioned pieces, with massed choruses of more than 400, plus a mammoth grand finale. For the first time on any stage, the San Francisco Gay Men's Chorus joined with the Dick Kramer Gay Men's Chorale to premiere Libby Larsen's "Clair de Lune," an impressionistic avant garde piece with

wordless vowels, dya-dyas, and jazzy doo-wops forming a background to spoken French poetry.

Delegates from the San Francisco Lesbian Chorus and the Lesbian and Gay Chorus also sang John David Earnest's "Jubilant," a fanfare for mixed chorus and orchestra that brought down the house. If that wasn't enough, the grand finale blew the audience away: Randall Thompson's "Testament of Freedom" with brass, sung by 1,400 singers, filled Orchestra Hall with a thunderous sound beyond imagination, an explosion of power and pride.

If you weren't there to hear it, don't worry. Much of the festival was captured on camera, thanks to Richard *The Times of Harvey*

Milk Schmeichen, whose film crew recorded it for posterity and for their next documentary, *Our Time to Sing*. Schmeichen hopes to have it broadcast on PBS next year.

After the festival, chorus managers and music directors stayed behind for GALA's annual two-day conference. San Francisco Gay Men's Chorus Artistic Director Gregg Tallman was voted vice-president of the GALA organization, and San Francisco Lesbian Chorus liaison Judy Stone was elected to the board. With newly elected GALA President Sid Galton in the Portland Gay Men's Chorus and Secretary Tom Mann in the Seattle Men's Chorus, it looks like the GALA power base is planted firmly in the West for a while.



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Ref. Empl. Req. 400 Pl. Half
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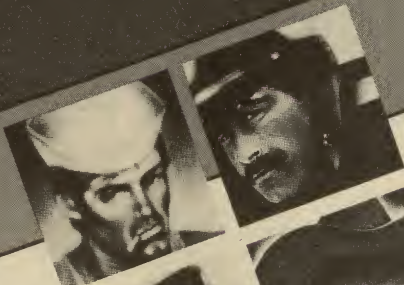
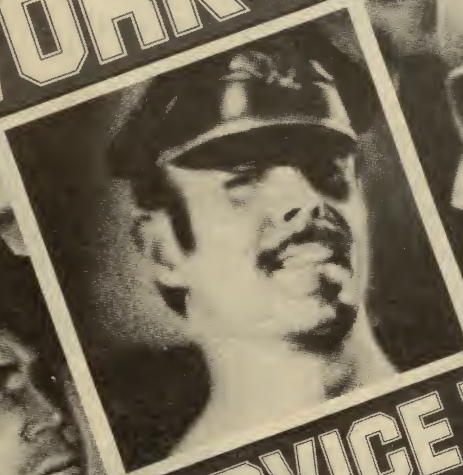
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